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THE DEATH OF THE BEE.

(IN THE STYLE OF THE EIGHTEENTH CENTURY.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Beneath a fragrant hawthorn's shade,
Within a waving grove,
Her waxen limbs Louisa laid,
To sleep, and dream of Love.

A wanton sylph's love-whispers low
Stole softly on her ear;
Her lovely cheeks began to glow,
Her sighs perfumed the air.

Her heaving bosom bore a wreath
Of flowers in fairest pride,
Which drank the fragrance of her breath,
And by her cheek was dyed.

A roving Bee beside her passed,
But thrice as quick returned,
Eager to view the rich repast
To taste whose sweets he burned.

He paused a while in half suspense
Which flower he first should sip;
He chose a rose, but quick from thence
He fastened on her lip.

In famed Hymettus' roseate bowers
Such sweets were ne'er reposed,
Nor in fair Hybla's honeyed flowers,
As that fair mouth disclosed.

But ah, fond Bee! too indiscreet
Such balm divine to sip,
He drank too deeply of the sweet,
And died upon her lip.

When next beneath the greenwood shade
Louisa's limbs are laid,
I, too, will seek the silent glade
And view the beauteous maid.

Then, when she softly sinks to rest,
May I, O Love! be by,
My lips to her dear lips be prest,
And then, oh, then, to die!

"MOONSHINE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

— Love must, in short, keep fond and true
Through good report and evil, too;
Else here I swear Young Love may go—
For ought I care—to Jericho.
* * * * * * *
And when Love brings heartache or pang—
Tears and such things—Love may go hang.
If Love can sigh for one alone,
Well pleased am I to be that one.—MOORE.

I first met Guelia Royle at a private masquerade given by an old collegiate friend—a happy, harmless young fellow, whose instincts were intensely Bohemian, and whose finances had been pitifully uncertain until the decease of a miserly and immensely distant relative had made him the legatee of a fortune he had never expected. And he most certainly accepted the good the gods had sent him without the least affectation of regret or mourning.

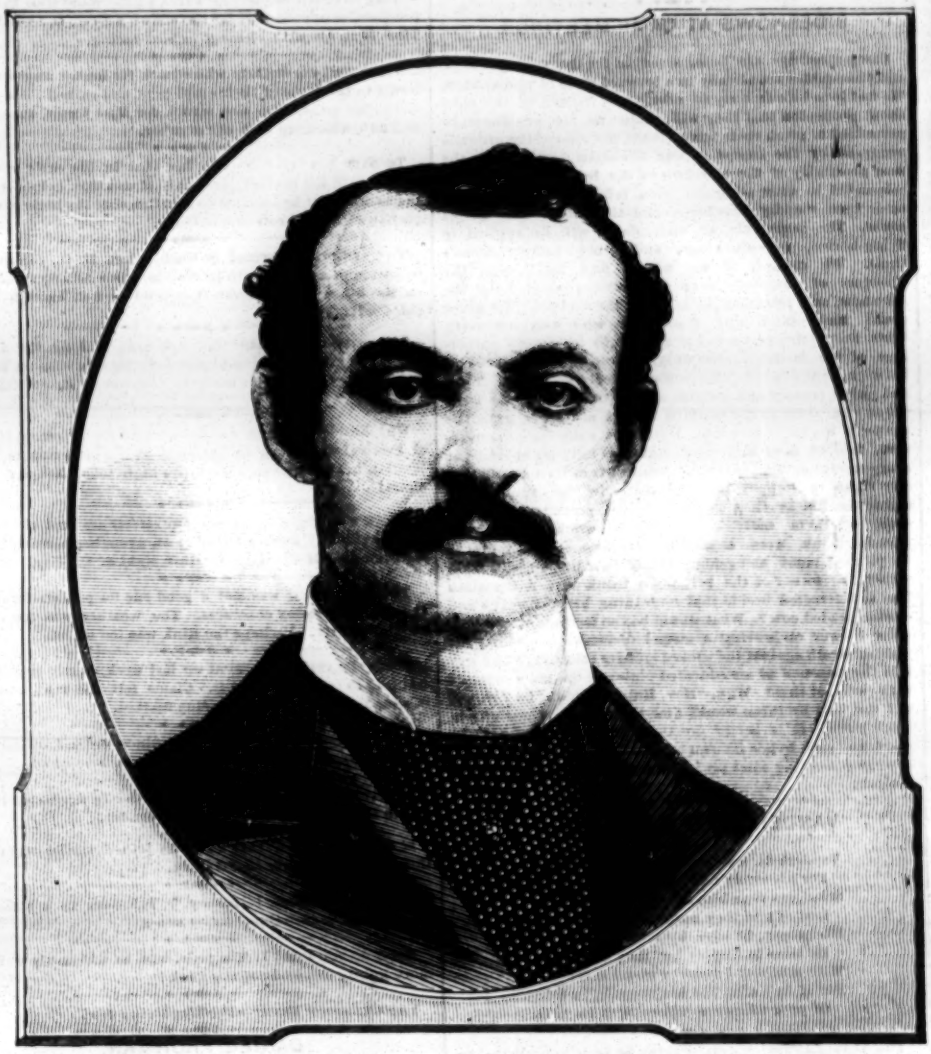
"I am not a hypocrite," he said to me, with an earnestness that any auditor censoriously inclined would have thought rather comical; for all who knew him knew also his inoffensive proclivity to that sort of hypocrisy that at any time would prefer a gracious falsehood to an uncivil truth. "I have no reason, social or religious or otherwise, to wear weeds for a kinsman whom I never saw." (I believe he was a brother of my mother's grandfather.) "And, I am sure, I have no reason to regret that I have become undisputed heir to fifteen thousand a year."

And so he celebrated his accession to luxury and independence by a gay *bal masque* that was unquestionably not conventionally exclusive. But he had a fashion of his own of making friends and acquaintances in a most unconventional manner.

"I like to study the physiognomy of strangers. Everyone amuses me and no one can deceive me," he would say egotistically—*a la* Disraeli; "and besides, although I may not surmise the reputation of every person whom I may happen to meet, I can very correctly analyze the character of that person. Have you ever been informed that reputation and character have different meanings? Yes? Well, I am an apostle of toleration. I acknowledge that I have been rather wild, and, doubtless, the least bit wicked; but I would admit no one into the *sanctum sanctorum* of my confidence whose character is not absolutely irreproachable—one who, having seen the most of evil, abhors evil most. And, *obiter dictum*, did you ever happen to hear the pretty suggestive line: 'Goodness untried is no goodness at all?' Well, I like best those who have trodden the wine-press of bitterness alone, and have come forth tired and saddened, it may be, but having still a sweet, unshakable faith in the much vilified beneficence of human nature. I have been told that my ultra-liberal opinions would ruin me some time; and I suppose that particular kind of ruin means ostracism from conservative society, which nevertheless would welcome any honeyed-tongued, fastidiously-masked Mephistopheles who might be a Crœsus or—a viscount. I choose my own friends, and I have never yet chosen one unworthy of the friendship of a better man than I."

Ah, he was all Bohemian—that inoffensive son of Zeus. His *bal masque* was a pleasing success. His elegant *salon* was most tastefully decorated. Festoons of wild blue violets were arranged about the rich frames of old pictures that hung on the pearl-gray walls; from the elaborately carved and gilded cornices tiny white Cupids swung to and fro, great ropes of the same blue, wild violets—just the least brighter of tint than the azure of the frescoed ceiling—and that filled the air with the sweetest and most subtle of perfumes.

Gorgeous and grotesque figures whirled over the polished floor in a graceful waltz, keeping time to the weird, delicious music of a German orchestra that was hidden by a tall hedge of orange-trees, full of odorous blossoms and golden fruit. They were playing something very pathetic and sensuous,



DANIEL FROHMAN, BUSINESS-MANAGER.

FOR BIOGRAPHICAL SKETCH SEE PAGE 134.

when I met in the far shadows of the merry ballroom a dainty little masquerader in the guise of "Moonshine." She wore some fantastic costume of silvery, diaphanous gauze, with the gleam and glitter of pearls and diamonds from head to foot. Her pale-golden hair hung like a cloud over her shoulders; her soft white satin mask did not hide the exquisite perfection of her features. I had assumed for the occasion a simple black domino.

"Will 'Moonshine' have a waltz with midnight?" I asked with less relevance than gallantry, I fear.

I fancied that I heard a coquettish little laugh smothered behind the white silken mask.

"Certainly," was the quick and pat retort; "I fancy midnight must be very gloomy without moonshine."

That was the beginning of my acquaintance with Guelia Royle—my Guelia. In less than an hour we were lovers. In less than one month we were man and wife. I knew that in all attributes she was not precisely what I should wish a sweetheart or wife to be. But I loved her. She had her faults—very obvious faults—but I loved her. She was not at all my ideal—but I loved her.

In the first rapturous days of our marriage we were walking the smooth gray sands before a fashionable seaside hotel one morning, and in our promenade we passed several loungers, one of whom saluted my Guelia with a deference I thought rather questionable. My wife affected not to see the salute; but her pretty, babyish cheeks were painfully red, and her infantile blue eyes were gleaming with tears. In that moment I was bitterly conscious that she had concealed from me something that no husband would be more happy for knowing; and, like many another idiot who has made his own trouble by the most unjust of suspicions, I chose to believe the worst of her. I should be shamed now to phrase again the brutal accusations I uttered—the jealous taunts that even a guilty woman with one single sense of dignity would have considered unpardonable. My poor darling turned from me with a wondering glance that expressed horror and entreaty and unspeakable grief.

That night Guelia left me—left me without one resentful or accusatory word. She was much too proud to offer any explanation; she was much too proud to defend her own innocence when defense could only be made by undignified wrangling. She was much too proud and too gentle to assert her rights by brawling her wrongs, either from the housetops or from the boudoir. She left me, and her going made me quite a maniac, I think. I was convinced that to attempt following her would be utterly useless, and perhaps also preposterous.

Where I went after and what I did I cannot distinctly remember. Possibly I was mad with the sorrow I had made for myself, and possibly I was trying to make myself madder still with wine. For even now in my dreams I can hear still, just as I heard in that terrible time, a strange, smothered, mysterious voice quoting:

"Drink and drain
The bowl! the vintage of a hundred years
Would never slake the memory of shame
Nor quench the thirst of folly."

But I have a very vivid remembrance of reeling into a place that was all splendor and redolent of the fumes of that wonderful weed with which Sir Walter Raleigh amused and edified Queen Elizabeth. The place had a new and singular fascination for me. In the centre of one of the spacious and brilliant rooms was a small, elegantly-carved table for those who liked euchre—a game of which I was inordinately fond. Strangers played with me that night and for several nights after. I played for diversion, but my wagers were large and my losses ruinous.

I had lost more than I should care to tell, when upon the last night an exceedingly queer little man became my opponent in the game. This queer little man perplexed me somewhat. He seemed oddly familiar, and yet his profusion of curly gray hair and his big beard, that swept his knees and almost covered his visage, was that of an entire stranger. His appearance puzzled me. And when one is puzzled one never does the best. I was thinking more of the stranger than of the cards I held, when I said mechanically: "I pass."

The details of the game would interest only a professional gambler, and that I was not. Diamonds were trumps, and I held four aces and the nine-spot. My opponent held both jacks, the king, queen and ten-spot. I staked my all and lost; and from that table I arose a man bankrupt in purse and conscience. And a man worsted by his own folly is most usually pleased to fix the blame of it all upon the person who has to suffer most from his errors. But in my desperation I was pleased to blame only the proprietor of the place. And I must have said what was very rash and insolent. I had a misty sort of conviction that my maranatha might be more forcible than was precisely advisable or necessary, when I felt the muzzle of a revolver pressing against my head. At the same instant, the stranger who had won my last sou dashed aside the weapon and urged me to follow him from the *salon*. I obeyed like a very child; and with his kindly arm guiding my reeling, drunken steps, I stumbled into an elegant coupe before the door. I was much too fuddled to know that the carriage was my own; but when the queer little man, who was my companion, quietly took off his long, tawny beard and moustache, and big, hideous coat, and assumed a very graceful and fashionable ulster, I was decidedly sobered. But this same soberness brought me a pang of intensest grief.

My own Guelia was lying prostrate upon the cushions, her dear face hidden, her lovely hair falling about her shoulders in golden tangles. And she was sobbing bitterly.

She had done what she could—she had saved me from the loss of all my wealth—but her remarkable farce had so shaken her tender, sensitive, nervous self, that to look upon her caused me keenest distress.

"Do not look upon me with so much wonder and disapprobation," she said hysterically. "Long ago, when I was an actress, I sometimes played King Lear. I acted the character badly, and I suppose that is why those people whom we met on the beach looked at me so mockingly. It was disrespect for the *actress*, not the *woman*, that made them smile, dear. And you were so, so angry—ah, me! Were you not very silly to allow something you did not understand to enrage you? However, your own wife won your money, and she proposes to return it. My affection is not all 'moonshine' my friend."

And she placed in my unwilling hands all that the queer little man with the big beard and mocking mouth won from me.

I have never played euchre since that episode; but I am quite satisfied that all my monetary interests are entirely safe in the keeping of a pretty little woman with yellow curls, who has made as discreet a banker as she once made an unsuccessful King Lear of the stage, and whose affections are not by any means "MOONSHINE."

A ROUGH STABLE-BOY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND E. PRICE.

A rough stable-hand was Tom—
He was long and lean and ugly—
Could clean a horse, you bet,
And bed him down right snugly;
He had very few words to say,
And them he'd say quite gruffly;
Yet you couldn't blame the lad,
For he'd been drag'd up roughly.
But oh! how he could ride and drive,
And make the wagons rattle,
With dummies, kickers, biters, balkers—
He was at home with all kinds o' cattle.
He could doctor a horse, he could,
And fix him up nicely for sale—
Could change the critter from brown to black,
And transmogrify his tail.
He could act the part of a gipsy, too,
If the buyer was simple or rash;
And I've known him to sell a wheeler
And pocket the customer's cash.
But with all his faults this here poor Tom
Was not a bad sort o' chap,
Though he warn't brought up a churchman
Or nursed in luxury's lap.
I remember one day that this here Tom
Was a-driving through the Park
Behind a good fast hitch,
And beside him a city spark
Who wanted one o' yer thoroughbreds,
And didn't mind the cost—
A horse well tried and trained, as well,
One that had never lost.
Well, as these two were driving along
At a tearing, rattling gait,
"Two-forty is nowhere to this,"
Said Tom to his riding mate.
Well, as they were driving along, I said,
There came tearing down the road
Two runaways with children!
My God! a full carriage load.
"Turn out; give 'em room!" the swell he cried,
"Or that team will run us down;
Be quick about it, Tom, you fool!"
Tom answered with a frown,
And bit his lip till the blood oozed out
As the team came thundering on,
And the screams of the little children
Made the flesh crawl and creep on Tom.
"Darn yer! jump out 'er ther wagon,
And do it mighty slick;
I'm going to save them young uns,
And I'll do it thund'rin' quick."
On, on the steeds were rushing,
And death was in their eyes—
Tearing and crashing and plashing,
And death in the children's cries!
Tom sprang out of the wagon,
And stood right in the road—
Like Ajax defying the light'ning—
Awaiting the carriage-load.
The frightened steeds were straining
Ev'ry nerve in their mad career—
Sure death to any who stayed them,
Yet Tom gave no sign of fear.
The moment the steeds were on him
He jumped for the nigh one's rein,
But missed. No! by heavens! he caught it,
And threw them in the lane!
The children were still in the carriage—
Not one of the darlings hurt—
The horses all mixed up together,
As if bound by saddle-girt'.
Poor Tom, alas! what's become of him?
Where was he, that noble lad?
He who was raised in a stable,
Who, everyone said, was bad?
Where was he? Why, under the horses;
And he looked as pale as a ghost,
Except where the blood was coursing
His manly face across.
There he lay, still as a baby,
Till aid from the passers-by
Dragg'd him from under the horses,
And bore him to a house hard by.
Tom recovered with careful nursing
Through many a weary day,
And the children his bed strewed with flowers
Whose bed had been musty hay.
And many's the prayer that poor Tom got,
And something more tangible, too,
For they've bought him two beautiful horses
And a landau quite brand-new.
Now, if you ever want driving,
And you see Tom on the stand,
Don't forget that he saved the babies,
And give him a helping hand.

"Isn't there an awfully strong smell of pigs in the air?" asked Smith of Jones. "Yes," replied Jones; "that's because the wind is from the sow-west."

JONES says that why he isn't married is because that when he wooed she wouldn't.

THE NEW YORK CLIPPER.

SATURDAY, MAY 21, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

STAKEHOLDER, Detroit.—T loses, but not for the reason set forth by W. A bettor is entitled to all his chances, as a general principle. Conceding him a portion of them, and denying him the others, will not always do; and thus if, after the Detroits had finished their half of the ninth inning, in case the score at the close of the eighth had been a tie, the two clubs had agreed not to play any further, the bet would have been a draw, whereas T would have won it if, while the Detroits were playing, they had made a run. Ordinarily, a bettor on an inning in baseball would not have all his chances until both sides had gone to the bat, or until one side had refused to play after the other side had done its part; but last season a new rule was made. Under that rule, the whole of the ninth inning (since it happened to be the last or winning inning) was virtually played when as matter of fact but half of it had been played. Unless the Detroits could score five runs in the game under dispute, the Buffalos were prohibited by law from going to the bat in the ninth inning. If, for example, A had bet that the Buffalos would beat the Detroits by four to one, he would lose because of this rule, which gives a legal ending to the game, although he might have won if the Buffalos had played in the last inning. On the same principle, T must be held to have lost. It is quite likely that one or both of these bettors contemplated the working of this rule when the bet was laid. Maybe only one contemplated it, and perhaps neither did. If the latter is the case, the two have only to make the acknowledgment, and the bet will become a draw as having been interfered with by something of which neither was aware when, as both supposed, they bet upon a full and complete ninth inning. Until they make this acknowledgment, both are to be assumed as being as familiar with the new rule as with any other in baseball, and they are to be bound by it.

F. M., Cincinnati.—We have expressed our opinion in this paper hundreds of times since last November. Neither Hancock nor Garfield got a majority of the popular or national vote. A loses, if he bet that the Hancock ticket would get it. It is not even known which of the two got the greater plurality. It never is known when the vote is close. It may be possible to show that both got it, according as the vote for the head of the ticket is taken in each State, or the highest vote on the ticket. The trouble is that both systems have been indiscriminately adopted of late. It used to be only the vote for the head of the ticket, at which the representative man of the party is placed, that was counted in order to get at the full vote, especially for determining bets, it should be the head of the ticket in a Presidential election, since for that same purpose it is the head of the ticket in every other election. Several months ago THE CLIPPER recommended that all bets be drawn that were based on the question as to whether the Garfield or the Hancock ticket got the more votes. It is a different matter when, as is the case with A and B now, one has bet that the Hancock or the Garfield ticket would get a majority, or "a popular majority of all the votes cast in all of the States in the United States."

BILLIARDS, Boston.—1. Your opponent has got contingencies mixed up. In the case he cited he must play with his own ball, after seeing that the positions of the two whites are transposed. He cannot "compel you to *replace* the balls." 2. A contingency could arise in which he might play with either white ball; but in the case under review he has shut himself out from that option. 3. Unless otherwise agreed upon—and it should be otherwise agreed upon in this country, in view of the difference in tools that renders "freezes" quite probable over here—a striker whose ball is "frozen" at the English game has not to hit some other ball first in order to count. He can play directly upon the ball to which his own is "frozen."

J. C. AND H. J.—In starting to play that variety of poker known as jack-pots, the players should agree upon some penalty for a false opening. Different coteries have different penalties. A cannot claim anything, as he opened on kings when aces at least were called for. If only A and B were in the game, then B takes the pot. If there were more than two players at the board, although not in that play, then those other players, because of their original interest in the pot, have an interest in false openings; and hence the different penalties we have spoken of for possible "mistakes."

T. L. M., New Haven.—1. At two-handed pinochle you must win the trick if you can, after cards are all up. 2. We do not know what you mean. 3. Probably about eleven millions of dollars have been spent on the new Capitol, Albany, thus far. The population of Albany County, N. Y., according to the last census, was 155,045. The returns by cities have not all been made yet. We should estimate that of Albany proper as not very far from 100,000, judging by the increase made from 1870 to 1875.

W. W. D., Burlington.—It largely depends upon the taste of the learner. What one beginner would regard as difficult would be easy to another, who would find some other system difficult, because not suited to his fancy. You seem to be sufficiently well versed as to the foremost systems to make a selection for yourself. We prefer not to recommend any particular one.

H. E. W., Elizabethport.—Iron steamboats, large or small, are no novelty in these waters. Neither the Albany of the Albany Line nor those iron boats now building for Coney Island are the first of the kind. The Robert Stevens, built for the Camden and Amboy route in 1846, was the first large iron steamboat. She was 245ft. long. She was a day-boat, and had no state-rooms.

A PATRON, Hampton.—1. Chris. Lilly was shot and killed on board the Gautemalian war-brig Santiago on Feb. 16, 1857. 2. At faro, if the dealer chooses to permit it, any of the players can shuffle the cards. They cannot claim to do so as a right, and the dealer is entitled to the last shuffle. 3. The City Directory contains the name of George Crow, 315 Delancey street.

R. H. N., Chicago.—1. The "long-legged loco," as the monster "Class K Engine" recently built at Altoona, Pa., for the Pennsylvania R. R. Co., is 57 feet long, the top of the smokestack is 11½ feet from the rail, and the driving wheels stand 6 feet 6 inches above the rails. The locomotive weighs, with boiler full of water and fire in box, 92,600 pounds. 2. What distance?

C. H., Philadelphia.—It is played both ways at sixty-six. In some coteries there can be no announcement after the last card of the pack has been drawn, while in others there can be announcements up to the moment of leading the last card. Agree beforehand.

W. J. B., Philadelphia.—It was an open question whether Wahlstrom need play Frey for the pool championship or not. Wahlstrom did not raise the question in our columns, and there is no occasion for our raising it.

A. S., Greesbeck.—1. No answers by mail under any circumstances. 2. It is a question solely for the judges of the race to determine. Let them compromise, if they cannot determine the question of fact in any other way.

O. K. B., Pittsburg.—The striker having pocketed the object-ball, as bet upon for and against, and then pocketed his own ball, he loses who bet that the striker would pocket the ball. Unless otherwise clearly specified, the stroke had to be a winning one, not a losing.

R. N. S., Detroit.—Billy Edwards and Tim Collins fought near East New York, L. I., May 25, 1871. Darkness put a stop to the fight, and the men were to have met again the next day; but both were arrested that night, and subsequently imprisoned. Stakes were drawn.

D. R. M., Buffalo.—There is a difference. At ordinary billiards the player must have at least one foot on the floor while in the act of striking, whereas at the Champion's Game it is sufficient for him to touch the floor with any part of his foot.

PHELAN, Towanda.—The batsman is privileged to take first base when seven unfair balls have been pitched—that is, balls not passing over the home-plate, or not passing over the home-plate at the height called for by the batsman.

W. W., Washington.—1. The parties engaged in those races were Miss Minnie Pinneo and Miss Emma Jewett. Miss Fannie Louise Buckingham also took part in a race of twenty miles out West. 2. They can be addressed in care of this office.

F. McG., Phila.—We do not publish such challenges when not accompanied by a deposit in money. The proper medium through which to make the contradiction is the paper which published the statement complained of.

T. A., Brooklyn.—We have written to the office of several companies in regard to the matter, and will give you the information when it is received.

M. W. M., Fort Verde.—The batsman making a foul hit is out if the ball is caught on the first bound, provided that it did not touch some object other than the fielder before touching the ground.

C. G., Toledo.—Unless otherwise agreed upon, sixes beat aces at all kinds of dice. It is never otherwise agreed upon except occasionally at poker-dice.

OCCKNEY, Hawksbury.—The French Derby is run for on the Sunday preceding the race for the Epsom Derby. It will be run this year on May 29. The Grand Prize of Paris will be run for on June 12.

STATION B.—A is wrong. The limits of the different fighting weights are as follow: Feather, up to 112lb; light, over 112 and up to 133lb; middle, over 133 and up to 154lb; heavy, all over 154lb.

J. H. F., Baltimore.—The dealer, in serving on the draw, having turned over a card of C's, the latter was entitled to the very next card on top of the pack. You win the bet.

SID. V. B., Howard City.—Bob Way's best standing jump with weights was 12ft. 11¼in., made in his match with Ed. Searles at Binghamton, N. Y., July 30, 1870.

C. C., Milwaukee.—1. John McDevitt played his last public billiard match in this city, and with Cyrille Dion. 2. McDevitt played Wm. Goldthwait in Chicago for the championship.

AMATEUR, Chicago.—The professional is in error. The stake in a championship billiard match in this country cannot be more or less than five hundred dollars a side.

R. F.—Three aces will not beat three sixes in the first or any other raffle, or at any kind of dice, unless by agreement.

P. C. Mc., Orange.—The latest financial panic in this country began in the Fall of 1873, or in the last quarter of that year.

P. B. T., Montreal.—It is the striker's privilege to play a push-shot if he thinks it necessary to pocket the ball.

C. H. W., New Orleans.—The odds against the dealer's turning a king at ecarte is considered to be seven to one.

M. M., Rockport.—The proper way to deal at cassino is one card at a time, alike to board and to players.

T. B., St. Louis.—It is not customary to use more than one dice in playing "bone vingt-un."

J. H. G., Cleveland.—Joe Goss was beaten by Jim Mace twice in England, and by Paddy Ryan in West Virginia.

NO SIGNATURE.—A could count the ten for the last trick in order to call himself out at pinochle.

READER, Brockton.—We keep no record of winning numbers in lotteries.

B. B., Fall River.—He is out who made low-jack, which counts before high-game, each man having had two to go.

B. J. H., Troy.—A having a "scratch" at ball-pool, B is winner of the game if he has 60 in balls and no "scratch."

J. H., Chicago.—E. P. Weston started from Portland, Me., and arrived at Chicago, Ill., Nov. 28, 1867.

J. E. G., Erie.—We cannot insert challenges of that class which are not supported by a money deposit as guaranty of genuineness.

W. L., Camden.—At euchre a player who does not hold a trump can order up an opponent or can take up or make a trump.

FULLER, Boston.—Geo. Rooke's height is 5ft. 11½in; John L. Sullivan's 5ft. 10½in.

WATCHMAKER, Rockford.—It is our rule to neither decide bets nor to make answer as to the circulation of newspapers.

R. S., Troy.—Ed. Hanlan the carsman stands 5ft. 8¾in. in height.

READER, Detroit.—B. wins.

Y. AND E., Ouray.—What you call "two beds" we should consider ourself justified in calling two bowling alleys.

T. R. C., Brooklyn.—The same player holds the age who would have held it if there had been no blind.

C. W. G., Philadelphia.—There was no paid Fire Department in the city of Baltimore until 1858. H. F. loses.

D. MCC.—Both men having withdrawn from the race when the bet was made, it is off.

BUFFALO.—The one who bet that the Providence Club would make more runs than the Buffalos will be apt to lose in case of a tie-score.

SUBSCRIBER.—B wins.

A. F. L., Havana.—The base-runner was entitled to hold first base, not being forced.

OLYMPIC, Ottawa.—The batsman can now be put out on three strikes without the warning "Fair ball."

R. W.—The third man being put out before reaching first base, the run cannot be counted.

N. B. A.—The Cincinnatis defeated the Stars by a score of 16 to 11 on June 18, 1870, at Brooklyn, N. Y.

DOCTOR HAMILTON, Rome.—Write to John Kyle, Harlem, N. Y.; Wm. Ruddick, Boston, Mass.; or Thomas Pearon, Yonkers, N. Y.

H. S. H., Leechburg.—Goldsmith Maid's best is 2:14, and she first made it at Mystic Park, Boston.

READER, Carthage.—Messrs. Appleton & Co., New York, publish one.

R. E. J., Helena.—Twenty-deck poker is rarely played nowadays.

AL. D., Denver.—L. E. Myers' best record for 100 yards is 10secs.

H. C., Cincinnati.—Usually, two-year-olds in Nevada carry 85lb.

J. S., Detroit.—B loses. See answer to "Stakholder, Detroit."

R. B., San Francisco.—Kalloch killed De Young April 23, 1860.

F. A. M., Milan.—Hanlan is the more accomplished sculler.

W. J. H.—It depends upon what is meant by measurement.

CRIBBAGE-PLAYERS, Parkville.—3, 3, 3 and 9 count twelve.

MARY ANN, Davenport.—Frang & Co. of Boston, Mass.

N. MCQUAID.—Send 15c., and we will mail you a copy.

E. E. D., Lynn.—They never met in the prize ring.

J. K., Clinton.—5, 5, 4, 4 and 6 count twenty-four.

S. S., Greenville.—St. Julien is a trotter.

J. P. H.—Card will cost 60c. each time.

SIDESHOWS AT CAMP-MEETINGS.

Camp-meetings are being arranged for the coming season, and time-tables are already in a forward state of preparation. We feel it to be our duty to notify our friends of the sideshow profession that they will, under no circumstances, be permitted to pitch their tents within one mile of the grounds occupied by the camps of our Christian brethren, as the near proximity of the sideshow to the tents of the holy is calculated to draw attention from religious meetings unto their own worldly frivolities, and thus injure the gospel cause. The same rule, we understand, will be applied to flying-horses, pegs-and-rings, and other unholy attractions. We cannot, if we would, find fault with the directors of camp-meetings for cutting aloof from the sideshow, and resolving to keep to themselves. We never could understand why gentlemen who run curiosity tents should desire to locate near unto legitimate gatherings of the faithful. Certainly, there is no connection between woolly horses, three-pronged calves, horned frogs, and pulpit oratory and humble and devout shouting. They are as wide apart as the sands of the sea are apart from the snows on the mountain-top. Unless as subjects for conversion, tatooed men and candy-butchers have no business at camp-meetings; nor have Circassian girls or living skeletons any right to impose their presence in the camps of the righteous unless they go there to be prayed for, which some of them sadly need. What would our circus friends think were a series of camp-meeting tents to be pitched right alongside of their own big tents? What would the owner of the privileges think were a Christian tent to be erected beside that containing his wax-works and double-headed cow? What would be the feelings of the sideshow blower on hearing a gospel dispenser launching his vials of wrath against the wicked sinners crowding their way into the presence of an educated pig—and the pig a gambler with cards, at that? Why, "Hay, Rubes!" would be the cry, and the holy brethren would find themselves wiped out in short order. It is better for these opposite classes to be apart, and each to hoe its own row and paddle its own canoe. The camp-meeting edict against the sideshow is a timely precaution.

VANDERBILT'S LAST DITCH.

Vanderbilt, fearing the Nihilist crowd,
For his safety has made a provision—
Strangers near him are not allowed,
Lest of him they may make a division.
His money, he says, by accident got,
He fears to display lest they bore him
With mines or bombs or pistol shot;
But if he's afraid of his "boodle," a lot
Of poor fellows would carry it for him.

THE GENTLEMEN who keep pegging away at our representatives in Albany in the hope of inducing them to favor us with clean streets do not seem to understand how to "approach" the Albany law-makers in a proper manner. Words having failed to bring the Legislature to terms, the next move in order is for our reformers to *buy 'em up*—purchase the entire Legislature, as it were. Money makes the mare go, and the same powerful lever will move Senators and Representatives. Try it!

THIRSTY WAYFARERS in Massachusetts can no longer hide themselves behind blinds and screens when they enter a bar-room for the purpose of imbibing of the wine when it is red, because the Legislature of that wholesome State has passed a law for the removal of all such obstructions from liquor saloons. This is a serious blow at the stability of liquor to be drunk on the premises, no matter how many *men* may be drunk on the premises!

IT WOULD SEEM that Joe Emmet dieted himself too severely on water in crossing the ocean on his last trip. The reaction set in as soon as he struck Liverpool, and Joseph has been given a setting-out ever since. So much for being an actor. Were it a king, a queen or a prince who had succumbed to a gallon or two too much, the cable would have maintained a respectful silence.

AFTER READING what the London critics have to say about John McCullough's acting, any American who had felt like chucking up his hat and shouting "Hurrah!" must experience considerable devitalization. Those critics cut patriots clean to the backbone, and make one wish that he had never been born in America. But perhaps they know that McCullough was born in Ireland.

WE RISE to explain that the Star-route disclosures, of which we have heard so much of late, have nothing at all to do with the routes of theatrical stars! Enemies to the good name of the profession may try to make it appear that they have, but such people are assassins and liars! [This is rather severe; but we have to deal severely with such renegades and vampires.]

THERE was not a single baseball-player killed or wounded during the past week, and life-insurance companies are very happy. Things are moving along swimmingly, and the beauties of the game were never more clearly exemplified than they are now. Verily, our national game is not contracted in its powers by any lop-sided, pent-up Utica.

BY OUR TELEGRAPHIC NEWS it would appear that, while the San Francisco people went wild over Tom Keene last Monday night, they did not turn out in excessively large numbers to do honor to "Fresh the American," introduced to them then by John T. Raymond. And yet John was a pet in San Francisco before Thomas was heard of there.

BECAUSE his breast is covered with some medals and other evidences of favor and popularity, can he, conscientiously, be termed a meddlesome man?

ALTHOUGH the ice has disappeared from our streets, bananaskins answer the same purpose, and the small boy's enjoyment goes on all the same.

ASBURY PARK was minus its regular police protection last week. We don't see what a pious place like that wants with policemen, anyhow. If the residents are really and truly as good as they profess to be, why should there be a watch placed over them? It must be very humiliating to the Asburians.

SARA BERNHARDT stepped ashore at Havre, France, on the 16th; and they say that 50,000 people greeted her. This comes of her letting it be known that she had made money in America. Those 50,000 Frenchmen wanted at least ten francs apiece of her easy earnings.

IT IS SELDOM that the busy little Crabtree disappoints any audience; but in Brooklyn last week the heat made Lotta cry "Peccavi!" This is a sign that age is growing on space, which reminds us that we have been asked no one else's age so often as Lotta's.

ACCORDING to report, Hanlan is not so clever with his naked fists as with oars. He has had a difficulty anent hotel matters with a relative, and a resort to blows is said to have resulted in Edward's temporary undoing. Let us have peace alongshore.

EPH MORRIS expresses himself in our aquatic columns as willing to row Ross; but he wants a little more time than his prospective opponent so far has shown a desire to accord him. Time is an essential element in boat-racing.

NEARLY all the strikers who struck for higher wages struck terror to the souls of their employers, and gained their point. Even the pugs, who also struck for *Hyer* terms, succeeded, and now whack up with one another.

TO GAIN her favor, he told her that in his early years he played with her brother; and this it was that helped to win her hand. But he omitted to mention that the little game he played with her brother was *Poker!*

THE SYNDICATE formed in Washington, D. C., for the distribution of mud, is again in session. Our Albany syndicate, on the other hand, thinks that mud is well enough in its place when let alone.

SHEEPSHEAD have made their appearance along the Jersey coast, and calvesheads and lambchops may be seen on Broadway. As "Our Jim" tenderly expresses it, "Vittles is a-boomin'."

WHY KRUPP'S big gun was not secured for the recent Musical Festival was owing to the want of time to bring it here. Wouldn't it have given the affair a high tone, though? Gracious!

THOSE who ought to see that our streets are kept clean, but don't, evidently have no fear of an avenging hereafter, notwithstanding Hell's Gate is within sight of the city.

THE PAST WEEK was not a good one for pedestrianism in the shape of six-day contracts. The weather was too variable in this city. Perhaps the Rink was too far off.

CONEY ISLAND STOCK went up last week, nearly everybody wanting to take a little in it. Clams felt the rise, and are coming forward on an advancing market.

A BOOK PUBLISHER flew the track since our last, owing to a heavy pressure from without. This speaks volumes.

A SWITCH in the hand of a schoolmaster is not so tender as one in the hand of a railroad switch-tender.

IT IS a solemn fact that when he joined the legion of the Blue Ribbon he never *smiled* again.

OF COURSE, "Time is money." The man in a walking-match who "makes time" *makes money.*

WHAT do you think? The peds. who so buoyantly went in more lightly came out of the Rink!

THE CHAMPION TRAMP—The Wandering Jew.

DANIEL FROHMAN,

at present manager of Haverly's Fifth-avenue Theatre, was born in Sandusky, O., in 1851. He served for five years in *The New York Tribune* office, commencing in 1865. In 1870 he accepted an offer from John Russell Young to become the publisher of *The New York Standard*, a daily newspaper owned by Ben Butler, Commodore Garrison, Hon. Thos. Murphy, Henry Clews, Sheridan Shook and others. It was the Grant organ, and prospered for two and a half years, after which Mr. Frohman entered the business office of *The New York Graphic*. At the end of 1874, his health being somewhat undermined by incessant office-work, he was offered by his brother Gustave, then manager of Callender's Georgia Minstrels, the position of advance-agent. This company a few years later was sold to Mr. Haverly, with whom Mr. Frohman remained till the season of 1879, when he accepted an offer from Steele Mackaye to assume the business-management of the Madison-square Theatre, New York, which position he held one year, at the end of which time Mr. Haverly induced Mr. Frohman to accept the management of Haverly's Fifth-avenue Theatre. He closes his engagement with Mr. Haverly at the end of the present season, having accepted a handsome offer from Mr. Mallory, the proprietor of the Madison-square Theatre, to resume the management of that house for three years, commencing next August. Daniel Frohman is the eldest of three brothers, Gustave being the manager of the Madison-square traveling companies, and Charles the manager of Haverly's European Mastodon Minstrels.

INTER-COLLEGIATE LACROSSE GAMES.

The Columbia College Lacrosse twelve made their first appearance in a match-game with a college twelve May 14, at the Polo Grounds, this city, against a twelve of the Harvard Lacrosse Club. The result was in favor of Harvard by the one-sided score of four goals to none. Some excellent defense-play was shown by Atkins and Gillette of Columbia, and Pryor was particularly active and efficient. On the Harvard side Captain Squibb was ably backed up by Thorndyke Sturges, Noble and Bradley. The contest was played under the new rule of most goals within a specified time, instead of under the rule of a majority of goals. Harvard won two goals in the first half and three in the second, but that scored in a minute was not allowed, as the call of "Time" was not heard by Columbia. The players were as follow: Harvard—C. F. Squibb, '81, field (captain); J. C. Munro, '81, goal; J. L. Paine, '81, point; J. E. Davis, '83, cover-point; R. Sturgis, '81, field; O. M. W. Huntington, '81; A. Thorndyke Jr., '81; W. B. Noble, '84; R. B. Ennis, '83; R. Coit, '83, field; E. K. Butler, '83, home; R. M. Bradley, '82. Columbia—D. F. Haasis, '83 (captain), School of Mines; J. W. Pryor (Law School), home; W. A. Jones, '84, centre-field; J. D. Logan, '84, cover-point; A. Atkins, '83, goal; F. D. E. Charlier, '84; E. Warren, '81; D. W. Dodge, '84; J. P. Channing, '83, field; W. Gillette (Law School), point; W. D. Brierton, '84, field; G. W. Lawrence, '82, field. Referee, W. H. Skerry, New York University. Umpires—For Harvard, Messrs. Journeay and Balch; for Columbia, Messrs. Mitchell and Merritt. Time, 1h. 10m. Timekeeper, O. E. Coles, '84.

"BELLAH" is what this passionate love story is called, and Octave Feuillet is the author. It is a very entertaining story to read under a tree in warm weather, and when you enter upon its perusal you will not care to give it up until you hear the dinner-bill. T. B. Peterson & Brothers, Philadelphia, are the publishers, and seventy-five cents will purchase a copy.

"THE STORY OF IRELAND," by Dion Boucicault, a pamphlet of twenty-four pages, published by James R. Osgood & Co. of Boston, is before the public, and we acknowledge the receipt of a copy. The following extract from a note to the reader will be found self-explanatory: "The Story of Ireland pretends to be no more than a brief, perspicuous exhibit of leading events, compiled textually from the best authorities, in their own language, compressed to bring this little work within certain prescribed limits." The names of the authorities are appended.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, May 17.

John Stetson was presented last night with an elegantly engrossed and framed set of resolutions of thanks from the Boston Lodge of Elks, through Brown S. Flanders, in recognition of many favors granted the Order in Boston..... James F. Rock has signed a lease of the Music Hall, Lynn, Mass., and will have entire control of that house hereafter.

DETROIT, MICH., May 16.

Coup's Circus gave a fine street-parade to-day, and did a big business.

CHICAGO, ILL., May 16.

Sells Brothers' Circus gave a two hours' parade, and played to four thousand people.....'Hazel Kirke" at McVicker's, "Won at Last" at Hooley's and "Rooms to Rent" at the Grand Opera-house had good houses, but Fanny Louise Buckingham's "Mazeppa" was light.....Haverly's old theatre is closed, and work has been commenced on the new one.....Daniel O'Leary paid twenty-five hundred dollars in pedestrian prizes to-day.....John Griscom is to begin a fifty days' fast May 17 or 18.

SAN FRANCISCO, CAL., May 16, 1881.

I have not written a letter to THE CLIPPER this week, preferring to anticipate by sending by telegraph a summary of last week's business.....At the California Theatre it was poor indeed. Gus Williams' Combination has proved a failure, both artistically and financially. John T. Raymond reappeared on the Pacific coast this evening, when he began an engagement at this house in his latest novelty, "Fresh the American." There was a very fair attendance.....Poor houses rewarded Robson and Crane at the Bush-street Theatre last week.....Kate Claxton's Combination opened at Baldwin's Theatre on May 9, appearing to excellent advantage in "The Two Orphans," which in its present setting may be said to have achieved an instantaneous success. "Our Guv'nor" will be brought out here on Monday, May 23.....The business of Willie Edouin's Combination at the Standard Theatre last week was discouraging in the extreme, the house presenting "a beggarly array of empty benches," and the company, therefore, figuring as "Sparks" without vitality. The 23d will uncover Haverly's "Widow Bedott" Company at this theatre..... This evening, at the Bush-street Theatre, the Thomas W. Keene Combination made their first appearance in this city, its leader, for so many years a favorite here, returning to us a full-feathered tragedian in the inky cloak of Hamlet. He was welcomed by a house not only packed to its fullest seating capacity, but that was also so crowded as to be uncomfortable to many of those who filled it. Keene's return to his old friends was the signal for an ovation. Applause and flowers were alike freely bestowed upon him, he was rapturously called before the curtain at the end of every act, and the San Francisco Lodge of Elks honored the tragedian by presenting him with an immense floral elk's-head.

THE FOLLOWING are the results of the baseball games played May 17, the winning club being named first.

Detroit vs. Troy, at Detroit	4 to 0
Boston vs. Cleveland, at Cleveland	3 " 2
Worcester vs. Chicago, at Chicago	7 " 1

PHILADELPHIA, May 17.

Salvini made his last appearance in America at Chestnut-street Opera-house this afternoon. The house was packed from floor to roof, and Salvini was called out and cheered two or three times at the end of every act. At the end of the piece the audience rose, and gave him a perfect ovation of cheers and recalls. All of his calls but one he shared with members of his company.

MISCELLANEOUS.

Continued from page 146.

PROF. S. K. MURDOCH, the well-known elocutionist, will give readings at the Academy of Fine Arts, Philadelphia, May 19.

THE DICKSONS have secured Henry Ward Beecher for a lecture in Indianapolis, Ind., May 25—"The New Profession."

ELI PERKINS is to lecture in Bryan, Texas, May 23, Calvert 24, Bremond 25, Waco 26, Corsicana 27, Fort Worth 28, Sherman 30, Dennison 31.

MISS WINIFRED C. STEVENS, reader, assisted by local musical talent, gave an entertainment in Dallas, Texas, May 5.

PEDANTO, aeronaut, tight-rope artist, etc., can be engaged for Summer resorts. See card.

A THEATRE at St. Johns, Newfoundland, is to rent. See M. Birney's advertisement.

FRANK H. CARR, agent, advertises for an engagement.

E. D. HOGAN, aeronaut and gymnast, can be engaged to give ascensions on a trapeze-bar or otherwise. He is now manager for Ella Mills, aeronaut. See card.

MCDONALD'S OPERA-HOUSE, Montgomery, Ala., now being built, will be completed for the opening of the coming season. From a description published in another column, the house will be a handsome and convenient one. It will seat 1,000 people. Terms and dates can now be arranged.

A BUILDING for exhibition purposes is to let at Coney Island. See J. Bruce's card.

PROF. SEEMAN in gift entertainments began a week's engagement in Indianapolis, Ind., May 16.

A PARTNER with $300 is wanted by W. Frederic, who also advertises for curiosities and performers to give entertainments at a Summer resort.

THE TROY MUSEUM had a successful first week, ending May 14, despite the intense heat. The attractions were an eight-footed horse, a pair of sheep with inverted heads, a happy family, the hairy man from Bunnell's, Punch-and-Judy and a stage performance consisting of clever sand-dancing by John Turbitt, ventriloquism by Daly, and some genteel Ethiopian comedy and a musical act by Pen Kennedy and Hanlon. Daly and the hairy man withdrew 14.

A TIGHT-ROPE WALKER is wanted by E. T. Stowell, who advertises.

ALF. BURNETT, the well-known humorist, and Helen Nash in their popular entertainment "Away with Melancholy," are open for engagement. See card. Mr. Burnett intends making his home in New York during the Summer, and is therefore ready to perform in or near the city.

DANIELL & SONS are offering a lot of athletic goods at the advertised prices. Shirts, pants, hose, caps, etc., are the line.

ZERA AND LA CARDO offer a lot of magical apparatus for sale at low figures. See advertisement.

SAML. D. W. MENNEILEY, better known in the profession as Sammy Unsworth, and now in retirement in Portchester, N. Y., was presented by his wife with a ten-pound girl May 12.

CURIOSITIES and wax-figures for a musician, also a Circassian lady, a lady club-swinger, a magician, ventriloquist and a juggler are wanted by Frank Caulson, who advertises.

AN EXPERIENCED AGENT is wanted for Power's National Museum. See J. H. Powers' card.

BAND UNIFORMS are for sale at Perines' advertised address.

THE ACADEMY OF MUSIC, Cumberland, Md., can be rented or secured on sharing terms by first-class companies through Harry W. Williamson, manager. It will seat one thousand, and is furnished with modern improvements.

AMATEUR.

THE "FROG OPERA" was given in the Opera-house, Hartford, Ct., May 12, 13, 14 (matinee), by amateurs, for the benefit of the Union for Home Work.

THE CLIO CLUB of Cincinnati performed "Our Boarding-house" for the benefit of the public library in Columbia, a suburb of Cincinnati, May 12.

THE WALLACK CLUB of Cincinnati are to produce "Time and the Hour" at Eureka Hall June 2.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Horace Weston the banjoist is going to England.

— Ed. Harrigan has purchased a house in Perry street, this city, and fitted it up for his family's residence.

— Mme. Otillie-Genee, manager of the German Theatre, San Francisco, sailed from here for Germany last week.

— Mr. and Mrs. H. J. Sargent were passengers in the steamer Spain, which left here on May 14 for Liverpool.

— Col. John W. Forney lectured on Thomas Jefferson at Tammany Hall, this city, on the night of the 13th inst.

— The S. P. C. C. has again been chasing Little Rosebud—this time in Brooklyn, N. Y. The child offers to stop dancing, if she will only be let sing for the benefit of her health.

— A granite shaft sixteen feet high has been placed over the grave of Manager Harry Palmer in Greenwood Cemetery.

— The Committee on Licenses of the Boston City Government are to give a hearing May 18 to those objecting to establishing the Webster Garden in the Dorchester District.

— Fanny Davenport is to Summer at Minnequa Springs, Canton, Pa., where Frank Mayo also has a cosy residence.

— Manager Henry E. Abbey expects to secure Adelina Patti for sixty concerts in this country next season.

— Manager John F. Poole is to go to Europe this Summer.

— The buildings on the site of Harry Miner's new variety theatre in Eighth avenue, this city, are being torn down.

— Miscellaneous entertainments are now being given in reconstructed Military Hall, Bowery, this city.

— Mrs. J. H. Hackett proposes to begin on June 4, in Booth's Theatre, illustrating her ideas of Lady Macbeth. She claims that they are original.

— A portion of the plans for Wallack's new theatre, this city, was submitted to the Bureau of Buildings May 10.

— A fire in Hubbel's restaurant, which is in the same building as Haverly's Theatre, Brooklyn, N. Y., led to the report that the theatre was burning on the night of 10.

— A London correspondent of *The Times* of this city says that John McCullough was so nervous on his opening night at Drury-lane that "you could see his color come and go right through his make-up." Too thin. Perhaps we mean the make-up.

— John J. Sullivan is at home again in Boston.

— Those artists whom De Beauplan "left" denounce as ridiculous his story that he lost $80,000 by his trip. To the number of fifty they sailed from here for France on May 11, their passages having been paid by subscriptions and from the proceeds of a concert on the 10th.

— Between two and three thousand people attended the Spring reception of our Museum of Natural History May 10.

— Dion Boucicault and his son from America are expected in London, Eng., by May 21, as also are A. M. Palmer and G. F. Rowe.

— Mary W. Cary, the Boston actress, is to pass a portion of the Summer in California.

— Archibald Forbes intends to revisit this country.

— At latest advices Adelina Patti had not only recovered from her illness, but had also arrived in London, Eng.

— A paper is being circulated in Taunton, Mass., for subscribers to a new opera-house, to be erected on Broadway, opposite the former site of the Athenæum.

— Johnny Arneaux, the boy who runs the elevator at the Hotel Vendome, Boston, will do his best to augment the fund for the relief of the widow of John Brown, and has arranged a minstrel performance for Horticultural Hall May 23.

— Alexander Corbett Jr., the St. Clair of Anthony & Ellis' "Uncle Tom's Cabin" Company, was bitten by one of the bloodhounds in Attleboro, Mass., May 12. The wound inflicted by the animal was cauterized by a physician.

— D. R. Locke (Petroleum V. Nasby) was given a farewell dinner at the Parker House, Boston, evening of May 10, previous to sailing for Europe.

— Hooton, the blind pianist, who used to play at the old New England Museum, assisted on the violin by the now celebrated sculptor Thomas Ball, is often seen on the streets of Boston apparently well and active.

— Frank S. Hartshorn, late of the Boston Theatre traveling company, will be employed during the Summer as clerk at the Hotel Wentworth, Newcastle, N. H.

— The proposed Summer theatre on the site of the former Park Garden in Boston has been abandoned, a clear lease of the ground being unobtainable.

— The veteran stage-manager Charles Webb, now in England, will superintend the production of "The Twelfth Night" for Robson and Crane in Boston, Mass., during August next. Alfred Cellier is now arranging the music.

— William Forrester, who closes his season with "Our Goblins" in Cleveland, O., May 28, will soon sail for England.

— George W. Roberts, having terminated his engagement as treasurer with McKee Rankin, is in Boston.

— Harry Crisp, late of Salvini's company, will play the leading part in "The World," to be performed next season under the management of Brooks & Dickson.

— Mr. and Mrs. Georg Henschel sailed for Europe last week.

— L. D. Blondell arrived in Cincinnati May 14.

— John Riley and wife (Lizzie Smith) are in Cincinnati.

— Geo. Maxwell's company have returned to Chicago, Ill.

— C. W. Barry left Chicago last week for San Francisco, for a six weeks' engagement.

— Miss Fannie Montcastle joined the Forbes Dramatic Comb. in Dubuque, Ia., last week, to play leading parts.

— Simon Quinlan is home in Chicago, Ill., from 'Frisco.

— Clara Louise Kellogg, while the U. S. flag-ship Trenton was at Villefranche, France, gave the officers and crew a special treat by visiting them and singing many of the old, familiar songs of home, as "Way Down on Swanee River," accompanying herself on the banjo, an instrument she is said to "pick" with considerable success.

— Themoleon Cailteau, a young Frenchman, was arrested in this city on the 16th charged with having attempted to shoot Miss Blanche Siegrist, daughter of Marietta Zanfretta, once noted as a tight-rope performer. Cailteau was in love with Blanche; but she had been disposed of late to ignore her betrothal, having found someone she deemed worthier of her affections. The young Frenchman says that he was trying to kill himself. Three shots were fired, but no one was hit.

— The project has been broached in London to have McCullough, Booth and Irving appear there in "Julius Cæsar."

— The cable May 17 announced the death of Sir Conrad Schlenitz, director of the Leipsic Conservatory of Music.

— The mother-in-law of Towsend Percy died last week.

— Che-mah, a Chinese dwarf, said to be forty years old, to be 24in. in height, to have legs 11in. long and a chest with a circumference of 25in., and to weigh 52lb, arrived here from England on May 16, in company with his manager, James Goodman, who intends to exhibit him in this country.

— Ada Cavendish at last accounts was in London, Eng.

— Intending to return to this country with his wife, it is not probable that Edwin Booth will play in Berlin.

— Miss Marie Williams is on the high seas for England.

— T. M. Hengler sails for England May 17 in the Wisconsin.

— "Senator" Bob Hart, the reformed bad minstrel, has got a pulpit in this city. It has a fair salary attached.

— Miss Fanny Pollak, soprano, sailed for Europe May 14.

— Moody and Sankey are now assisting C. W. Sawyer in his Cooper Institute meetings in this city.

— Miss Catherine Lewis was down with diphtheria last week, and unable to sing her role in "Olivette."

— "Les Huguenots" was performed at the Paris Opera on April 19 for the 700th time—not consecutive.

— M. Kulish is rendering Shakespeare's plays into the Malo Russian language. Six have already been translated.

— The King of Bavaria has chosen the following operas for performance at the Munich Hoftheatre this season, with himself as the only spectator: "Tannhauser," "Die Meistersinger," "Iphigenie en Tauride," and "Die Zauberflote."

— Zare Thalberg is now the Marchioness Doria, and, after engagements in London in May, will retire into private life.

— Salvini has presented to the critic of *The Boston Traveller* the dagger used by him in "Macbeth."

DEATHS IN THE PROFESSION.

ELIZABETH DAVENE died in the New York Hospital, New York City, early in the morning of May 13, aged 21 years. She came to this country with the French Troupe Davene, acrobats and gymnasts, consisting of Mr. and Mrs. Davene, their daughter, and the deceased, whose real name was Elizabeth Power—a sister of Mrs. Davene. With that company she had made the tour around the world, and made her American debut Sept. 22, 1879, in Waldmann's Theatre, Newark, N. J. Since then the troupe had performed in many variety theatres and in Niblo's Garden in spectacular pieces. At the opening of the present tenting season they were engaged with Barnum, Bailey & Hutchinson's Great Show. While performing in Wilkesbarre, Pa., at the matinee May 3, among other feats deceased did a "flying leap" from a trapeze and fell upon the net in such a manner that the whole force of the concussion was centred upon her neck. She announced to her assistants that she was unable to move. She was carried to her dressing-room, and a physician, who had been summoned, stated that all of her limbs were paralyzed. She was brought to 72 East Fourth street, in this city, where she had formerly boarded and a day or two later was removed to the New York Hospital. An examination showed that the spine was not fractured; but it was supposed by the physicians that a pressure was exerted on the spinal marrow, which caused paralysis. Subsequently acute rheumatism set in. After the accident in Wilkesbarre, Lucy Davene, a niece of the deceased, supplied her place. It will be remembered that Lucy, while performing a similar feat with the London-Forepaugh Show in Philadelphia in 1880, met with an accident by which she was thrown insensible to the ground, a distance of some twenty feet below. She was unconscious for hours, and did not recover from her injuries for several weeks. Lizzie's funeral took place May 14 from 72 E. Fourth street, at half-past nine A. M., many members of the profession and the managers and the principal performers of Barnum's Circus being present. The rosewood casket containing the remains was almost hidden by flowers, among the offerings being a pillow from Mrs. Wm. Dutton, a harp from Harry Miner, and a wreath from Mrs. Davene, with "Lizzie" in purple violets upon a white ground. There were no formal services. The interment was in Greenwood Cemetery, the pallbearers being Wm. Dutton, David Hawley, James Donovan, Dennis Zalto, Prof. Stirk and T. Carey.

GEORGE EVERETT died of a combined disease of the liver and the heart April 27 in London, Eng., aged 57 years. He was a favorite actor, and had played at the Princess', the Royalty and the Queen's Theatre.

MRS. WM. A. DE LONG died in Brooklyn, L. I., after a very brief illness, May 15. She was for some years on the dramatic stage, acting under her maiden name, Leona Cavender. She made her debut early in the sixties in Grover's Theatre, Washington, D. C., playing small business. Having a petite, well-rounded figure, a pretty face, a great deal of vivacity, and more than ordinary intelligence and adaptability for the stage, she made rapid progress in her art. During the few seasons she remained there she won a prominent position in the company. She next played in Philadelphia, Pa., where she made the acquaintance of William A. De Long, who subsequently led her to the altar. She toured the country as a star for several seasons, meeting with fair success. John Brougham wrote a comedy expressly for her, entitled "Minnie's Luck, or the Ups and Downs of City Life," which was first acted in Wallack's Theatre, this city, June 27, 1870, Miss Cavender impersonating Clara Willoughby. A few seasons after this, her husband having engaged in commercial pursuits in this city, Miss Cavender retired from the stage, and since then has devoted herself to the duties and pleasures of domestic life. During her professional career she made many true friends throughout the country, who will be grieved by this intelligence of her demise.

CLARA WESTON died of rapid consumption in Kennington, Eng., during the latter part of April, aged 39 years. She was the widow of J. L. Sefton, and step-daughter to the late Edmund Falconer (in whose drama "Peep o' Day" she was the original Mary Grace), and grand-daughter of John Neville, who played the part of Mr. Grace in the same piece. Her remains were interred at Woking 28.

HARVEY PAUL died some weeks ago in London, Ont. He was an old-time minstrel, and was connected with the Julien Burlesque-opera Troupe. He will be remembered as an associate of Sam Cory, Ben Cotton, Sam Carter, and J. H. Huntley. He was afterwards with the Sable Troubadours.

ALBERT BIEDERMAN, who died of pneumonia at the German Hospital, Philadelphia, May 14, in his forty-sixth year, was a man of culture, and well known in German circles. He was the author of several dramas of literary value, notably the historical play "Bundichuie and Wappinschild," and was the editor of a German dramatic journal, *The Stage* (*Die Buehne*), and translated "Pinafore" into German, a work of acknowledged merit. He studied philosophy and ethics at Gottingen, Paris, Tubingen and Jena. At a meeting of German citizens, held 14, a committee, consisting of N. Theel, Theodor Bloch, and Richard Hass, was appointed to superintend his funeral, which took place 16.

MAJOR BURNELL died of consumption at 3 o'clock A. M. May 16 at his residence, 97 Chrystie street, New York City. His funeral was to take place 17 at 2 o'clock P. M. He left a widow in very destitute circumstances. He had been in the show business a great many years, having run the sideshows with numerous circuses. In the sixties he established a museum of living and inanimate curiosities on Fifth avenue, nearly opposite the theatre known as "Old Drury," in Pittsburg, Pa., which he successfully managed for several years. He was afterwards engaged in a similar enterprise in this city, and later started a museum in Boston, Mass., which did not prove so remunerative as he had hoped. Returning to New York City, he associated himself with others in museum management, but for the past year or two we lost all trace of him.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 141.

Letters received up to 5 P. M., TUESDAY, May 17:

LADIES' LIST.

Barnes, Maude	Fortescue, Mrs. George K.	Mortimer, Mabel (of Rice's Co.)
Berrell, Mrs. Mary L.	Glenn, Ida (3)	Newton, Stella
Bennett, Laura (of Rentz-Santley Co.)	Howard, Lillie	Oswald, Maude
Cardigan, Cora	Hull, Emma (of Hull Sisters)	Ripley, Claudie
Cassell, Mrs. Fannie	Hadfield, Nellie	Robinson, Ella
DaLange, Lillie	Jordan, Lou (of Detroit, Mich.)	Swain, Carrie
Fredericks, Nellie	Lamont, Madam	Scanlan, Miss L. B.
Fiske, Marian		Stuart, Marco
		Witherell, Alice
		Zoel, Marie

GENTLEMENS LIST.

Aiken, Albert W.	Haseley, T. F. (of The Lorenzos)	Sayers, Tom
Aubrey, Robert (2)	Hertz, Carl	Skelding, George
Anthony & Ellis	Hobbs, John R.	Stowe, James
Armstrong, J. (of Humpty DumptyCo.)	Humphries, Frank (piccolo player)	Schiff, Dave
Bonney, Robert	Irving, F. H.	Sharplie, G. (of Bryant & Sharplie)
Brooks, J. (of Brooks & Dickson)	Jones, Geo. J. (agent) (2)	Sivalla, Charles
Bianchard, Harry	Johnson, Jas. E. & M. H.	Sargent, Harry J.
Byron, Oliver Doud	Kernell, Harry & John	Thornton, J. H. (circus "biz")
Butler, F. (of Rice's Surprise Co.)	Kruger, Jaques	Tucker Bros. (show-painters)
Barnum, P. T.	Leavitt, M. B. (2)	Thompson, Denman
Barlow, Wilson, Primrose & West)	Lafon or Lagon, Joe	Victorelli, Walter
Crandall, Harry	Lewis, F. (of Comedy Four)	Tyler, Mark
Conners, J. (of Conners & Kelly)	Leslie, Roy	The Four Comets
Corbyn, Sheridan	Mooney, — (dealer in snakes, birds, etc.)	Templeton, John
Connors, John	Manchester & Jennings	Vampler, Jean (3)
Clarke, Kit	McCarthy, Chas. (Chinese "biz")	Wilson, Ed. (3)
Cheever, H. P.	Maxwell, Tom & Clara Sc.	Wallack, Watty
Crane, B. (of Alvin Joslin Co.)	McCord, Dave	Wilson, Charles F.
Crandall, H. (of Crandall & Eastwood)	Mantello, — (swordsman)	Watson & Ellis
Cooper, W. (of Galley Slave Co.)	Murray, Dominick	Wheeler, Sam'l (banjoist)
Davis, C. (of Hudson & Costello's Circus)	Mayo, Frank	Wilton, Joe (bar-performer)
Denier, Tony	McElroy, J. L. (of Hibernica Co.)	Wells, Charles B.
Davis, Charles L. (3)	Morris, J. (of Goodwin's Co.)	Wilson, C. F. (late of Pastor's Theatre)
Dumont, Frank	"Playfair" (2)	Woods, Geo. W. (bone solos)
Dashington, Jerry	Page, L. (of Wilkinson's Co.)	Whitmore & Clark's Minstrels 19c.
Fox, James (of Goss & Fox)	Pitou, A. (manager)	Worland, Eddie 9c.
Gardner, Chas. (Hoplight Lou)	Pilling, F. (of Coup's Circus)	Wilton, Joe
Gaylord, William	Quinlan, W. H. 3c.	Wesner, Herman 8. 9c.
Gilmore, W. (of the Four Diamonds)	Ronaldo, George A.	Wren, Oliver W.
Graham, Edward	Rice, Col. J. H.	Walcott, Leo
Hickey, Joseph C.	Rial, J. (manager, Rial's Co.)	Wilson, Wm. (circus "biz")
Hayward, C. W.	Razzillia, W.	Wachtel, Y. B.
Hickey, S. M.	Richards, George	Wilson, Henry A.
Millard, D. B.		Winter, Banks
Helm, Jackson M.		Wilson, Fred (late of St. Louis)
		Weston, Frank

THE TURF.

THE LEXINGTON RACES.

Tuesday, May 10, was the third day of the race-meeting at Lexington, Ky. The races on the card were not attractive and the attendance was small, weather pleasant, and track somewhat improved. The first event, a dash of a mile and an eighth, $200, was won by Swigert's Callao (5—112), four lengths from the favorite, Blanche J. (5—112), May Day and Bean following. Time, 2:00. A selling sweepstakes, $25 each, $300 added, a mile and a half, was next, and it fell to Merrill & Co.'s Virginia, two lengths in advance of the favorite, Lavacca, Miss Nailer eight lengths off. Time, 2:42¼. Swigert bought in the winner for $805. A mile-heat race, $300, wound up the day's racing. The first heat was dead between Hancock's Rowdy Boy (5—112) and McClellan's Nick Cheek (4—107), and the two following were won by the former; Obadiah (4—110) distanced in the second. Time, 1:51¼, 1:48¼, 1:52½.....There were better fields on the fourth day, 11, and there was a large crowd at the course, while the weather was warm and clear and the track good. A mile-dash opened the proceedings, seventeen starting, and a fielder, Scully's Gen. Pike (5—112) winning by a length from Stella (3—92), who was the same distance before Nomad (4—110), the favorites, Bride-cake and Verdict, not being placed. Time, 1:44. It was followed by the race for the Ashland Oaks, for three-year-old fillies, $100 each, $500 added, a mile and a half. Again were the favorites beaten, Lucy May winning easily by two lengths from Lizzie S., who was but a neck in front of Lida Stanhope; Daisy and Minnie C. (Mrs. Chubbs) ran unplaced. Time, 2:41. The next event was a dash of a mile and a quarter, $200, and was won handsomely by Burnham's Gammacita (3—92), two lengths before Lady Kinross (3—92), who was six lengths ahead of Astley (3—95). Time, 2:13¼.....On the fifth day, 12, the weather continued fine, and the track was very fast. The Colt and Filly Stakes, a dash of three-quarters of a mile, for two-year-olds, $50 each, $250 added, was won by Bowen & Co.'s Bengal, two lengths before Ballard, who was a length ahead of Roderick Random. Time, 1:17¾. Six others ran. The next event was the Blue Ribbon, a sweepstakes for three-year-olds, $100 each, $600 added, a mile and a half. This had eight starters, and was easily won by the favorite, Dwyer Brothers' Hindoo, who finished three lengths in front of Getaway, who was a length before Bend Or. Time, 2:38. A mile-heat race, $250, followed, seven starting. The first heat was won by Virgil Lear (4—110), the second was a dead heat between Roquefort (4—110) and Mary Corbett (3—92), and the third and fourth were won by Roquefort. The other starters were Vici, Miss Nailer, Bob Strader and Gammacita, who passed the post in this order. Time, 1:45, 1:44¾, 1:47¾, 1:49¼... The meeting closed on Saturday, 14, when the attendance was large and the track fast. A mile-and-a-half dash, $225, was won by Swigert's Callao (5—112), six lengths ahead of Cash Clay (5—112), who was the same distance before Marmon (5—100), Bean (4—100) last. Time, 2:51¾. Two-year-olds then contended in a half-mile dash, winners excluded, $125, McClellan's Baldwin (83) winning by ten lengths from Lenore (83), who was eight before Harry Wilkens (83). Time, 0:50¾. The concluding race was mile heats, $250, and was won by Bowen & Co.'s Lavacca (4—96) in two straight heats; Blanche J. (5—105) second in each. Time, 1:44¼, 1:43¼. Thesis fell and broke her leg in the second heat, and was shot.

THE MYOPIA CLUB held their Spring meeting at Beacon Park, Boston, Mass., May 9. The first race, a mile dash for the club cup, was won by Seabury's War Banner; Boston second and Bob third. Time, 2:05¼. Park backs next contended in a mile dash, for a cup and $50, Howard's Resolute beating Sanborn's Myopia Boy in 2:09¼. A free-for-all race, one mile, cup and $50, was next, and was won by War Banner in 1:56¾; Dungeon second, Cigarette third, Commodore fourth, and Boston fifth. A consolation race, one mile, cup and purse of $25, was last on the card, and was won in good style by Lee's Dungeon; Commodore second and Boston third. Time, 1:54¾.

THE NEWMARKET (ENG.) SPRING MEETING began May 17. Lorillard's Iroquois walked over for the Burwell Stakes, one mile; J. R. Keene's North Star ran second to Jocko for the Selling Welter Handicap, and Wallenstein was beaten for the Newmarket Spring Handicap, 1¼m., 73yds., won by Elf King.

CHESTER CUP.—The race for the Chester Trades Cup, 28sovs. each, with 500sovs. added, nearly two miles and a quarter, took place at Chester, Eng., May 11, and was won by Astley's Windsor (90lb), Prudhomme (106) being second and Apollo (107) third. Ten ran.

THE trotting-stallion Contractor has been sold by Col. R. West of Georgetown, Ky., to Mr. Miller of Melbourne, Australia, for $6,000.

THE St Paul (Minn.) Driving Park has been purchased by N. W. Kittson, who will transform it into a breeding farm.

BILLIARDS.

THE CHAMPION'S THIRD TRIP TO FRANCE.

George F. and Leslie Slosson sailed for Europe in the City of Richmond on the 14th inst. About twenty personal friends bade them God speed from the dock, and we are informed that thrice as many "saw them off" the night before, at George's room, Twenty-third street. In the course of a visit he made to THE CLIPPER office the day before he started, the Champion stated that he might return early in July, in which event he would carry out his original intention of going to the St. Lawrence region to recuperate. We do not expect him back so soon, however; for he has also said that he may play Vignaux at the Champion's Game for five hundred dollars a side. In our opinion, he is physically in no condition for a contest with anybody; but he may pick up rapidly, as the result of his sea-voyage. He informed us that he would take no cues with him. If he concludes to play in France, he will get cues made there for the purpose. Whether Slosson or any other American plays Vignaux in France this Summer or next year, our position in this matter of so-called international games must always be the same. We are not in the habit of taking a stand without due deliberation, and we are cognizant, perhaps more so than almost anybody else, of the many failures that have within the past thirty years been the sole sequels to attempts to make *real* international matches between some American and some English or French player. There have been three games played in Paris with Vignaux, and as to each the cry of "robbery" has been raised. Slosson has raised this cry twice. It may not have been his fault when, undeterred by the fate of his predecessor, he went to Paris the first time to be cheated, as he alleged that he was. It certainly was his fault when he went there the second time to be cheated, as he alleged that he was. If he plays Vignaux now, no American who believes that Slosson has been cheated either once or twice can advance a valid reason for hoping that he will not be cheated again. It is our hope that he will not play Vignaux this Summer. He may think that he owes it to his pride as an American to beat him, but he certainly owes it to his self-respect as an average human being to have nothing to do with him; and THE CLIPPER'S protest against another "international" is none the less earnest because by this time we should be tired of protesting. These words will probably catch the American in London, before he has crossed the Channel; but no words are likely to turn him aside if he has fully resolved to go into another game with the Frenchman.

WAHLSTROM AND FREY.

The champion at pool has covered the money of his challenger, as shown in the subjoined note to the official stakeholder. Nothing is definitely known about it, but it is probable that the contest will take place in Tammany Hall on the night of June 2. As it will be the privilege of the two players to indulge in unlimited "safety," it is thought that strategy can be made to inure to the advantage of young Frey. Wahlstrom has no relish for "safety," and will probably disdain to resort to it. The champion should be the favorite. It is not easy to see how one of his experience can be worsted unless the boy rattles him by starting off with a lead of two or three games.

NEW YORK, May 12, 1881.

MR. J. D. O'CONNOR, COLUMBIA BILLIARD HALL, 948 Broadway.

Dear Sir: Inclosed please find one hundred dollars to cover forfeit of Mr. A. M. Frey, accompanying his challenge to play me for the medal emblematic of the fifteen-ball pool championship of America and two hundred and fifty dollars ($250) a side. I accept his challenge, and will be prepared to play him in the time specified by the rules governing the championship, and would prefer to have the game come off either in Irving or in Tammany Hall, this city. Very respectfully, G. E. WAHLSTROM.

NOW LOOK OUT FOR CABLE DISPATCHES.

Newburger has reached Paris, and will make believe negotiate in behalf of the unparalleled challenge issued in April and calling upon Vignaux to play in December; so that, as the boys sarcastically express it, eight months' advertising might be got for four dollars, which about represents the legal interest on a one-hundred dollar forfeit put up to make believe bind a challenge for a game for one thousand dollars a side, which challenge was not issued until *April* 28, or days after St. Louis had made believe startle the whole country by telegraphing, on the authority of a pool-seller of that city, that Schaefer had on the prior *April* 20 sent a letter to Vignaux challenging him to play for two thousand five hundred dollars a side. Why should Schaefer's St. Louis backer say April 20, and $2,500 a side, and New York could type say April 28, and only $1,000? When and how and for how much did Schaefer challenge Vignaux? There is bad management somewhere, instead of plain and ingenuous sailing. As for Newberger, there may be cabling galore to the American papers. Mme. Vignaux, who must be consulted as to any kind of game involving her husband, will remember that Newberger was Garnier's friend, and that will settle Newberger, unless he makes believe show "collateral."

STRAY SHOTS.

*** Thus far there have been no billiard-tables at Manhattan Beach, Coney Island. Ten are to be put in the Oriental Hotel. The H. W. Collender Company will furnish them.

*** Dan Strauss was to have started on a trout-fishing jaunt in Pennsylvania waters last Saturday, in company with the son of Barton Hill the actor. He intends to sail for France about the beginning of next July.

*** Sawyer, the temperance apostle, now holds forth in the premises so long occupied by Peter D. Braisted Jr. as a billiard-room. The patriarchal Peter is looking in vain for a new and promising location.

*** Major Jones, for years with the Lelands at Saratoga, N. Y., is to be with them this Summer at Long Branch.

*** Arrests of saloon-keepers in New Jersey were made last week under the new law of that State, which forbids them to permit minors to play ball-pool.

*** Victor Estephe and R. J. Hunter compete for the Philadelphia Roomkeepers' Badge at cushion-caroms on the night of the 19th inst. at Estephe's room, Philadelphia. Those who are inclined to regard exhibition games as prophetic will see much import in the fact that at the reopening of the Shive Brothers' room, that city, on the 12th inst. the veteran Chris. Bird beat Hunter by 12 in 50, and the veteran Estephe beat McLaughlin by 30, the actual score being 20 against 51 and no miss. The best run by Estephe was 9, while McLaughlin's was 6. In the other game Bird's best was 8, while Hunter's was 4. The average of Estephe was 3, while Bird's was but 1.12-38, and Hunter's but 1.1-37. At this rate Estephe ought to have a walk-away next Thursday night.

*** Schaefer and Heiser gave an exhibition in Walther's Hall, Erie, Pa., May 11. In a straight-rail game of 300 Schaefer won by 198, averaging but 11.14-26, his best runs being 49, 43, 34 and 30, while Heiser's were 6, 6, 20 and 21, and his average only 3 24-26. In a Champion's Game of 150 points Heiser scored 77, his best runs being 9, 11, 13 and 15, and his average 4.5-18, while Schaefer's average was only 8.6-18, and his best runs were but 18, 20, 26 and 48. An Erie daily pronounced the playing "magnificent billiards," and "the finest exhibition of the beauties of the game ever seen in that place." Very likely the players fell foul of a foul table, as they could not have played worse had they wanted to do badly.

*** Wayman McCreery's opera of "L'Afrique" was to have been brought out at the Olympic Theatre, St. Louis, May 16.

*** Fraley Rogers, who committed suicide in this city on the 10th, was well known as an amateur here and in Brooklyn, and also as a baseball-player. His brother Mortimer Rogers died in this city two days later.

*** Thomas Foley is up from an attack of rheumatism.

*** Prof. Marx is the name of a brand-new finger-player who has been showing up at Second avenue and Thirtieth street.

*** As a member of the fishing club known as the Manhattan, Tim Flynn makes weekly trips to Pleasant Plains.

*** The Brunswick & Balke Co. are about to issue in their own behalf a book on billiards similar to H. W. Collender's.

*** The room at the Long Beach Hotel, L. I., is this season to be dropped from the first floor to the basement.

*** A. F. Troescher of the Brunswick & Balke Co. has long contemplated a trip to Europe, and in a few weeks he will set sail, accompanied by his family.

*** Francois Ubassey's cue-hand has lost considerable of its cunning since he left this country. He is now keeping a cafe in Marseilles, France.

*** Louis Shaw has been continuing his exhibitions at the rooms of Tom Foley, Chicago.

*** The Columbian Room was invaded by burglars on the night of the 13th. They got away with two hundred cigars and two sets of all-ivory pool-balls valued at about $150.

*** Sandy Spencer's new room, 302 Bowery, was opened on the night of the 14th inst., when George H. Ellis helped to make things lively. It is illuminated by electric lights, placed not outside, but inside.

*** Louis Shaw writes us that he will remain in Chicago about two months, and then come back again to this city.

*** John Swanton of Marrin's room will withdraw from it to manage a three-table room at Rockaway this Summer.

*** It is fortunate for *some* people that we have only space to say that we scent wedding-cake in the distance.

*** According to a prescription on file at the War Department, Washington, these are the ingredients that go to make up a billiard-table for army use among those who can make use of it: Pine, 186ft. at 40cts. a foot, $6.64; walnut, 7ft. at 20cts., $1.40; four pieces of slate, $9.30; rubber cushions, "Deitritch," $16; screw bolts, $2.90; screws, $3.12; cloth, $23; lining of cushion under green cloth, 63cts.; tacks, 10cts. Total cost of a seven-foot walnut table, which is intended for the very far West, $63.09. Lining under the cloth covering the cushions is not a new idea; but to many readers the reasons assigned in the specifications of this table for having the lining will certainly be new: "The use of linen prevents the balls from climbing the rail." According to the specifications, either the Collender Combination Cushion or the Dieterich Cushion is used. The latter is that form having the deep grove at the back of the rubber.

*** Another reason why Vignaux will not come to America. Thanks to American players going over there and giving him all his own way, and thus giving America all the worst of it, he is now so high a cockalorum in the estimation of many Frenchmen that he is making about ten dollars a day, apart from any exhibitions he gives outside of his own cafe. This is a fortune for a French professional in France. And it seems to us that before the year is out Vignaux is to become a higher cockalorum than ever.

*** We are informed that the experts in France have abandoned the old game of billiards, and now play only the Champion's Game, at which the professors are also giving lessons to amateurs. As yet the experts over there, as here, play no longer line than the 14x28, which, they think, makes a hard enough game. We also learn that an attempt was made to introduce the game of cushion-caroms to the Frenchmen last November, but they will not have it.

*** Albert Garnier, who has become the *protege* of a Prince, is traveling with him in Belgium, giving exhibitions in aid of the deserving poor. Garnier has been in clover for the past four or five months, thanks to the wealthy Prince and the deserving poor.

*** A correspondent, who writes us that the veteran sport and caterer "Sandy Spencer has the neatest room on the Bowery, and four of the neatest-designed tables he ever saw," is indignant because on the opening night no exhibition games were played, notwithstanding that William Sexton, Albert Frey and other billiard and pool notabilities were in attendance. But, all the same, "there was a jam of people, and everything passed off well."

*** Frank Smith and Otis Field were to have played a match for forty dollars at fifteen-ball pool on the afternoon of May 16. It was at first intended to play it at the Columbian room, where Smith is employed; but it was finally decided to go down to Sexton's room. Both men were on hand, but there was no playing, as Field's backer was unable to be present. There was no forfeit.

*** Yank Adams and William Sexton played together at the Volks' Garden, this city, on May 12, and Adams finished a week's successful engagement there on the 14th.

*** John Creahan still keeps sending out his noise-subduers to rooms all over the country.

*** One of the latest features in connection with the Collender table is a dial that is set in the cushion-rail at the head of the table, and is used to keep tally of the points made in the game. It is patented, like almost everything else that emanates from this house.

THE RING.

SULLIVAN vs. FLOOD.

The match entered into some six weeks previously between John L. Sullivan of Boston, Mass., and John Flood of New York City to fight with small, hard gloves for a purse, was decided on the night of Monday, May 16.

Sullivan was born in Boston Oct. 15, 1858, stands 5ft. 10¼in. in height without his shoes, and had trained down about twenty pounds, his usual weight in street dress being 203lb. He was first brought prominently into the notice of the public when he overcame the fine science of the veteran Joe Goss at an exhibition at the Hub a little more than a year ago, since which time he has maintained his reputation as a vicious fighter and powerful hitter, notably in glove contests with John Donaldson in Cincinnati, O., and Steve Taylor at Harry Hill's, in this city. He is a splendidly formed young fellow, with unusually fine shoulder development, and is as fond of fighting as he is of the good things in life. Flood, who was raised in the metropolis, is several years his senior, a trifle taller, and weighed about five pounds more when they met. He never previously engaged in a pugilistic encounter conducted according to rule, but had gained quite a reputation in the neighborhood where he resided by reason of his successes in rough and tumble fistic encagements. The match was made a few days subsequently to the date upon which Sullivan made such a snow of the New Jersey heavy-weight Taylor, a prominent East side sport from the Murray Hill section pitting him against the formidable Boston pug. The price of tickets to see the mill was fixed at ten dollars, and in order to avoid possible interference by the police it was decided that the combat should take place on the broad bosom of the Hudson River. Accordingly, a tug and barge were chartered from John H. Starin for a "moonlight excursion," and those who had a ten-dollar note to spare went aboard the craft at the foot of Forty-third street, North River. When the ropes were cast off there were about four hundred persons on board, for whom ample provision had been made in the way of liquid refreshments and sandwiches. There was no attempt by the authorities to prevent them leaving, and after steaming up the river past Yonkers the principals entered the ring which had been pitched on the deck of the barge. Upon stripping it was seen that, although a powerful looking man, Flood's physique was decidedly inferior to that of his antagonist, and the odds in betting, which all along had been in favor of Sullivan, were increased. Both men were seconded by well known pugilists, and the referee was a sporting man whose name is familiar in all parts of the country. As usual, after shaking hands, Sullivan lost no time in getting to work, dashing instantly at Flood and using both hands with such effect that the round was finished in a trice, with Flood down, having received several severe blows, the effects of which he failed to shake off during the brief time the contest lasted. The rounds which followed were counterparts of the first, Sullivan having his man completely at his mercy from first to last, and administering severe punishment, while receiving scarcely any himself. They fought under the regular rules of the ring, instead of the Queensberry, and in every round Flood was either knocked down, fought down or thrown. Finally, at the conclusion of the eighth round, when they had been fighting sixteen minutes, and when Flood had been downed with a jaw-breaker, the New Yorker's backer himself threw up a towel as a signal of defeat, saying that he did not wish to see a good man, who was willing to fight on, punished longer, when he plainly had no show to win. His action was approved of by the spectators, who saw that Flood was dead beat, and that it was folly for him to continue. Sullivan was carefully prepared by Billy Madden for this meeting, and the display he made convinced old pugilists and ring goers who witnessed the mill that he is the most promising Knight of the Fives in America to-day. What he lacks in science is fully made up by his tremendous strength and hitting power, coupled with a quickness of action not often found in big men. Had his hands been bare, the contest must have ended much sooner than it did. Flood was willing enough and did all he could to stem the tide of battle, but he was completely outclassed. The fight over, Sullivan crossed over to Flood's corner, cordially shook his hand, saying "We met as friends and we part as friends," and then started a subscription for his beaten antagonist. The boats were then headed for home, the return trip being prolonged in order to admit of disposing of all the refreshments possible, and the excursionists not reaching the city until the small hours of the morning.

JIMMY KELLY AND JERRY MURPHY

had a good sized company to witness their six-round set-to at Harry Hill's on Thursday afternoon, May 12. The meet gave satisfaction to all who admire good boxing and exchanges delivered, not only skilfully, but with an earnestness that admits of no disputs. So far as it went it was a counterpart on a reduced scale of the glove contest which recently took place between them, and was described in these columns at the time. Murphy planted a number of stinging facers with the left, and for some time was just as good as t'other, but the vigorous assaults of Jimmy were a little too much for him towards the finish. It was a capital display, and both men were warmly applauded when at the termination the judge's verdict was "an even thing." Those who figured in the preliminary set-tos were Frank King and Carrie Edwards, "English Harry" and Johnson from Liverpool, Mike Donovan and George Siler, Billy Barry and Tim Rollins, and Patty Rush and Tommy Geraty. The other performances were amusing, especially that by a newcomer named Mack, just landed from an English steamer, who appeared togged out to represent a game-chicken of the Shanghai breed, and cut up capers with a couple of real trained chanticleers.

PADDY RYAN'S TESTIMONIAL BENEFIT, which was to have taken place on Friday evening of last week, was postponed for good reasons till Wednesday evening, May 18, when it will be held at Irving Hall, this city. A very attractive programme is offered, and Ryan is announced to wind up with John Flood, whose encounter with Sullivan is the subject of an article elsewhere in this department.

MIKE DONOVAN'S EXHIBITION will be the pugilistic event of the present week. It will take place on the afternoon of Thursday, May 19, at Harry Hill's, and, in addition to other attractions, Donovan and George Rooke will engage in a six-round glove-contest, which will be worth paying to see.

JIMMY KELLY desires us to state that he did not give his consent to have his name on Frank White's bills, and that he will not appear for the latter's benefit on the 21st inst.

JOHN SULLIVAN left for the Hub on the afternoon of May 17, but will return and spar at Frank White's benefit, 21.

FRANK WHITE'S BENEFIT takes place at Wendel's Assembly Rooms, this city, on Saturday evening, May 21.

THERE IS A LETTER in this office for Richard Goodwin.

THE WEST WIND.

WRITTEN FOR THE NEW YORK CLIPPER.

Of all the winds that blow,
The one that I love best
Is not the north, nor east, nor south,
But the one that blows from the west.

For 'twas just a year ago—
A year ago to-day—
That my own true love went sailing—
A-sailing out of the bay.

And these were the words he spoke,
While my tears they fell like rain:
"Wait for me, love, a twelvemonth,
And I'll be home again."

So I've waited, oh! I've waited—
Waited, and done my best;
And the wind that I want to blow
Is the wind that blows from the west.

For I know it will send his bark
Homeward over the sea;
So merrily blow, ye west wind,
And bring him back to me.

J. H. B.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART III.—EARLY LIFE OF PAPIOL THE CLOWN.

CHAPTER VII.

PUCK IS NOT COMFORTABLE—THE MARRIAGE-NIGHT.

The double debut of Aladin and Icarion was an immense success. If you don't believe us, read the French papers of that date, and you will acknowledge the truth of our remark.

Aladin was famous, and Icarion illustrious. Between them they took Paris by storm, and nightly drew crowded houses to the Hippodrome. Aladin had the science of gesture and movement to perfection—playful as a kitten, strong as a young lion, and as active as a monkey. At first he was rather at sea in relation to the Parisian slang, but before he had been a week in the gay capital he could "patter-flash" with the best of them. Icarion, the superb gymnast, was one of the first to introduce the flying-trapeze act, and would with the help of three flying trapezes soar from one end to the other of the great circus, at a height of forty feet, and without the encouragement of a net. Of course, the slightest negligence on the part of the men having charge of either of the trapezes would result in his death. His handsome form showed to great advantage in his white costume, and as he flew threw the air he seemed only to need wings to resemble some large bird.

Little Viola was "as happy as a queen." What pleased her the most was the applause that her dear Icarion received. When he returned to the stable, after having been recalled half-a-dozen times, she would wipe his heated brow with a little perfumed handkerchief, while he smiled his joy; and if Viola had nothing more to do that evening, they would go to the little horse's stall and have a long chat together.

Puck seemed to understand all about it, and took a great liking to Icarion from the first moment he saw him.

Of course everybody made fun of them, but it was not malicious fun, for they were loved by all who knew them.

One evening one of the clowns said in a half-feeble manner:

"Well! when is the marriage to take place?"

Marriage! Without saying anything to each other, they had both been thinking of it. What pleasure it would be not to have to leave each other again. The idea alone seemed to be the very essence of happiness to both of them. But then Viola was frightened of Aladin. She remembered a certain nocturnal adventure in former days, as well as the kiss he had attempted to take when he first saw her after his arrival in Paris, and she had not forgotten. She feared that if she married Icarion that Aladin would find some means of harming him, and she would sooner remain single all her life than have a hair of his harmed.

For several weeks Aladin seemed to have been taking but little notice of the pretty little horsewoman. He never went to her dressing-room, and hardly ever spoke to her in the ring. His principal occupation seemed to be answers to glances of certain ladies of easy virtue; for in a certain class of society Aladin had several brilliant successes.

One of his conquests was a certain beauty who had a great reputation in Paris. To deceive a prince for the sake of a clown, is exquisitely delicious, and contains a certain amount of just revenge. At least, so thought Mlle. Dora Merle, the beauty in question, and she adored Aladin—after a fashion. He had valuable rings upon his fingers—she made her admirers give up their best jewelry in order to make a present of it to the clown—diamonds in his shirt-front, elegant clothing and a luxurious abode. He affected the studied, witty language of the day, and rarely allowed a coarse word to escape him and break the charm. He fancied himself a regular "young blood" and a "rake" of the first water. He always wore a fresh rosebud in his button-hole, and played with an elegant little jeweled cane, formerly the property of the Prince in question.

After his evening performances, a well-appointed carriage, without armorial bearings, in which a lovely being, all lace and diamonds, was comfortably seated, would wait for him at the door of the stables, and Aladin would be transported to the realms of bliss.

As these facts were thoroughly well known. Viola gradually grew bolder and bolder, and, thinking that he was too much occupied even to give her a thought, she resolved to question him and set the matter at rest forever. One evening, as he was leaving the ring after his act, she approached him and said in a firm voice:

"Aladin, would it annoy you if I was to marry Icarion?"

He looked at her and began to laugh.

"Why should it annoy me?" he replied. "Women get very strange ideas into their heads. Marry or leave it alone, it's all the same to me. Marry Icarion or anybody else; I give my consent. Crown yourself with orange-blossoms. Allow me to congratulate the future Madame Icarion."

Just at this moment Icarion came down from his dressing-room by the little staircase at the end of the stable. Viola no sooner caught sight of him than she sprang forward, threw her arms around his neck, and imprinted two burning kisses on his cheeks.

"We are going to be married in two weeks!" she cried, blushing to the roots of her hair.

Poor Icarion nearly fainted with surprise and joy, and tears started into his eyes as he returned her embrace.

"Increase and multiply," said Aladin, with comic gravity; and at the same moment he passed his hand over their heads as a benediction.

The little horse neighed repeatedly, as if he did not quite like the turn of affairs; but he suddenly gave a sharp cry, as if someone had hurt him while passing by.

Aladin had disappeared.

At last the happy day arrived. In the morning they were married at the town-hall of their ward, and in the afternoon at the church nearest to the circus.

Every person belonging to the great Hippodrome assisted at the marriage services, forming a long procession to and from the building. There was to be no ball or supper, for the two lovers wished to hide their happiness from the public gaze as much as possible. Viola was waiting for her husband. She had obtained permission to be absent for the whole evening; but Icarion, being such a great attraction, had been forced to go through his act as usual.

"It's nine o'clock," she murmured. "It will not be long before he is here."

Her litttle apartment was as fresh, charming, and comfortable as it was possible to make it. A number of bouquets were placed in convenient places, and a nice little supper was ready upon the pretty little table in the middle of the room. It was Summer-time, and the soft night breezes crept lovingly into the room and swept across the snow-white bed that was to be her nuptial couch.

She was pacing up and down the room, impatiently awaiting his coming. She did not like to sit down, for fear of spoiling her dress. With a loving smile she thought that they were married at last, and free to enjoy each other's society as much as they liked.

Half past nine! He should have been with her long ago. As for Viola, she was no longer to be a horsewoman; he was earning enough money to keep the pair of them. Now that she belonged to him, she would no longer show her bare arms and shoulders to the gaze of every man who liked to pay his entrance-fee to the circus. She would be a good little housewife; how carefully and tenderly she would attend to all his wants! But she had resolved to buy the little horse, and keep him with them as long as he lived; for she had made up her mind that Puck should have his share of happiness as well as she.

Nearly ten o'clock! It was very extraordinary that Icarion had not yet arrived.

"He must have been recalled, and perhaps has been forced to go through his act again."

She was certain of one thing, and that was that queens and empresses were very much to be pitied for not having such dear husbands as Icarion. He was the best of men, and handsome as well; she had watched the ladies looking at him and felt mad with jealousy. They thought her a little fool, but she was not such a fool as they took her for; the proof of it was that she had found such a fine husband. How happy she felt, and how she would kiss him when he came!

Suddenly she turned deadly pale. As the clock struck ten she fancied that in the giddiness of a sudden fall she received a shock upon her head and across her chest. She nearly fainted, and a cold perspiration broke out all over her body. Half mad with fear, she threw a cloak over her shoulders, ran down-stairs and rapidly traversed the streets leading to the circus, murmuring to herself:

"What has happened?"

She felt certain that something had happened to Icarion. What it was she did not know. The little apartment they had selected was close to the circus, and as she neared the large building she thought, as she redoubled her speed, that she should already be able to hear the music—but not a sound came from the large building. To save time, she burst through the grand entrance, not caring; a rush if people fancied her mad or not in her wedding-dress and orange-flowers.

Is it possible? The seats are empty, the orchestra darkened, all the spectators grouped at one end of the circus.

"Let me pass! let me pass!" she cried, wildly forcing her way through the crowd.

It was with difficulty that she managed to make way for herself; but as she heard the people murmur "Poor fellow!" she felt sure that something had happened to Icarion, and redoubled her exertions. She felt strong enough to have passed through a stone wall, and as she was in the centre of the throng she cried:

"It is I, Viola!"

She had now reached the stable, and was in the thickest of the crowd.

"Where's Icarion?" she cried wildly.

One of the clowns took her by the hand, murmuring:

"Poor girl!" and led her forward. "There!" he said, the tears starting from his eyes.

There in front of her, his face red with wounds and blood, his chest one mass of blood, was extended the form of Icarion, insensible—dead, perhaps. She threw herself upon the body, kissing his cold lips, calling out his name, wiping the blood off his face with her wedding-dress, and sobbing as if her heart would break. Around her the crowd of gentlemen, clowns, grooms, etc., turned silently away to hide the emotion that twinged even the most hardened faces.

"It's terrible," murmured one. "Acts of such a dangerous nature should not be allowed without a net."

"That poor girl's grief breaks my heart," murmured another.

"The doctor says that he cannot recover," whispered another.

"He missed the second trapeze, and fell on the side of the imperial box."

"A splendidly-made man."

A voice higher than the rest exclaimed:

"It's a terrible accident!"

Viola caught these last words, and sprang to her feet. She was no longer the smiling little horsewoman we have known. With flashing eyes and white face she exclaimed, looking absolutely terrible in her white marriage-dress:

"It is not an accident! It cannot be an accident! I know Icarion too well to think that he could miss the trapeze." Turning to one of the grooms she said in the same tone: "Where is Perkins, the man who always has charge of the trapeze?"

"I don't know," was the reply. "He did not come this evening. He sent word that he was ill. The fact of the matter is that he got drunk with some of his friends."

Viola drew herself up to her full height as she cried:

"Who had charge of the trapeze?"

"Aladin; he volunteered to do it, and Icarion seemed quite willing that he should take the place of Perkins."

Then Viola, looking like a tigress suddenly robbed of her young, cried out in a terrible voice:

"Ladies and gentlemen, hear me, one and all! The clown Aladin killed my husband, Icarion. I swear to it!"

PART IV.—LADY ROWENA BELLENDER.

CHAPTER I.

DIAMOND CUT DIAMOND—PAPIOL AND THE BARON.

We must now return to the gambling-towns of Europe, and in the room of the hotel at which Papiol had taken up his abode we find ourselves in presence of the two contestants for the gold won by the latter. They looked at each other like two dogs about to engage in mortal combat—Armand De Sergine the gentleman blackleg and Aladin the clown-convict. With the light blade of his sword-cane in his hand, the Baron seated himself near the door, his head negligently thrown backwards and a half smile upon his handsome face. With his right hand on the back of the heavy chair, his body ready for a spring, stood Papiol, his eyes red with rage, and his teeth grinding with passion.

"Allow me to explain myself," said the Baron calmly. "I am thoroughly posted as to your identity. I have often seen you at the circus, and in the stables, for I like horses very much and horsewomen much more. I was present upon the fatal evening when Icarion, a famous acrobat, broke his chest against the side of one of the boxes. You had charge of the trapeze, dear Mr. Aladin. Your trial was a very interesting affair indeed. I was present the whole time. Some ladies witnessed in your favor, Dora Merle among others. We have been rivals for her affections, dear Mons. Aladin, and I am sorry to say that she preferred you—shows her bad taste. She swore that you did not love the little horsewoman called Mlle. Viola in the slightest, and so you could not have the slightest motive for being jealous of her husband, Icarion. Besides, how was it possible to prove that you had swung the trapeze wrong with the intention of causing Icarion to fall? The certainty was the evidence of a certain man of the name of Perkins, the one who always had charge of the trapeze-act, in which he stated that he had dined with you on the fatal day, and that he became unaccountably intoxicated. So you would have been discharged if it had it not been for the evidence of little Viola, Icarion's wife. My dear Mons. Aladin, that woman hates you heartily. If ever you come across her again, beware of her! She does not take her widowhood in good part. She passionately accused you, told a lot of little stories about you, cried bitterly, moved the hearts of the Judges and jury, and the result was that you were sentenced to five years' imprisonment, with hard labor. But you are a clever man in your way. Three months later the papers announced your escape. I don't know what you have been doing since your escape, but I feel sure that you have been up to no good. But the facts still remain that you are an escaped convict, and that I have caught you."

Papiol lifted the heavy chair above his head, and said in a threatening voice:

"You're going to get out of here!"

"No," replied the Baron, as he continued in the same calm tone of voice. "You have some splendid qualities, though spoiled by a sad defect. I have studied you, and I appreciate you. Supple of mind as you are supple of body, daring when it is wanted and a coward if necessary, you know how to attack and how to retreat. Your half-savage manner pleases a certain class of ladies, and serves as a cloak to your real nature. But one thing diminishes the esteem that I have for you: you do not know how to control your feelings. Passion darkens your eye and gets the mastery over you, awakens you and carries you away, and the wolf is heard to howl when the viper should be simply hissing. This time moderate your temper, dear Mons. Aladin; look at things in their right light; you are in my hands, and you had better resign yourself. Losing your temper, instead of loosening, only tightens the grasp that I have upon you. Hurry up, and hand over the money like a good fellow, and smile as you think about how you shall be revenged upon me. You have won about one hundred thousand francs—I want the money—give it up."

Papiol had become a little calmer; so he folded his arms and said in a sneering tone:

"And so you really think that I am going to give you my money?"

The Baron nodded his head affirmatively.

"Because you know who I am?"

The Baron nodded again.

"And what if I refuse?"

"Then you will go back to Toulon."

Papiol burst out into a loud laugh.

"Do you mean to say that you will denounce me?"

"I shall. I am sorry to do it, but if you force me to I must."

"Who to?"

"You are very curious."

"You are very stupid."

"No."

"Are we in France, my dear fellow?"

"No."

"Is there a commissary of police at the corner of the street with my description in his pocket?"

"No."

"Have you brought any detectives with you?"

"No."

"Is 'Black Bess' waiting at the door?"

"Yes!"

Papiol started with surprise.

"Yes," continued Armand De Sergine; "the famous prisoner's van may be said to be at the door, for this very evening, in one manner or the other, you will be arrested."

"That's what we have to see."

"That's what we shall see."

"How?"

"Shall I tell you how? Well, out of courtesy I will do so. In your case, dear Mons. Aladin, the law of extradition will be called into use."

"Extradition!"

"Exactly."

"Are there any French authorities in the town of Hamburg?"

"Yes."

"Suppose that it is true. Do you think that they will act without having telegraphed to Paris? I am the Marquis Papioli, my dear sir. I have my papers all in good order. It's getting late, and I feel inclined to go to sleep, so do me the pleasure to get out of this room, or I will have you turned out by the waiters."

The Baron calmly rose from his seat.

"You are very vulgar," he said; "you always allow your temper to run away with your reason. No, sir. I shall not address myself to the French residents, and not even to the German police; it would be losing time and give you a chance to escape; besides, by taking such a step as that your money would escape me."

"So I have nothing to fear!" cried Papiol triumphantly.

"In your place I should be a little more peaceable. I should say to myself: 'This man who has called upon me seems to be pretty confident as to what he can do. His manner indicates a cold, calculating and clever mind. I cannot even guess what he is going to do; but I feel sure that he is a man to carry out his threat if he is forced to do so.' That's what I should say to myself if I was the clown Aladin, and I had the honor to be spoken to by the Baron Armand De Sergine."

In the bottom of his heart Papiol was not at all at his ease.

The calm manner of the Baron first annoyed him, but it now rather frightened him. He saw himself attacked by a clever man. He foresaw some unexpected blow that might prove fatal to him. Besides, he was not so bold as usual. Being a rich man, he had something to lose in case of failure.

"I'll give you fifty louis and settle the matter," he growled.

Armand smilingly continued, not paying any attention to Papiol's offer.

"You played a bold game, and I like bold gamblers; so I will be content with fifty thousand francs."

"Get out of this room!"

The Baron placed his hand on the doorknob.

"Good-bye, Mons. Aladin; I shall see you again in an hour."

"In an hour I shall be far away from here."

"No; you won't leave the house."

"Do you think so?"

"The window is too high from the ground and opens into the courtyard."

"There's the door."

"Oh, don't try the door," replied the Baron, smiling sweetly. "I warn you not to try the door, dear Mons. Aladin. Don't attempt to leave this room without giving me the fifty thousand francs. When you have done so, the Baron Armand De Sergine will be happy to take supper with the Marquis Papioli."

"No!" cried Papiol firmly.

"Very well," replied the other, calmly leaving the room.

With his ear to the keyhole, Papiol heard the sound of whispering voices—the voice of a woman, who had evidently been waiting for the Baron—and then all was silent.

"Thunder!" muttered Papiol anxiously. "Who the devil is that man, and what am I going to do?"

CHAPTER II.

THE CONSPIRACY—POOR ROWENA.

Papiol was not mistaken when he fancied he heard Armand speak to somebody when he left the room. Rowena had been waiting for her husband in the Baron's room, which, as the reader already knows, adjoined the one occupied by Papiol. The Baron half opened the door of his room, and saw Rowena reading at the table, the room illuminated by a single wax candle. She was dressed in a white polonaise, and looked exquisitely beautiful in spite of the deadly palor that spread over her face. Without entering the room, he said in English:

"I want you to help me, dear. It's a very easy thing. You see that door nearly facing ours? Well, in a short time a man will come out of that room—a man you have never seen before. As soon as you hear him go down-stairs, leave your room and lean over the balusters, so as not to lose sight of him. Before he reaches the first floor, you must call out twice in a distinct tone of voice: 'Cavagnol!' nothing more. Then you can retire to your room, and, never mind what happens, wait there until I return. Have you understood me, Rowena?"

She slowly arose from her seat, and, fixing her large eyes full upon his, she said slowly:

"Armand, I am frightened."

"Of whom?" he asked anxiously.

"Of you, of your frowns. It seems to me that I do not know you. In my ignorance of yourself and your language, I seem to be like a person on a desert island in the midst of a dark sea. I have long wanted to ask you two questions: Who are you? And what do you do? I often think that you do not do any good."

The Baron frowned and his lips turned white with anger.

"This evening I tremble more than ever. Why do you order me to watch a man coming from that room? Why do you look anxiously around you? In what kind of an enterprise are you engaged? Armand, my conscience rebels against your designs without knowing what they are. I implore you to explain everything to me."

He put his hand upon her shoulder, and, darting a fierce glance into her eyes, said sharply:

"I don't like curiosity or curious people."

She quietly bowed her head and reseated herself.

"Will you obey me?" he asked.

"Yes," she replied, as two burning tears started from her eyes.

Then Armand De Sergine strode rapidly away, descended the stairs, and entered the public-room.

In front of a round-table upon which were the remains of a substantial supper Mons. Repluma was emptying a bottle of Bordeaux, Cavagnol a bottle of Bourgoyne, and Don Taddheus a bottle of champagne

"Already drunk!" said the Baron.

"Not I," replied Cavagnol.

"And not I," said Mons. Repluma.

But Don Taddheus replied with a stupid laugh.

"As for this child, he acknowledges that he is slightly elevated."

The Baron then turned to Cavagnol, and said earnestly:

"See that the door remains open, and keep your ears open as well."

"Good."

"In a few moments the Baroness will call you from the third floor."

"Call for me?"

"Yes, you, Cavagnol."

"But shall I hear her?"

"Yes. The hotel is pretty quiet."

"Very well."

"Then you will leave the room."

"Alone?"

"No, with the other two fools; and then you will find yourself face to face with the Marquis Papioli, who will be coming down-stairs."

"What then?"

"Then you must prevent him from leaving the hotel."

"But how?" roared Don Thaddheus.

"Shut up, you fool!" replied the Baron fiercely. "That great mouth of yours will get you into trouble."

"Don't you understand?" said Cavagnol quickly. "There are three of us, and the order is that the Marquis is not to leave the house."

"Start a row," proposed Mons. Repluma.

"Anytning you like," said the Baron impatiently; "but remember he must not leave the house."

"Don't you dread the scandal it will cause?" asked Cavagnol.

"On the contrary, the more row you make the better I shall like it. If the police is called in, so much the better. But, remember, let Don Taddheus catch hold of him by the collar and be careful not to let go of him."

Don Taddheus opened his immense hand, and said sullenly:

"How long must I squeeze his neck?"

"Until I come back. But don't carry things so far as to strangle him. I want him alive."

"When will you be back?"

"In an hour."

The three minor rascals glanced at each other significantly.

"An hour is a very long time," said Mons. Repluma sagaciously. "We risk a great deal. Rows of this kind are severely punished."

"Very severely," said Cavagnol approvingly.

"Very severely," echoed Don Taddheus.

The Baron glanced at them with contempt.

"What are your terms?" he asked.

"Three thousand francs each is very little," replied Cavagnol.

"Good. You shall have three thousand francs each, if I succeed."

"Anything on account?" asked Mons. Repluma.

"My word," replied the Baron curtly.

They appeared to be satisfied with his "word," for they immediately began the watch.

Cavagnol took his seat close to the door. More wine was sent for. Armand lighted a cigar, and quietly left the hotel.

TO BE CONTINUED.

LYRIC GEMS FROM "BILLEE TAYLOR."

NO. 2—THE CHARITY BOB.

CHARITY GIRLS.

CHORUS OF CHARITY GIRLS.—
Though we're bred upon charity,
We have plenty hilarity;
We none of us whimper or murmur or sob;
We stick to our letters, are polite to our betters
And our manners we show by our charity-bob—
Bob, bob, bob, bob!
Our charity-bob, bob, bob, bob, bob—
Our charity-bob.

SUSAN.—Of all the girls the choicest sample
Assuredly is Phœbe;
To each one she's a bright example,
Who and whatever she be.
At rule of three she is the best;
With her dates are a pleasure;
At history she's cleverest;
In fact, she is a treasure.
To a duke or marquis she ought to be wed,
Or a 'squire of highest degree;
But she preferr'd William Taylor instead—
A simple young gardener he, he, he—
A simple young gardener he.

CHORUS.—To a duke or a marquis she ought to be wed, etc.

BASEBALL.

PROVIDENCE vs. CLEVELAND.

These clubs met for the first time this season May 10 at Cleveland, O. Nolan took McCormick's place as pitcher for the home-team, and up to the eighth inning the visitors made but three hits off him. The Clevelands led up to that inning, when the visitors got the hang of Nolan's delivery and punished him for five runs, four earned, off four safe hits, including a home-run by Farrell and a three-baser by Start. The Clevelands were unable to regain the lead in the ninth inning, and were consequently defeated. A remarkable feature of this contest was the fact that neither nine reached first base on fielding errors. The Clevelands fielded faultlessly and outbatted their opponents, failing, however, to bunch their hits.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Clapp, c	4	0	0	2	1	0	McClellan, s. s	4	0	0	0	3	0
Dunlap, 2d b	4	0	1	3	2	0	Start, 1st b	4	1	3	5	0	0
Purcell, c. f	4	0	1	3	0	0	Hines, c. f	4	1	1	2	0	0
Shaffer, r. f	4	1	1	2	2	0	Farrell, 2d b	4	2	1	6	0	0
Glasscock, s. s	4	1	2	1	3	0	Ward, r. f	4	0	0	0	0	0
Phillips, 1st b	4	1	2	9	0	0	Mathews, p	3	0	0	0	4	1
Nolan, p	4	0	1	0	2	0	Gross, c	3	1	1	8	0	3
Moynahan, l. f	4	1	1	2	0	0	Denny, 3d b	3	0	0	3	2	0
McGeary, 3d b	4	0	0	1	1	0	York, l. f	3	1	1	3	0	1
Totals	36	4	9	23*	11	0	Totals	32	6	7	27	9	5

Cleveland	0	3	0	0	0	1	0	0	0—4
Providence	0	1	0	0	0	0	0	5	—6

Earned runs—Providence, 4; Cleveland, 1. Two-base hits—Hines, Purcell. Three-base hits—Start (2). Home-run—Farrell. First base on balls—Farrell, 2; Gross, 1. Struck out—Mathews, York, Purcell, Shaffer, McGeary. Balls called—Mathews, 77; Nolan, 86. Strikes called—Mathews, 29; Nolan, 18. Double-play—Shaffer and Phillips. Passed balls—Gross, 2. Wild pitch—Nolan, 1. Umpire, Fulmer. Time, 2h. * Hines hit by batted ball.

When the above-named clubs met May 11, it took twelve innings to decide a contest which was close and exciting from the beginning to the close. McCormick reappeared in the pitcher's position, and proved puzzling to the visitors, Gross alone hitting him with any effect. Clapp commenced catching, but, injuring his hand in the third inning, he had to give way to Kennedy. The score was tied at the close of the first, third and eighth innings, and continued so until the twelfth, when the Clevelands got in the coveted run, on singles by Dunlap and Shaffer and a two-baser by Glasscock.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s	6	2	0	1	7	1	Clapp, c	1	0	1	1	1	0
Start, 1st b	6	0	1	7	0	0	Kennedy, c	5	0	0	4	0	0
Hines, c. f	6	0	1	1	0	0	Dunlap, 2d b	6	1	2	3	5	1
Farrell, 2d b	6	0	0	4	2	1	Purcell, c. f	6	1	1	3	0	0
Ward, r. f	6	0	0	2	1	0	Shaffer, r. f	6	0	2	2	0	1
Mathews, p	6	0	1	0	6	0	Glasscock, s. s	6	1	2	2	5	2
Gross, c	5	2	3	13	2	4	Phillips, 1st b	6	2	1	16	0	0
Denny, 3d b	5	1	1	3	4	3	McCormick, p	6	1	2	0	4	1
York, l. f	5	0	1	5	0	0	Moynahan, l f	6	0	1	5	0	1
							McGeary, 3d b	6	0	2	0	1	0
Totals	51	5	8	36	22	9	Totals	54	6	14	36	16	6

Cleveland	1	1	0	2	0	0	0	1	0	0	0	1—6
Providence	1	0	1	1	0	2	0	0	0	0	0	0—5

Earned runs—Cleveland, 2. Two-base hits—Glasscock, Gross, Denny. Three-base hits—Shaffer. First base on balls—Start, Farrell, Gross. First base on errors—Cleveland, 2; Providence, 4. Struck out—Dunlap, Purcell, Glasscock, McCormick, Moynahan, Denny. Balls called—McCormick, 127; Mathews, 85. Strikes called—McCormick, 43; Mathews, 39. Double-plays—McClellan, Farrell and Start. Passed ball—Gross, 1. Wild pitch—McCormick, 1. Umpire, Fulmer. Time, 2h. 45m.

Nolan and Radbourn were substituted as pitchers for their respective clubs May 12, when they met for the third time at Cleveland, O. The visitors indulged in some very heavy batting off Nolan, and by bunching their hits earned seven of the eight runs credited to them. Farrell took the lead in batting with a home-run and a three-baser. Hines hurt his hand in the sixth inning, and Ward took his place at centre field. Denny effected a brilliant triple-play by capturing a sharp liner from Shaffer's bat when the bases were full, with no one out. The Clevelands could do but little with Radbourn's pitching. Clapp was unable to play, on account of the injuries sustained in the preceding game.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Nolan, p	4	0	0	0	4	0	McClellan, s. s	5	1	1	2	3	1
Dunlap, 2d b	4	1	2	6	1	0	Start, 1st b	5	1	2	11	1	1
Purcell, c. f	4	0	0	2	0	0	Hines, c. f	3	1	1	0	0	0
Shaffer, r. f	4	0	1	2	0	0	Ward, c. f	1	1	1	0	0	0
Glasscock, s. s	4	2	1	0	4	0	Farrell, 2d b	4	2	2	2	3	1
Phillips, 1st b	4	0	1	5	1	1	Mathews, r. f	4	0	1	0	0	0
Kennedy, c	4	0	0	6	1	0	Radbourn, p	4	0	0	0	0	1
Moynahan, l. f	4	0	1	2	0	0	Gross, c	4	0	0	7	0	1
McGeary, 3d b	3	0	1	1	1	1	Denny, 3d b	4	1	1	4	4	1
							York, l. f	4	1	2	1	0	0
Totals	35	3	7	24	12	2	Totals	38	8	11	27	11	6

Cleveland	0	0	0	1	0	0	1	0	1—3
Providence	4	1	0	1	1	0	1	0	—8

Earned runs—Providence, 7; Cleveland, 1. Two base hits—York, Phillips, Moynahan. Three-base hits—Hines, Farrell, York. Home-run—Farrell. First base on balls—Mathews, Goss (2), Shaffer, Kennedy. Struck out—Providence, 3; Cleveland, 4. Double-plays—Start and Farrell; Radbourn, Farrell and Start; Denny and Start. Triple-play—Denny and Start. Wild pitch—Nolan, 1. Umpire, Fulmer. Time, 2h. 5m.

WORCESTER vs. DETROIT.

The Worcesters placed six unearned runs to their credit and blanked the Detroits May 10, when they met for the first time at Detroit, Mich. Bennett and Gerhardt were the only two of the home-team able to hit Bushong's left-handed delivery. Errors by Stearns, Reilly, Brown and Gerhardt were responsible for the runs made by the visitors.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	0	0	6	0	0	Wood, l. f	4	0	0	0	0	0
Dickerson, l. f	5	2	2	4	0	0	Brown, 1st b	4	0	0	11	0	1
Dorgan, r. f	4	2	2	4	0	0	Knight, r. f	4	0	0	2	1	0
Irwin, s. s	4	1	1	1	0	0	Derby, p	3	0	0	0	9	0
Carpenter, 3d b	4	0	0	1	3	0	Bennett, c	3	0	2	10	3	1
Hotaling, c. f	4	1	0	3	0	0	Stearns, s. s	3	0	0	0	4	3
Richmond, p	4	0	1	0	5	0	Whitney, 3d b	3	0	0	0	2	0
Creamer, 2d b	4	0	1	2	2	0	Reilly, c. f	3	0	0	2	0	1
Bushong, c	4	0	0	6	2	1	Gerhardt, 2d b	3	0	2	2	2	2
Totals	38	6	7	27	12	1	Totals	30	0	4	27	21	8

Worcester	0	0	0	2	0	3	1	0	0—6
Detroit	0	0	0	0	0	0	0	0	0—0

First base on balls—Wood. First base on errors—Worcester, 6. Struck out—Stovey (2), Irwin (2), Dorgan, Richmond, Creamer, Wood, Whitney. Umpire, George H. Bradley. Time, 2h.

The game between these clubs May 11 also resulted in favor of the Worcesters, although it was more closely contested. Bradley made his first appearance with the Detroits after a long spell of sickness, but seemed to be very weak yet. Dickerson and Dorgan did the best batting for the Worcesters, Whitney taking the lead in that respect for the Detroits. Stovey sprained his ankle badly in running to first base in the eighth inning.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	0	1	11	0	1	Brown, 1st b	4	0	0	10	0	0
Dickerson, l. f	5	1	3	1	0	0	Knight, r. f	4	0	1	1	1	0
Dorgan, r. f	5	1	4	3	0	0	Bennett, c	4	1	1	6	0	0
Irwin, s. s	5	0	0	0	3	0	Gerhardt, 2d b	4	0	0	3	4	1
Carpenter, 3d b	4	0	1	3	1	0	Whitney, 3d b	4	0	3	2	2	2
Hotaling, c. f	4	1	1	2	0	0	Bradley, s. s	4	0	0	1	1	1
Richmond, p	4	0	1	0	6	1	Derby, p	4	0	0	0	5	0
Creamer, 2d b	4	1	1	0	0	1	Wood, l. f	3	1	1	3	1	0
Bushong, c	4	1	2	7	2	1	Hanlon, c. f	3	1	0	1	1	0
Totals	40	5	14	27	12	4	Totals	34	3	6	27	15	4

Worcester	0	3	0	0	2	0	0	0	0—5
Detroit	0	0	0	1	0	0	0	2	0—3

Earned runs—Worcester, 1; Detroit, 1. Two-base hits—Whitney, Bushong, Dorgan. Three-base hits—Stovey. First base on errors—Detroit, 2; Worcester, 3. Struck out—Stovey, Bennett, Wood (2). Double-plays—Wood and Gerhardt; Hanlon, Gerhardt and Bradley. Passed ball—Bushong, 1. Wild pitch—Derby, 1. Umpire, George H. Bradley. Time, 2h. 10m.

The game between these clubs on May 12 resulted in another victory for the Worcesters, who for the first time this season presented Corey as pitcher, he taking the place of Stovey, disabled in the preceding contest. Will White pitched for the home-team, and Hanlon took Bradley's place as short-stop, while Derby went to centre field. This change did not work well, Hanlon's errors being especially damaging. The score stood a tie at the end of the seventh; but the Worcesters bunched their hits in the last two innings and added seven runs, while their opponents made but one more. Knight and Gerhardt did some fine batting; but the other Detroit batsmen failed to hit Corey's pitching with any effect.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f	5	1	2	2	0	1	Wood, l. f	5	0	0	0	0	1
Dorgan, 1st b	5	1	1	14	0	1	Brown, 1st b	4	1	0	11	1	1
Irwin, s. s	5	3	2	2	4	2	Derby, c. f	4	1	1	2	0	2
Carpenter, 3d b	5	1	2	1	5	0	Knight, r. f	4	1	3	4	1	0
Hotaling, c. f	5	1	1	1	0	0	Hanlon, s. s	4	0	1	1	3	5
Richmond, r. f	5	1	1	1	0	0	Bennett, c	4	1	0	4	1	2
Creamer, 2d b	5	0	0	3	5	0	Whitney, 3d b	4	0	0	2	5	0
Bushong, c	4	1	0	3	0	2	Gerhardt, 2d b	4	0	3	3	5	0
Corey, p	4	1	1	0	3	0	White, p	4	0	0	0	1	0
Totals	43	10	10	27	17	6	Totals	37	4	8	27	17	11

Worcester	0	0	1	0	1	1	0	4	3—10
Detroit	0	0	0	2	0	0	1	1	0—4

Earned runs—Worcester, 4; Detroit, 1. Two-base hits—Knight, Gerhardt, Irwin, Carpenter, Corey. Three-base hit—Hanlon. First base on balls—Hanlon. First base on errors—Detroit, 3; Worcester, 6. Struck out—Brown. Double-plays—Corey, Creamer and Dorgan; Irwin, Creamer and Dorgan. Passed balls—Bennet, 1; Bushong, 1. Umpire, George H. Bradley. Time, 2h. 10m.

Two NINES representing the Howard Athenæum and Harrigan & Hart's Combination indulged in a game May 12 at Boston, Mass. Many of the players were dressed in theatrical costume. The Howards finally won by a score of 18 to 11.

BASEBALL UNIFORMS can be purchased at a low figure from J. F. Marsters, whose card will be found in our business department.

A COMMENDATORY CERTIFICATE in relation to Ryan's dead balls will be found in an advertisement in another column.

BOSTON vs. BUFFALO.

The first game between the above-named clubs was played May 10 at Buffalo, N. Y., in the presence of about one thousand spectators. The home-team failed to score a run, Rowe being the only one able to hit Whitney's effective pitching. Richmond, by a good catch at centre field and quick return of the ball to the home-plate, prevented the Buffalos from making at least two runs in the seventh inning. Richmond scored the first run for the Bostons after getting his base on called balls, and in the fifth the visitors added three more runs on safe hits by Morrill, Burdock, Snyder and Barnes, aided by Rowe's muff of Richardson's throw. Both nines fielded finely, and four brilliant double-plays were effected. Snyder caught remarkably well, one of his catches being especially noteworthy.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b	4	0	1	12	0	0	Barnes, s. s	4	0	1	0	4	0
O'Rourke, l. f	4	0	1	1	1	0	Crowley, r. f	4	0	1	1	0	0
White, r. f	3	0	1	0	1	0	Hornung, l. f	4	0	1	3	0	0
Richardson, c. f	3	0	0	2	1	0	Richmond, c. f	4	1	1	2	1	0
Rowe, c	3	0	2	2	0	1	Morrill, 1st b	4	1	1	10	0	0
Peters, s. s	3	0	0	1	6	1	Burdock, 2d b	3	1	2	1	2	0
Morrisey, 3d b	3	0	1	1	3	0	Sutton, 3d b	3	0	1	2	2	0
Force, 2d b	3	0	0	4	5	0	Whitney, p	3	0	0	0	5	0
Lynch, p	3	0	0	1	3	0	Snyder, c	3	1	1	8	0	1
Totals	29	0	6	24	20	2	Totals	32	4	9	27	14	1

Buffalo	0	0	0	0	0	0	0	0	0—0
Boston	0	1	0	0	3	0	0	0	—4

Two-base hits—Foley, O'Rourke. First base on balls—Richmond. Struck out—Richardson, Force, Foley, Morrill. Balls called—Whitney, 68; Lynch, 76. Strikes called—Whitney, 11; Lynch, 12. Double-plays—Force and Foley; Sutton and Morrill; Richmond and Snyder; Peters, Force and Foley. Passed balls—Rowe, Snyder. Wild pitches—Whitney, Lynch. Umpire, Jeffers. Time, 2h.

These clubs met again May 11, when the result was reversed, after a remarkable exhibition of effective pitching and fine fielding. But one error was credited to the two teams, that being a fumble by Sutton of Sullivan's grounder. Sutton also was unfortunate in being twice caught napping at first base by Galvin, after hitting safely. The solitary run scored was the result of two-baggers by Foley and O'Rourke. The nearest approach to a run on the part of the Bostons was in the first inning, when Crowley made a safe hit and went to second on a passed ball. The batting of both nines was exceedingly light, as the appended score shows.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b	4	1	2	10	0	0	Barnes, s. s	4	0	1	0	5	0
O'Rourke, l. f	4	0	1	0	0	0	Crowley, r. f	4	0	1	1	0	0
White, r. f	4	0	0	2	0	0	Hornung, l. f	4	0	0	4	0	0
Richardson, c. f	4	0	0	1	0	0	Richmond, c. f	4	0	0	1	0	0
Sullivan, c	4	0	0	9	1	0	Morrill, 1st b	3	0	0	12	0	0
Peters, s. s	3	0	0	0	3	0	Burdock, 2d b	3	0	0	0	3	0
Morrisey, 3d b	3	0	0	0	1	0	Sutton, 3d b	3	0	2	3	2	1
Force, 2d b	3	0	0	4	3	0	Whitney, p	3	0	0	0	6	0
Galvin, p	3	0	0	1	11	0	Snyder, c	3	0	0	6	0	0
Totals	32	1	3	27	19	0	Totals	31	0	4	27	16	1

Buffalo	0	0	0	0	0	1	0	0	0—1
Boston	0	0	0	0	0	0	0	0	0—0

Earned run—Buffalo, 1. Two-base hits—O'Rourke, Foley 2). First base on balls—Buffalo, 2; Boston, 1. First base on errors—Buffalo, 1. Struck out—Buffalo, 5; Boston, 7. Balls called—Whitney, 67; Galvin, 74. Strikes called—Whitney, 10; Galvin, 24. Passed balls—Snyder, 1; Sullivan, 2. Umpire, Jeffers. Time, 1h. 55m.

The third game between the Bostons and Buffalos was played May 12 at Buffalo, N. Y., and the home-team again failed to score a run. Whitney's pitching proved very effective, Foley being the only one of the Buffalos who successfully gauged his delivery. The Bostons led off with three runs on a base on balls given Crowley, a two-baser by Hornung, and singles by Barnes and Richmond. In the seventh Crowley obtained a run on Force's wild throw and Hornung's single, and Richmond got the fifth and last run for the visitors off his safe hit, Sutton's two-bagger and White's wild throw. Morrisey was the only one of the home-team who reached second, a wild throw by Barnes and a stolen base yielding him that bag. Force's fine fielding at second and Sutton's third-base play were the chief features. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b	4	0	2	11	0	2	Crowley, r. f	4	2	1	2	0	0
O'Rourke, l. f	4	0	0	0	0	0	Hornung, l. f	4	1	2	1	0	0
White, r. f	4	0	0	0	1	2	Barnes, s. s	4	1	1	0	1	1
Richardson, c. f	3	0	0	0	0	0	Richmond, c. f	4	1	2	4	0	0
Sullivan, c	3	0	0	4	0	0	Morrill, 1st b	4	0	0	11	0	0
Peters, s. s	3	0	0	1	5	0	Burdock, 2d b	4	0	0	2	2	0
Morrisey, 3d b	3	0	0	1	2	1	Sutton, 3d b	4	0	1	3	4	0
Force, 2d b	3	0	1	7	7	1	Whitney, p	4	0	2	1	6	0
Galvin, p	3	0	0	0	3	1	Snyder, c	3	0	1	3	4	2
Totals	30	0	3	24	18	7	Totals	35	5	10	27	17	3

Buffalo	0	0	0	0	0	0	0	0	0—0
Boston	3	0	0	0	0	0	1	1	—5

Earned runs—Boston, 2. Two-base hits—Sutton, Hornung, Whitney. First base on balls—Crowley. First base on errors—Buffalo, 2; Boston, 3. Struck out—Buffalo, 3; Boston, 2. Balls called—Galvin, 69; Whitney, 59. Strikes called—Galvin, 15; Whitney, 13. Double-plays—Force and Foley (2); Peters, Force and Foley. Wild pitch—Galvin, 1. Umpire, Jeffers. Time, 1h. 50m.

CHICAGO vs. TROY.

The above-named clubs played their first championship game May 10 at Chicago, Ill., before one thousand spectators. The Troys took the lead at the outset, and held it until the seventh inning, when the Chicagos by a big streak of batting got in six runs and won. Anson's batting was noteworthy.

TROY.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	5	0	2	0	1	0	Dalrymple, l. f	4	1	1	4	0	0
Connor, 1st b	5	2	2	11	0	0	Gore, c. f	4	1	0	1	1	0
Ewing, c	5	0	2	7	0	2	Kelly, r. f	4	1	1	1	0	1
Ferguson, 2d b	5	1	3	1	4	2	Anson, 1st b	4	2	4	13	1	0
Gillespie, l. f	4	1	2	1	1	0	Williamson, 3d b	4	1	0	1	3	1
Caskins, s. s	4	0	0	2	4	2	Burns, s. s	4	0	0	3	1	0
Evans, r. f	4	0	0	0	0	0	Goldsmith, p	4	2	2	1	8	0
Hankinson, 3d b	4	0	0	1	2	0	Flint, c	4	1	0	3	2	2
Keefe, p	4	1	1	1	2	1	Quest, 2d b	4	1	1	0	4	2
Totals	40	5	12	24	14	7	Totals	36	10	9	27	20	6

Troy	3	0	1	0	0	0	0	0	1—5
Chicago	0	2	0	1	0	0	6	1	—10

Earned runs—Chicago, 5; Troy, 1. Two-base hits—Anson, Ferguson, Keefe. Three-base hits—Anson, Goldsmith. First base on balls—Chicago, 3. First base on errors—Chicago, 3; Troy, 3. Struck out—Troy, 4. Balls called—Goldsmith, 80; Keefe, 101. Strikes called—Goldsmith, 31; Keefe, 22. Passed balls—Flint, 2. Umpire, Doscher. Time, 2h.

The game on May 11 between these clubs was nearly a repetition of the preceding one, the Chicagos again winning by their heavy hitting in a single inning. Kelly caught in Flint's place for the Chicagos. Corcoran and Welch also reappeared as pitchers for their respective clubs, and Nicol was substituted at right field. The score was tied up to the sixth inning, when the Chicagos made seven safe hits, that yielded them eight runs, six earned, and finally an easy victory.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	1	0	1	0	0	Cassidy, c. f	4	1	1	1	0	0
Gore, c. f	5	1	2	2	0	0	Connor, 1st b	4	1	2	7	0	0
Kelly, c	5	1	2	8	5	3	Ewing, c	4	0	1	6	3	2
Anson, 1st b	5	2	1	10	0	0	Ferguson, 2d b	4	0	1	4	3	1
Williamson, 3d b	5	2	2	3	0	1	Gillespie, l. f	4	0	0	3	0	0
Burns, s. s	5	0	2	0	4	1	Caskins, s. s	4	1	2	1	4	1
Corcoran, p	5	2	2	0	10	2	Welch, p	4	0	1	0	3	0
Nicol, r. f	4	1	2	2	0	0	Evans, r. f	4	0	0	1	1	1
Quest, 2d b	4	1	2	1	2	0	Hankinson, 3d b	4	0	0	4	0	1
Totals	43	11	15	27	21	7	Totals	36	3	8	27	14	6

Chicago	0	2	0	0	0	8	1	0	0—11
Troy	0	1	0	0	1	0	0	1	0—3

Earned runs—Chicago, 7; Troy, 1. First base on errors—Chicago, 3; Troy, 2. Two-base hits—Kelly, Williamson, Corcoran, Connor, Welch. Three-base hit—Gore. Home-run—Connor. First base on balls—Chicago, 3; Troy, 2. Struck out—Chicago, 2; Troy, 8. Balls called—Corcoran, 93; Welch, 104. Strikes called—Corcoran, 40; Welch, 26. Double-plays—Burns, Quest and Anson; Ferguson and Connor; Caskins, Ferguson and Connor. Passed ball—Kelly. Wild pitch—Corcoran. Umpire, Doscher. Time, 2h. 30m.

The Troys secured their initial victory May 12, when they outplayed the champion Chicagos at all points. The home-team, however, were short-handed, Piercy and Nicol taking the places of Quest and Kelly, and passed balls by Flint and damaging errors by Piercy at second were mainly responsible for the champions' defeat.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	0	1	1	0	0	Cassidy, c. f	5	1	1	0	0	0
Gore, c. f	5	0	1	2	0	1	Connor, 1st b	5	0	2	15	2	0
Nicol, r. f	5	1	2	3	1	0	Ewing, c	4	1	1	3	2	0
Anson, 1st b	4	0	1	11	2	1	Ferguson, 2d b	4	0	3	3	3	0
Williamson, 3d b	4	1	0	0	2	0	Gillespie, l. f	4	1	0	1	0	0
Burns, s. s	4	0	1	1	4	1	Caskins, s. s	4	0	1	1	3	0
Goldsmith, p	4	1	1	0	3	1	Evans, r. f	4	0	1	1	2	0
Piercy, 2d b	4	1	1	3	3	3	Hankinson, 3d b	4	2	1	3	2	1
Flint, c	4	1	2	3	0	1	Keefe, p	4	1	2	0	3	1
Totals	39	5	10	24	15	8	Totals	38	6	12	27	17	2

Chicago	0	1	0	0	0	0	1	1	2—5
Troy	1	2	1	0	0	1	0	1	—6

Earned runs—Troy, 3; Chicago, 3. Two-base hits—Connor, Cassidy, Goldsmith, Flint. First base on balls—Chicago, 2. First base on errors—Troy, 6; Chicago, 1. Struck out—Troy, 1; Chicago, 1. Balls called—Keefe, 91; Goldsmith, 53. Strikes called—Keefe, 17; Goldsmith, 28. Double-plays—Nicol, Anson and Flint; Goldsmith and Burns. Passed balls—Flint, 3. Umpire, Doscher. Time, 2h.

THE SPALDING BALL has been adopted by the League for the past three years as the only one to be used in its games. In the early days of professional playing it was customary for each club to have a special ball made adapted to their nine's forte, and the result was in one game a very lively ball would be presented by a heavy batting club, and in another a very dead or soft ball would be furnished by the superior fielding nine. This caused endless trouble, and it became necessary for the League to adopt a uniform ball. The manufacturers, A. G. Spalding & Brothers of Chicago, Ill., warrant this ball in every respect. Attention is called to their advertisement of baseball goods in another column.

A TEN-INNING GAME between nines of Oberlin College was played May 9, and terminated in a tie, each having made a run.

A. J. REACH, the veteran baseball-player, advertises his ability to supply baseball clubs with all necessary materials.

METROPOLITAN vs. WASHINGTON.

The Washington team, under the able management of Warren White, arrived in town May 12, and the same afternoon played their first match of the Eastern championship series with the Metropolitan Club at the Polo Grounds. Despite the extreme heat—and the thermometer stood at 91 in the shade on that day in this city—there was a large attendance of spectators, as a closely contested game was anticipated, and the crowd's expectations were fully realized. The Washington team had Cronin, late of the Bostons, as their second-baseman, while the Metropolitans played the same nine the Yales had defeated the day before, Sweeney and Brady, however, having sore fingers. The Mets opened play at the bat, and by skillful base-running in taking advantage of their opponent's errors they managed to score three unearned runs in the first inning, and this proved to be a winning lead. In the third and fourth innings the visitors got in single unearned runs, not a base-hit being made off Daly's pitching until the fifth. In the interim the Mets scored six base-hits off Weidman, two of these and errors giving them unearned runs in the fifth inning. After that they failed to add to their score. In the seventh good hits by Powell and Trott led to an earned run. The Washingtons had two runs to get to tie in their last inning, but, owing to fine catches by Sweeney and Kennedy, they were blanked and lost the match. Fine catches by Clinton were features of the previous play of the Mets, as also a pretty double-play by Brady. Farrell and Powell also made a good double-play in the eighth inning. The fine outfielding of Mansell was noteworthy. Weidman's difficult pitching was well caught by Trott, but Sweeney's fine catching and Daly's effective pitching were the main features of the contest.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	2	1	3	1	0	Farrell, 3d b	4	0	1	2	1	1
Clinton, c. f	4	1	2	3	0	0	Cronin, 2d b	4	0	1	4	1	1
Sweeney, c	4	1	1	11	4	3	Mansell, l. f	4	1	0	4	1	0
Say, s. s	4	1	2	2	2	0	Powell, 1st b	4	1	1	8	0	0
Poorman, r. f	4	0	0	0	0	0	Trott, c	4	0	1	5	2	4
Esterbrook, 1st b	4	0	1	6	0	2	Gardner, c. f	4	0	1	1	0	0
Muldoon, 3d b	4	0	0	1	0	0	Weidman, p	3	1	0	0	2	1
Kennedy, l. f	4	0	1	1	0	0	Wise, s. s	3	0	0	0	4	2
Daly, p	4	0	0	0	0	0	Dallas, r. f	3	0	0	3	1	0
Totals	37	5	8	27	7	5	Totals	33	3	5	27	12	9

Metropolitan	3	0	0	0	2	0	0	0	0—5
Washington	0	0	1	1	0	0	1	0	0—3

First base by errors—Metropolitan, 6; Washington, 3. Earned run—Washington, 1. Left on earned bases—Metropolitan, 2; Washington, 3. Struck out—Metropolitan, 3; Washington, 10. Wild pitches—Daly, 1; Weidman, 1. Passed balls—Sweeney, 2; Trott, 2. Umpire, Mr. Higham. Time, 2h. 10m.

THE COLLEGE CHAMPIONSHIP.—The first game between the Amherst and Brown University nines was played May 11 at Amherst, Mass., and resulted in a victory for the former by a score of 15 to 11. Dilts, the short-stop of the Browns, fielded brilliantly, accepting all of the thirteen chances offered him. The Harvards and Dartmouths met for the second time on the diamond May 12, when the former added another victory to their record by 10 to 4. Partridge of the Dartmouths made two home-runs on hits to right-centre, and three of the four runs made by the visitors were home-runs, and all were earned. Olmsted and Coolidge also made home-runs for the Harvards. These have been the first of the college clubs to finish their series, in which Harvard reversed the result of last season by winning both games. The feature of the series was the number of home-runs, five of which were credited to Dartmouth and four to Harvard. The Yales and Harvards met for the first time this season May 14, on the latter's ground, at Cambridge, Mass., in the presence of over 3,000 people. The game, marked by hard hitting and poor fielding, was won by the Harvards by a score of 14 to 9, a result unexpected, although greeted with great enthusiasm by the numerous spectators. The Harvards bunched their base-hits in the third and fifth innings, when they made seven runs, six earned off seven safe hits, including a home-run by Baker, and two-baggers by Hall and Snow; Walden of the Yales also made a home run. The Dartmouth College nine visited Providence, R. I., May 14, and there defeated the Brown University team by 9 to 6. The visitors won the game in the fourth inning, when they made six runs on four hits. The Browns outbatted their opponents, earning three runs.

THE BASEBALL NINE from the sophomore class in Princeton College visited Chester May 11 to play the Energetic Club of that place. The game, however, was declared "off" when it was discovered that the Chester boys had secured the services of a professional pitcher.

PECK & SNYDER, the well-known dealers in baseball goods, announce in our advertising columns that they are prepared to furnish amateur and professional clubs with the best ash or basswood bats, and balls of a superior quality.

THE CHELSEA CLUB of Brooklyn would like to hear from all amateur clubs. Address communications to M. Reynolds, secretary, 86 South Second street, Brooklyn, E. D.

THE RING.

A MILL WITHOUT GLOVES.

A large party of old ring-goers put in an appearance at Waterloo Station, London, Eng., April 27, the office having been passed round to the "right sort" that arrangements had been satisfactorily made for those two promising young boxers James Gleeson of Somers Town and Thomas Galvin of Ballincolla to try conclusions with the "raw-'uns," for a purse of $250. Being the City and Suburban day, the boys did not attract particular attention from the police, and journeyed to Epsom without let or hindrance. Three conveyances were in readiness, and after a pleasant drive of about three miles out of the town a snug little spot was found, where young Bob Webb speedily erected an excellent ring. Gleeson is twenty-one years of age, stands 5ft. 6in. high, and weighs 122lb, whilst Galvin is one year his senior, stands 5ft. 7½in. high, and weighs 128lb. Gleeson had for his seconds Pat Perry and Tommy Monk, and Galvin was esquired by George Young and Jack Hopkins. The lads shook hands at ten minutes to nine o'clock.

THE FIGHT.

Round 1. Galvin opened the ball in a workmanlike manner by planting his right heavily on the left eye. Some sharp give-and-take work followed, and the round was finished by the Irishman cross-buttocking his opponent. Time, 15sec.

2. Directly "Time" was called they got together, and hammered away at one another with both hands. A straight drive with the left on the nose by Galvin caused the claret to flow, and first blood was claimed by his seconds and allowed. A desperate rally followed, in which each was badly punished. Then they got to close quarters, when Galvin again cross-buttocked his man, and fell heavily on his chest. Time, 1m. 45s.

3. Gleeson led off with a straight left-hander on the nose, which brought forth a stream of the ruby, and he followed this up by sending in his right on the body—a rare rib-bender. A sharp and decisive rally ensued, the lads hammering away with both hands at a tremendous rate, Galvin finally throwing his man, though both appeared dead settled. Time, 2min.

4. Galvin again led off, but so soon as an opportunity occurred he laid hold of his man by the neck with the left hand, and then some severe hard thumping took place, each man using the right effectively, especially Gleeson, who finally went to grass, being cross-buttocked in rare style. Time, 1m. 20s.

5. The Somers Town lad now had the office to force the fighting, and with a tremendous right-hander on the ribs he sent Galvin reeling. Following his advantage up, Gleeson visited the mouth twice heavily, which brought on a rally. Nothing daunted, Galvin stuck pluckily to his work, but Gleeson succeeded in getting his right home on the jaw and ribs; Galvin, however, returned the compliment with a "cross" on the neck and forehead in rapid succession, the last blow causing the ruby to flow once more. A rare, punishing round ended in Gleeson being felled with a twist off the breast. Blood was oozing from their noses as they were carried to their corners. Time, 3m. 20s.

6. The youngster again, so soon as he was on his legs, went over to Galvin's corner, and he administered heavy punishment, visiting the head with the left and the jaw with the right. Galvin could not submit to this quietly, so he went in for a rally in the centre of the ring, out of which Gleeson came off best, finally throwing his man. Time, 1m. 10s.

7. On coming up to the scratch, Gleeson's left hand was bleeding, but he still forced exchanges. Galvin tried the left, but was countered heavily on the nose and on the mouth. The Cork man did not relish this treatment, as he at once closed with his man, and he was driven to the ropes, which he took hold of, but was immediately ordered off. This was excusable, being his first appearance in the magic circle with the "raw-'uns." Gleeson then set about him, and got three thick right-handers on the ribs. Galvin, however, though somewhat weak, managed to close with his antagonist, and threw him. Time, 4m. 40s.

8. Galvin led off, but was short; still, next time he was more successful, landing a grand "cross" on the jaw. Gleeson then drove his left home flush on the nose, causing the blood to flow pretty freely. Getting to close quarters, they hammered away at one another until both fell, rolling over each other exhausted. Time, 1m. 40s.

9. Galvin had evidently not relished the last round, as no sooner had Gleeson led off on the left jaw than he caught him by the neck; but the Londoner pasted him terribly in the ribs with the right, and to get out of difficulties the Irishman had to half-buttock his formidable antagonist. Time, 1m. 40s.

10. Galvin led off, but Gleeson retaliated by delivering left and right with marked effect. The fighting then became fast and furious, and it was only by Galvin flooring his man by a cross-buttock that the round was ended in 2m. 28s.

11. In attempting a well-intended left-hander on the face, Galvin received a sweet one on the lips, which drew a little more claret. This he repaid with interest, using both hands effectively, and finally the Irishman tried a slinging right-hander, and, missing, fell. Time, 1m. 25s.

12. This was a terrific round. Gleeson led off on the nasal organ, which brought them together, and left and right were then used by both men in the most workmanlike manner until they closed, when Gleeson threw his man heavily with the outside hip. Time, 2m. 40s.

13. Galvin commenced by feinting with the left, and then brought the right well home on the neck, causing his antagonist to force the fighting; but both gamely stuck to their work until the Englishman threw his antagonist. Time, 1m. 45s.

14. After the severe work in the last round it was not surprising the lads sparred cautiously for a few seconds. Gleeson, however, was the first to commence work, and he landed on the nose, afterwards visited the ribs with his right, and then threw his man. Time, 1m. 40s.

15. Galvin opened proceedings with a double on the mouth. Gleeson then "went" for him, and, after pasting him merrily with both hands, he got the lock on, and threw Galvin onto his head. Time, 1m. 20s.

16. Gleeson here followed up his advantage, and after a few "thick-uns" Galvin went down. Time, 1m. 25s.

17. This was a hard-hitting and rather wild round, but towards the close the punishment was severe on both sides, Gleeson being thrown. Time, 1m. 35s.

18. The Somers Town lad again used both right and left with all his might, and wound up a good round by throwing his adversary. Time, 2m. 45s.

19 to 24. Gleeson was always the aggressor, each time following his man over to his corner, and administering heavy punishment; also gaining every throw, the six rounds lasting 8m. 25s.

25. Exchanges in favor of Gleeson, and Galvin did not seem to relish the onslaught, as he whipped his left arm round Gleeson's neck, and they fell, rolling over one another. Time, 1m. 20s.

26. Galvin rallied wonderfully in this round, and he got a "beauty" on the left side of the face, and, receiving on the ribs, ultimately he was knocked down with an open left-hander. Time, 1m. 10s.

27 to 31. Throughout these rounds Gleeson always made play, and by the advice of his seconds Galvin went down as soon as possible. Time, 5m. 20s.

32. Gleeson, wishing to conclude matters, fought with great determination, and would not be denied. Finally he brought his man to close quarters, when some heavy work took place, Galvin going down at the finish. Time, 1m. 10s.

33 to 57 were of very short duration, but the fighting in each was hard, what little there was. Gleeson frequently knocked his man down. In most of the rounds there were some very heavy counters on the face, and the blood flowed freely from their mouths and noses. In the 53d round terrible punishment was administered by Gleeson. Before, however, the latter could finish his man a cry of "Police" was raised, and, the authorities putting in an appearance, a move had to be made, and, as there was no chance of bringing the affair to a conclusion, the backers of the men finally agreed to a draw.

MIKE GILLESPIE and John Connelly took a joint benefit at Peabody, Mass., May 5, when the following sparrers put up their dukes: Johnny Murphy and Bill Busby, Jimmy Silvie and "Fish" Kennedy, Charley Dougherty and Patsy Gallagher, Harvey Gilbert and an unknown, Tom Early and Jim Bagley, Busby and Jimmy Hurst, and the beneficiaries. They had a paying house and a good show. John and Mike are thankful to Hughey Carey of Salem and Jim Miller of Peabody for attentions shown them.

MATT GRACE having, owing to the march of improvement, been obliged to give up the old stand on East Houston street, has taken the premises No. 126 Crosby street, next to the stage-door of Niblo's Garden, which he formally opened on Monday evening, May 9.

MILLER'S SPORTING COLLECTION.—John Miller of No. 567 State street, Chicago, Ill., has a collection of old-time sporting-prints, which cannot probably be seen in any other saloon in the world. He seems bound to keep up with the character of that enterprising city, and visitors going through there should give John a call.

JOHN HAMILTON, alias "Scotty," died at Lawrence, Mass., May 7, aged thirty-eight years. He was stated to have fought McAleer in 1872.

AT FRANK DONAHOE'S BENEFIT at Arthur Chambers', Philadelphia, May 20, Donahoe and Jim Murphy will box for a ten-dollar note.

AQUATIC.

EMPIRE YACHT CLUB.

We have been waited upon by the Commodore and other officers of this organization, who exhibited the charter obtained by them through the proper channel last year, and requested the publication of the following communication in response to the letter from Mr. Gorton, which was printed in a former issue. Both sides having now told their story through THE CLIPPER, we must close our columns to the controversy:

NEW YORK, May 9, 1881.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your issue of April 30 last appears a card signed by one James Gorton, styling himself "Treasurer of the Empire Yacht Club," in which, referring to Commodore Harry Hill and others, he uses the following language: "If these parties have a charter (which I very much doubt), it must certainly belong to us." To relieve his doubt, I submit to your inspection a copy of the charter, dated Aug. 9, 1880, verified Aug. 24, 1880, approved by Hon. Charles Donohue, Justice of the Supreme Court of the State of New York, and exemplified under the great Seal of the State on the 25th day of August, 1880. You will observe that the names of the incorporators in the charter are Harry Hill, John S. Macduff, Daniel O'Brien, William O. Davis, A. J. Brush, Richard Cullen, Henry Brunjes, John Fennell, George Young, W. W. Cook and Joseph Northrup. If he can find the names of himself or his associates in the charter, he might possibly have a claim of title to it. It is stated to me by some of these incorporators that Mr. Gorton was a member of the old Empire Yacht Club, a sort of joint-stock association, who authorized a committee of two, consisting of A. J. Brush and John S. Macduff, two of the incorporators named, to apply for a charter under the forms of law. They did so apply, and gained the charter. Every officer of the old Association, except the secretary and the vice-commodore, were included in the application, and cheerfully lent their assistance. The secretary, as usual, had charge of the records. The chartered company would have applied to the courts and taken them from him had they been of any value to them, but they were of no value to any person except their transcriber. The vice-commodore flies his pennant. If that becomes necessary to us, we will certainly apply in the proper manner and get it, unless he previously destroys it. It is supposed that they desire to secure a little money for their purposes by inaugurating a new regatta under our name, with the hope of catching a few verdant customers under their aspect of assumed respectability. Their only reason for opposition was that in the regatta of June last they were dissatisfied with the decision of their own judge, which was supported by the opinions of the reporters of the press of the city, and the almost unanimous verdict of the spectators. They did not want to pay their bets. In an experience of thirty years, in which I have been arbiter or referee in similar matters, I never before heard of men acting so obstinately in opposition to the decision of their own chosen arbitrators. If it is to be accepted as a precedent, it would be well for lovers of aquatic sports to know it. For my part, I repudiate their action. Yours, truly, HARRY HILL, Commodore Empire Yacht Club of the City of New York.

THE COLUMBIA REGATTA.

Owing to the prevalence of a strong wind, blowing against the backs of the oarsmen and lumping up the water in a way not pleasant to see, the Spring regatta of the Columbia College Boat Club, held on Saturday, May 14, was not so successful as it otherwise would have been. As regards the spectators, however, the weather was just such as they could gladly welcome and enjoy after the scorching to which they had been subjected during the continuance of the premature hot spell, and from the effects of which they had scarcely recovered. Consequently there was a large turn-out of the friends of the lads in blue-and-white, and the reception-room and balcony on the second floor of the club-house held many ladies. The course for the first two races was one mile straightaway, from Macomb's Dam bridge to the Columbia boat-house, and the several events resulted as follow: Department Fours—Mines and Medical crews: Eldredge (bow), Van Sinderen, Reckhart, Lynch (stroke), first, in 7m. 6s.; Academic and Law crew: Fiske (bow), Cowles, Muller, Clarkson (stroke), second. Pair-oared gigs: Moore, Eldredge (stroke), Walker (cox.), first; Reckhart, ——— (stroke), Walters (cox.), second, by about three lengths. The latter pair had a little the best at the start, but the others kept in the flat water close to shore, gained the lead, and steadily increased it until the goal was reached. Class crews, eight-oared shells, two miles, straightaway—Seniors: Combes (bow), Field, Sayre, Ledoux, Montgomery, Van Sinderen, Muller, Clarkson (stroke), Collins (cox.), first, in 11m. 55s. Juniors: Brown (bow), Brierton, Rossiter, Banks, Cowles, Porter, Pupke, Lynch (stroke), Brown (cox.), second, by a length and a half. Freshmen: Rapallo (bow), Johnson, Merrill, Fishbourn, Reckhart, Wheeler, Wainwright, Dowling (stroke), Walker (cox), third, by a half-dozen or more lengths. Referee, Frank Rees. Timekeeper, R. C. Cornell.

A PAIR-OARED working-boat race, for fifty dollars a side, a mile and a half, with a turn, starting from the Charles-river bridge, took place at Boston, Mass., May 12. The competing crews were as follow: Jimmy Crockey—George F. McGahey and James J. Havlin (stroke); Sojer—Dennis McDevitt and John Fitzgerald (stroke). The former couple won by two lengths, in 11m. 25s.

A FOUR-OARED RACE between the junior barge crews of the Pioneer and Golden Gate Rowing Clubs of San Francisco, Cal., was rowed May 3, the former winning easily. The crews were as follow: Pioneer—J. O'Donnell (bow), Wm. O'Conner, D. Griffin, L. White (stroke), J. Twigg (coxswain). Golden Gate—J. Grijalba (bow), J. Kelley, D. Kelley, J. Vice (stroke), D. Griffin (coxswain).

THE Argonauta Boat Club of Bergen Point, N. J., recently elected the following officers: President, E. P. Humphreys; first vice-president, D. P. Cruikshank; second vice-president, R. O. R. Schuyler; captain, E. R. Craft; lieutenant, R. E. Gallagher; treasurer, N. W. Trask; corresponding-secretary, J. M. Duane; recording-secretary, P. Furniss.

THE Atalanta Boat Club will have their opening regatta on the Harlem River on Thursday, June 2, when there will be races between single-gigs, single-shells, pairs, fours, and a match between a four and a six-oared crew.

THE Southern Yacht Club of New Orleans, La., have decided to increase the prize for the Inter-State regatta to fifteen hundred dollars.

COMING EVENTS.

May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
May 30—South Boston Yacht Club union regatta, Boston, Mass.
June 2—Atalanta Boat Club opening regatta, Harlem River, N. Y.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 8—Fred. Plaisted vs. H. C. Wise, $600, Toronto, Ont.
June 10—Eastern Yacht Club Spring regatta—Marblehead, Mass.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—Scullers' Race, McKay vs. Conly, Halifax Harbor, N. S.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
June 27—The Childs' Challenge Cup Race, Philadelphia.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 1—Sculler's race, J. McKay vs. Ed. Hayes, Halifax, N. S.
Sept. 1, 2—National Amateur Rowing Association annual regatta, Washington, D. C.

ST. JOHN ROWING CLUB.

The ninth anniversary of this New Orleans, La., club was celebrated May 5, 7, by a regatta on the lake. On the first day the wind was so high and the water so rough that it was impossible to carry out the programme for the day, and the shell races were postponed until next day, and again put off until the 7th. There was a large gathering of ladies and gentlemen at the club-house, and many more assembled at the starting-point The first event decided was the four-oared gig-race, one mile, with a turn. It had two contestants, and was won by F. Claiborne, C. Fourton, K. Primrose, W. Stoudinger, Tolly Musgrove (coxswain), in 8m. 20s., defeating Ed. Violett, L. Rice, E. C. Fenner, F. Fenner, E. B. Musgrove Jr. (coxswain), by several lengths. A wherry race was the only other event contested on the first day, same course, and it was won easily by C. B. Maginnis, in 10m. 10s., W. Brand being second and W. Bowling third. The water was in poor condition on the evening of the 7th, weather showery, and there was quite a large concourse at the lake. The competing crews were: Soniat—C. T. Soniat (bow), Gus Soniat, E. Fortier, L. Soniat (stroke). Connolly—J. H. Boyhi (bow), R. G. Musgrove, J. B. Read, John Connolly (stroke). The distance was two miles, with a turn. The Soniat four had the best of the start, kept a slight advantage on the row-out, increased it on the return, and won by three lengths, in 14m. 1¼s. Referee, Frank W. Baker. The double-scull shell race was declared off, and the scullers' race was postponed until the 8th inst.

BOATING MATTERS IN PHILADELPHIA.

Our Quaker City correspondent, Snosrap, sends us the following letter under date of May 15:

DEAR CLIPPER.—At the monthly meeting of the Vesper Boat Club last week it was decided to hold the annual club regatta on June 11 on the National Course, from Falls Bridge to Rockland, one and a half miles straightaway. The prizes to be given will all be of gold, except the barge prizes, which will consist of elaborate leather medals. A large steamboat has been chartered to follow the races, Beck's First Regiment band has been engaged to enliven the scene and entertain the numerous guests of the Vespers, and a well-known caterer has the refreshment part of the programme in charge. The first race will be started at 3.30 P. M., and thirty minutes will intervene between each event. The following will be the order of races: Senior singles, junior singles, four-oared gigs, double sculls, four-oared shells and six-oared barges. The members are looking forward to the 11th for a great deal of pleasure, as their annual regatta brings together many of the old retired, active and honorary members, and gives all an opportunity for renewing old-time sociabilities......The twenty-fifth anniversary of the Undine Barge Club was celebrated on Saturday afternoon, May 14, on the Schuylkill River, in most interesting and enjoyable style. The club chartered one of the Fairmount steamers, decorated it with their colors, and all those who were lucky enough to obtain tickets were taken up the river for a short excursion, and then amused with several scrub races by members of the club, the afternoon being spent very pleasantly. The lady friends of the club were all presented with choice flowers, and first-class music made the hours of the afternoon and early evening pass swiftly away..... The Quaker City Club made their first appearance yesterday in their new uniform, and presented a novel and attractive appearance. ....The Philadelphia Barge Club have organized a four-oared junior crew for the Schuylkill Navy regatta.......The Quakers will also put a junior four-oared gig crew in the regatta on June 18 ......The Crescent crew are daily improving, and are all in good health and spirits......The Vespers junior four-oared gig crew are at work daily, and for new beginners show marked signs of improvement.

WEST-END ROWING CLUB.

This New Orleans, La., rowing club opened their new boat-house and held a regatta May 12. Result: Wherry race, one-mile, turn—J. W. Ernst, 1, in 13min.; A. A. Martinez, second; L. Barbo, third. Four-oared gigs, same course—Hillsdale crew: E. Prudhomme (bow), J. W. Russ, T. L. Ross, Wm. Abbott (stroke), first, in 9m. 31s.; Barton crew: J. Bowland (bow), H. Benedict, Chas. Ernst, H. Simms (stroke), second, in 9m. 46s. Four-oared shells, two miles, turn—Walker crew: Silas Oviatt (bow), John McKenna, John Sullivan, Owen Reilly (stroke), first, in 16m. 38¼s.; Ross crew—J. J. Harding (bow), T. Herr, L. Huberner, P. Slessinger (stroke), second, in 16m. 58s. This concluded the sports on the lake, and then the lady and gentlemen guests turned their attention to dancing in the parlors of the club-house. The officers of the club are: President, T. L. Ross; vice-president, M. J. Mulvichell; secretary, F. A. Lee; financial secretary, A. B. Bennett; treasurer, H. W. Churchill; captain, P. Slessinger; lieutenant, S. Oviatt.

MORRIS vs. ROSS.

PITTSBURG, May 14, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* It will be impossible for me to row Mr. Ross at the time mentioned in his acceptance of my challenge. I will row Mr. Ross any date after the fifteenth of August that will suit his convenience. If this proposition suits Mr. Ross, I will forward articles on receipt of notice from him, or through THE CLIPPER. Yours, respectfully, EPH MORRIS.

HARVARD CLASS-RACE.—On Saturday, May 14, at noon, the annual Spring race between the class eights of Harvard University was decided on the Charles River, Boston, Mass., over a course short of two miles. The result was as follows: Juniors—M. S. Crehore (bow), H. R. Hoyt, H. H. Sherwood, J. W. Babcock, C. R. Dean (captain), Frederic Warren, G. W. Perkins, X. H. Goodnough (stroke), H. F. Oxnard (coxswain), first, in 11m. 18s. Seniors—C. H. W. Foster (bow), W. D. Swan, S. Hammond (captain), E. W. Atkinson, James Otis, Wm. Freeland, H. B. Howard, C. M. Hemenway (stroke), H. R. W. Browne (cox.), second, by two lengths and a half. Sophomores—J. D. Sherwood (bow), Joseph Lee, G. P. Keith, H. B. Jacobs, J. M. Burch (captain), O. J. Hubbard, Dit. Baxter, C. P. Perrin (stroke), Julius Buchanan (cox.), third. Freshmen—W. S. Bryant (bow), L. V. Le Moyne, W. W. Mumford, W. H. Goodwin, W. F. Wesselhoeft, Hutchinson, E. A. S. Clarke, R. P. Perkins (captain), C. B. Davis (coxswain), fourth.

THE BURLINGTON (Iowa) Boat Club held their opening-day on May 13, but a strong wind and rough water interfered with the success of the three half-mile races. Six-oared barges engaged in the first, which was won by Rowe, Ransom, C. Schramm, Chamberlain, W. Schramm and Harrington, with Tousey as coxswain, three lengths ahead of Schenck, Parsons, Dodge, Phelps, Wyman and Fowler, with Cleghorn for coxswain. A double-scull race followed, and was won by Schenck and Phelps, defeating Parsons and Dodge, the latter of whom broke an oar. The single-scull race was abandoned.

SYLVAN BOAT CLUB.—At the annual meeting of the Sylvan Boat Club of Moline, Ill., the following officers were elected: President, F. W. Gould; vice-president, W. R. Moore; secretary, E. H. Sleight; treasurer, B. R. Towndrow; commodore, B. B. Peregoy; vice-commodore, George Cooper; board of directors—Ed. Osborn, James Rosborough and W. R. Moore. The club will enter the senior fours and senior singles at the M. V. A. R. A. regatta at Peoria, and are making arrangements to locate crews and men at some private house there.

JOHN A. KENNEDY of Portland, Me., offers to put up $1,500, provided Hanlan, Ross, and a sculler to be named by Kennedy each put up $500, making a sweepstakes of $3,000, to be rowed for on water in New England named by the projector, $2,000 to go to the winner and $1,000 to second man. He leaves the proposition open for two weeks, and the money is all to be put up at the time of signing articles.

JAMES B. NALLE of Washington, D. C., started to row against time on Monday, May 9, from the Analostan Boat Club-house to and around the "Three Sisters," but gave out when above the aqueduct and rowed back to the starting-point. He claims that Noyes and Willett, the judges, had removed the Sisters out of sight.

A SWIM FOR IT.—While practicing on Bedford Basin, Halifax Harbor, N. S., May 9, Riley, the new aspirant for boating honors, ran the bow of his shell through McKay's paper boat about three feet from the stem. The boats filled, and both oarsmen took to the water and swam ashore. Both shells were badly damaged.

PRESSURE has been brought to bear upon the executive committee of the National Association of Amateur Oarsmen to cause a change in the date of the next annual regatta to either a week earlier or a week later. Good reasons are advanced for requesting the alteration, and it will therefore probably be made.

THE YACHTS Nellie and Cornelius O'Connor are matched to sail a race on San Francisco Bay July 2.

EX-COMMODORE BEN F. BRADY has resumed business as a professor of ornamental penmanship, at which be earned his spurs years ago. The genial commodore's office is on Park-row, and he may be depended upon to turn out as fine specimens of caligraphy as in days gone by.

THE CORNELL CREW will not sail for England until May 28, a week later than had been intended, the delay being rendered necessary by the tardiness of the boat-builder who is constructing their new shell. They will take passage on the steamer England of the National line.

THE CHILDS CUP will be rowed for on the Schuylkill River, at Philadelphia, on Monday, June 27. The competing crews will represent the University of Pennsylvania, Columbia and Princeton.

WARREN SMITH and Albert Ham of the Halifax (N. S.) Rowing Association have gone to their Summer quarters at Bedford Basin, and will go into active training at once.

BUCKLEY of Portland is training Conley of Maine for his race with McKay at Halifax, N. S., June 16. The Dirigo State sculler is now exercising in Halifax Harbor.

ISAAC KIRBY won the senior scull, J. W. Moore the junior scull, and J. S. Aborn and H. A. Kirby the double-scull race at the Narragansett B. C. regatta May 12.

THE POTOMAC and Columbia Boat Clubs of Washington will send four-oared crews to participate in the Virginia Regatta at Richmond on July 5.

THE SCULL-RACE between McKay and Hayes, announced to take place at Halifax, N. S., in September, has been declared off by mutual consent.

SAMUEL DAWES and Joe Parris are to row a double-scull race with Belt and Maddox at Washington, D. C., on Decoration-day, for $50 a side.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

May 18, Buffalo vs. Providence, at Buffalo.
May 18, Cleveland vs. Boston, at Cleveland.
May 18, Chicago vs. Worcester, at Chicago.
May 18, Detroit vs. Troy, at Detroit.
May 20, 21, 24, Buffalo vs. Worcester, at Buffalo.
May 20, 21, 24, Chicago vs. Boston, at Chicago.
May 20, 21, 24, Cleveland vs. Troy, at Cleveland.
May 20, 21, 24, Detroit vs. Providence, at Detroit.

COLLEGE CHAMPIONSHIP.

May 18, Brown vs. Yale, at Providence.
May 18, Dartmouth vs. Amherst, at Hanover.
May 20, Princeton vs. Harvard, at Princeton.
May 21, Dartmouth vs. Yale, at Hanover.
May 23, Dartmouth vs. Brown, at Hanover.
May 25, Amherst vs. Harvard, at Amherst.

OTHER GAMES.

Mry 18, Metropolitan vs. Washington, at Polo Ground, New York City.
May 19, Atlantic vs. Washington, at Union Ground, Brooklyn.
May 21, Metropolitan vs. Atlantic, at Polo Ground, New York City.
May 21, Hobart vs. Cornell, at Geneva, N. Y,
May 22, Knickerbocker vs. Reno, at San Francisco.
May 22, California vs. Oakland, at Oakland.
May 23, Athletic vs. Metropolitan, at Philadelphia.
May 24, 25, Washington vs. Metropolitan, at Washington.

THE LEAGUE CHAMPIONSHIP.

The following is the record of the League championship games up to May 17, inclusive. The noticeable events of the past week's play were the Troy and Worcester victories in Chicago, and the Troy defeats in Detroit.

	Boston.	Buffalo.	Chicago.	Cleveland	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	0	2	0	3	0	0	7
Buffalo	1	..	0	0	5	1	0	0	7
Chicago	0	0	..	3	0	0	2	1	6
Cleveland	0	0	3	..	0	1	0	0	4
Detroit	0	1	0	0	..	0	2	0	3
Providence	2	0	0	2	0	..	0	0	4
Troy	0	0	1	0	0	0	..	0	1
Worcester	0	0	1	0	3	0	5	..	9
Lost	3	3	5	7	8	5	9	1	41

METROPOLITAN vs. WASHINGTON.

The second game between these clubs took place at the Polo Grounds May 13, on which occasion the Metropolitans found it necessary to avail themselves of the courtesy of Manager Barnie, who loaned them the services of his change pitcher and catcher, Driscoll and Hayes, and so well did these play their positions, and so finely were they supported in the field generally, that the Washington team had to submit to even a worse defeat than on Thursday, they being able to score but two unearned runs. They put in Gardner to pitch in the first four innings, two runs being earned in the first inning. Then Weidman took the ball, and only one more run was added to the Mets' score. The splendid fielding and base-running of Say was quite a feature.

WASHINGTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Farrell, 3d b	5	1	1	1	1	0	Brady, 2d b	4	0	2	2	5	2
Cronin, 2d b	5	1	1	4	2	1	Clinton, c. f.	4	1	1	2	0	1
Mansell, l. f.	5	1	1	1	0	0	Hayes, c.	4	0	1	1	0	1
Powell, 1st b	4	0	1	10	1	1	Say, s. s.	4	1	0	5	4	0
Trott, c.	4	0	0	5	1	1	Poorman, r. f.	4	0	3	0	0	0
Gardner, p., c. f.	4	2	1	1	0	2	Esterbrook, 1st b.	4	0	0	9	0	0
Weidman, c. f., p.	4	2	2	1	0	0	Muldoon, 3d b	4	0	0	3	0	0
Wise, s. s.	4	0	1	0	1	2	Kennedy, l. f.	4	0	0	3	0	0
Dallas, r. f.	4	0	1	1	1	0	Driscoll, p.	3	0	0	1	0	0
Totals	39	7	9	24	7	7	Totals	35	2	7*	26	9	4

* Mansell hit by batted ball

Washington	0	0	0	2	0	0	0	0	0	—2
Metropolitan	3	0	0	2	0	2	0	0		—7

First base by errors—Washington, 2; Metropolitan, 5. Earned runs—Metropolitan, 3. Left on earned bases—Washington, 5; Metropolitan, 2. Struck out—Metropolitan, 1. Wild pitches—Driscoll, 2. Umpire, Higham. Time, 2h.

On May 14 the two clubs played their third game on the Polo Grounds, and a most signal defeat of the visitors was the result, they being totally unable to do anything with Daly's pitching, splendidly supported as it was, Brady especially distinguishing himself. They scored only a single base-hit up to the last inning, when they made their second, and also got in their only run.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	1	3	3	6	0	Farrell, 3d b	4	0	0	3	1	2
Clinton, c. f.	5	0	1	1	0	0	Cronin, 2d b	4	0	1	4	3	7
Sweeny, c.	5	0	0	5	2	0	Mansell, l. f.	3	0	0	1	1	0
Dorgan, l. f.	5	1	3	0	0	1	Powell, 1st b	3	0	0	7	0	1
Poorman, r. f.	5	1	1	3	1	0	Trott, c.	3	0	0	6	0	3
Esterbrook, 1st b.	5	3	2	15	0	1	Gardner, p., c. f.	3	0	1	1	2	0
Muldoon, 3d b.	5	2	2	0	0	0	Weidman, c. f., p.	3	0	0	2	1	1
Kennedy, s. s.	5	1	2	0	4	0	Wise, s. s.	3	0	0	2	2	1
Daly, p.	5	2	1	0	2	0	Dallas, r. f.	3	1	0	1	0	0
Totals	45	11	15	27	15	2	Totals	29	1	2	27	10	15

Metropolitan	0	4	2	0	0	0	5	0	0	—11
Washington	0	0	0	0	0	0	0	0	1	— 1

First base by errors—Metropolitan, 6; Washington, 2. Earned runs—Metropolitan, 4. Umpire, Pearce. Time, 2h. 20m.

BOSTON vs. CLEVELAND.

The first game between the Bostons and Clevelands was played May 14 at Cleveland, O. Neither club scored until the fourth inning, when the Clevelands secured two earned runs on Phillips' two-bagger, McCormick's three-baser and Moynahan's out. The Bostons took the lead in the fifth by making five runs, four earned, on singles by Snyder, Crowley and Morrill, a two-bagger by Hornung, a three-baser by Richmond, and a muff of Barnes' fly by Purcell. The home-team made one run in this inning on Dunlap's single and Shaffer's two-baser, and tied the score in the seventh, getting in two runs on Kennedy's single, Dunlap's double and Whitney's wild throw. In the eighth, Burdock scored the winning run for the Bostons on his two-baser and Whitney's three-baser. In the ninth, after two men were out, Purcell took his base on Sutton's high throw, stole to second, and came home on Morrill's muff of Barnes' assist. The Bostons claimed that Purcell did not touch third base, and Fulmer decided him out, much to the disgust of the spectators.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	5	1	1	0	0	0	Dunlap, 2d b	5	2	2	4	3	1
Hornung, l. f.	5	1	1	4	0	0	Purcell, c. f.	5	0	0	3	0	2
Barnes, s. s.	5	1	1	1	7	1	Shaffer, r. f.	5	0	1	0	1	0
Richmond, c. f.	5	1	2	2	0	0	Glasscock, s. s.	4	0	0	2	0	0
Morrill, 1st b	5	0	2	11	1	1	Phillips, 1st b.	4	1	1	6	0	1
Burdock, 2d b.	4	1	1	3	1	0	McCormick, p.	4	1	2	1	7	0
Sutton, 3d b.	4	0	0	1	3	1	Moynahan, l. f.	4	0	1	4	0	0
Whitney, p.	4	0	1	0	5	3	McGeary, 3d b.	4	0	0	0	4	0
Snyder, c.	4	1	3	5	3	1	Kennedy, c.	4	1	2	7	1	1
Totals	41	6	12	27	20	7	Totals	39	5	9	27	16	5

Boston	0	0	0	0	5	0	0	1	0	—6
Cleveland	0	0	0	2	1	0	2	0	0	—5

Earned runs—Boston, 5; Cleveland, 4. Two-base hits—Hornung, Burdock, Snyder, Dunlap, Shaffer, Phillips, McCormick. Three-base hits—Richmond, Whitney, McCormick. First base on balls—Dunlap, Purcell. First base on errors—Boston, 4; Cleveland, 5. Struck out—Hornung, Morrill, Whitney, Snyder, Glasscock, Phillips, Kennedy. Balls called—Whitney, 79; McCormick, 86. Strikes called—Whitney, 36; McCormick, 47. Double-play—Burdock and Morrill. Passed balls—Snyder, 1; Kennedy, 1. Umpire, Fulmer. Time, 1h. 40m.

CHARLES JONES of Cincinnati commenced a suit against the Boston Club in the Common Pleas Court at Cleveland, O., May 14, to recover $378 back salary, which he claims is due him. Upon Jones' affidavit an order of garnishment was issued against the Cleveland Association and its president, ordering them to hold all money in their possession belonging to the Bostons. His action, however, came to naught, as the money matters had been so arranged between the two clubs that nothing could be attached.

CHICAGO vs. WORCESTER.

The first game between the above-named clubs was played May 14 at Chicago, Ill., and attracted a large attendance. Up to the ninth inning the Chicagos were outplayed by the Worcesters at every point, and it looked as if the latter would add another to their unbroken chain of victories. Richmond's pitching puzzled the champions, who made but three safe hits (two by Burns) in the first eight innings, the two runs then scored being the result of errors by Irwin, Hotaling and Richmond. Bad errors by Kelly and Goldsmith gave the Worcesters two runs, and they earned another by good batting. After one man was out in the ninth inning, singles by Burns and Dalrymple and a two-bagger by Goldsmith yielded two earned runs and the victory to the Chicagos. The Worcesters outbatted their opponents, but failed to bunch their hits, and consequently lost their first championship game.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	2	2	1	0	Nicol, r. f.	4	0	0	0	0	0
Dorgan, 1st b.	4	0	0	13	0	0	Kelly, c.	4	1	0	2	1	4
Irwin, s. s.	4	0	1	2	1	2	Anson, 1st b.	4	0	1	10	0	0
Carpenter, 3d b.	4	1	1	1	7	0	Williamson, 3d b.	4	0	0	2	2	0
Hotaling, c. f.	4	0	3	1	0	1	Burns, s. s.	4	2	3	1	5	0
Richmond, p.	4	0	0	1	5	1	Corcoran, p.	4	0	0	1	1	0
Creamer, 2d b.	4	0	1	1	1	0	Goldsmith, c. f.	4	0	1	2	1	1
Bushong, c.	4	1	3	5	0	0	Quest, 2d b.	4	0	0	6	3	0
Corey, r. f.	4	1	1	1	1	0	Dalrymple, l. f.	4	1	1	3	0	0
Totals	37	3	12	27	16	4	Totals	36	4	6	27	13	5

Chicago	0	1	0	0	0	1	0	0	2	—4
Worcester	0	0	0	2	1	0	0	0	0	—3

Earned runs—Chicago, 2; Worcester, 1. Two-base hits—Dalrymple, Goldsmith, Dickerson. Three-base hit—Carpenter. First base on balls—Chicago, 2; Worcester, 1. First base on errors—Chicago, 2. Struck out—Corcoran. Double-plays—Chicago, 2. Passed balls—Kelly, 1; Bushong, 1. Wild pitches—Corcoran, 1; Richmond, 2. Umpire, Bradley. Time, 2h. 45m.

BUFFALO vs. PROVIDENCE.

These clubs played their first championship game May 14 at Buffalo, N. Y. Mathews commenced pitching for the visitors, but was pounded out of position by the Buffalos, who earned five out of eight runs scored in the first five innings. Radbourn pitched the remainder of the game, and the home-team failed to hit him. The Providences made but four runs, the result mainly of loose fielding. Force, Foley and Rowe effected a triple play in the first inning.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b.	5	1	1	9	1	0	McClellan, s. s.	4	0	0	1	3	0
Peters, s. s.	5	1	2	2	2	1	Start, 1st b.	4	0	2	12	0	1
O'Rourke, l. f.	4	3	2	2	2	0	Farrell, 2d b.	4	1	0	4	3	0
White, r. f.	4	1	3	0	1	2	Ward, c. f.	4	1	2	2	0	0
Richardson, c. f.	4	1	1	2	1	0	Gross, c.	4	0	1	6	2	2
Rowe, c.	4	0	1	10	1	2	Radbourn, r. f., p.	4	0	1	1	6	1
Force, 2d b.	4	0	0	2	7	1	Denny, 3d b.	4	1	0	0	4	0
Morrisey, 3d b.	4	1	0	0	2	0	Mathews, p., r. f.	4	0	2	0	1	0
Lynch, p.	4	0	0	0	3	0	York, l. f.	4	1	2	1	1	1
Totals	38	8	10	27	20	6	Totals	36	4	10	27	20	5

Buffalo	2	1	2	0	3	0	0	0	0	—8
Providence	0	0	1	2	1	0	0	0	0	—4

Earned runs—Buffalo, 5; Providence, 1. Two-base hits—Ward, O'Rourke, York, White, Peters. Three-base hit—O'Rourke. First base on balls—Buffalo, 1; Providence, 2. First base on errors—Buffalo, 2; Providence, 3. Struck out—Buffalo, 4; Providence, 3. Balls called—Lynch, 80; Mathews, 32; Radbourn, 25. Strikes called—Lynch, 18; Mathews, 9; Radbourn, 7. Passed ball—Rowe, 1. Wild pitches—Mathews, 1; Radbourn, 1. Umpire, Jeffers. Time, 2h. 20m.

DETROIT vs. TROY.

These clubs met for the first time May 14 in Detroit, Mich. Only one inning was played, the Troys being blanked and the Detroits making three unearned runs on errors by Ferguson and Caskins. Rain then caused a postponement until 16, when the home-team won easily. Houck made his first appearance with the Detroits, and his wild throw in the seventh inning gave the visitors their two runs. Wood, Brown, Knight and Houck freely punished Welch's pitching, while Troy's big hitters found Derby a hard man to bat.

TROY.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	2	1	0	0	Wood, l. f.	6	1	4	4	0	0
Connor, 1st b.	4	0	0	11	1	0	Knight, r. f.	6	2	3	1	1	0
Ewing, c.	4	0	0	2	5	2	Hanlon, c. f.	6	3	2	2	0	0
Ferguson, 2d b.	4	0	0	6	1	1	Bennett, c.	6	0	1	4	1	0
Gillespie, l. f.	4	1	0	0	0	1	Derby, p.	5	0	1	0	7	2
Caskins, s. s.	4	0	0	2	5	2	Brown, 1st b.	5	2	3	12	0	0
Evans, r. f.	4	1	0	1	1	0	Houck, s. s.	5	1	3	1	2	2
Hankinson, 3d b.	4	0	2	0	4	1	Whitney, 3d b.	5	0	1	0	3	0
Welch, p.	4	0	1	1	5	1	Gerhardt, 2d b.	5	3	2	2	2	0
Totals	36	2	5	24	22	8	Totals	49	12	20	27	16	4

Troy	0	0	0	0	0	0	2	0	0	— 2
Detroit	0	4	1	1	1	2	3	0		—12

Earned runs—Detroit, 7. Two base hits—Brown (2), Houck, Knight, Whitney, Wood. Three-base hits—Bennett, Wood. First base on balls—Brown, Whitney, Ferguson. First base on errors—Detroit, 5; Troy, 4. Struck out—Bennett (2), Derby, Welch, Gillespie. Passed balls—Ewing, 2. Umpire, Doscher. Time, 2h. 40m.

MORTIMER AND FRALEY ROGERS, brothers, whose names were very prominently identified with baseball in former days, residences in this city, died last week at their respective we regret to announce. Fraley W. Rogers, who was thirty-one years old, committed suicide May 10, by shooting himself, while temporarily insane through the influence of malaria. M. Mortimer Rogers' death on May 13 was undoubtedly hastened by the shock caused by his younger brother's untimely demise. Both made their first appearance on the ball-field with the Resolutes of Brooklyn, an amateur organization. Mort. afterwards removed to Boston, and represented the Lowell Club of that city in the National Association, of which body he was treasurer for three consecutive terms. He was also once its vice-president, and had served on the committee of rules. Fraley for six successive seasons was the left-fielder of the Stars of Brooklyn, and first played professionally in 1872, when he was the right-fielder of the Boston Club. He retired from the ball-field at the close of his engagement with the then champion club.

A REORGANIZATION of the Athletic Club of Philadelphia has recently been made. The two prominent clubs of that city have decided to combine their teams so as to present a representative nine able to hold their own with the best organizations in the country. A subscription fund for the improvement of Oakdale Park has been opened, and it is proposed to inaugurate the season May 23 by playing the Metropolitans.

A CLUB has been organized at Lyndhurst, N. J., with the following nine: Kavanaugh, catcher; W. Burke, pitcher; Jas. Burns, J. Burke and Conlin on the bases; Kelly, short-stop; and John Burns, Sherwood and Davis in the outfield. They defeated the Belleville (N. J.) Club by a score of 18 to 2, and would like to hear from the Domestics of Newark, and the Orange, Paterson and Jersey City Clubs.

BASEBALL IN CUBA.—A game was played May 1 at Havana between the Almendares Club and the Union—a new organization, including the best players of the Havanas and Matanzas. Over 5,000 people witnessed the contest, which resulted in favor of the Almendares by a score of 16 to 9. Steve Bellan, formerly of the Mutuals of this city and the Unions of Morrisania, caught for the Unions.

IN THE CLEVELAND-BOSTON GAME May 14 at Cleveland, O., Charley Fulmer, the umpire, would have received rough usage at the hands of the spectators if it had not been for policemen, who guarded him safely to his hotel. If the Cleveland crowds insist on hooting and yelling at men who umpire to the best of their ability, they will drive all of the decent umpires out of the profession.

AT NEW HAVEN, CT., May 14, the Yales defeated the Metropolitans of this city by 6 to 5, and thus reversed the result of the first game. The Yales tied the score by four safe hits, including Lamb's two-baser in the eighth inning, and made the winning run in the ninth on safe hits by Hopkins and Badger and a passed ball.

A THIRTEEN-INNING GAME was played at Princeton, N. J., May 16, between the University nine and the Nationals of Washington. After a most exciting contest the Nationals managed to win by a score of 8 to 7. Our correspondent's account of this game failed to reach us up to the hour of going to press.

A PROVIDENCE PAPER is responsible for the startling statement that Gross, the catcher of the local club, has been instructed not to attempt to throw to second base in the future, and adds that a fine or two would have the effect of making him more careful in throwing to second.

ACCIDENT TO A PLAYER.—In the first inning of a match at Prospect Park, Brooklyn, on May 14, between the Resolute and Polytechnic nines, Jones, the first-baseman of the latter, in a collision with a base-runner, had his leg broken, and he had to be carried from the field.

THE THIRD GAME between the Atlantics of Brooklyn and Washingtons was played May 11 at Washington, D. C. The home-team won by a score of 4 to 2. Gardner's pitching was too much for the Atlantics, who were indebted to Trott's errors for both their runs.

AT PROSPECT PARK, Brooklyn, N. Y., several games were played May 14, the most closely contested being between the Nameless and Dauntless Clubs, and resulting in a victory for the former by 9 to 7. A heavy fog stopped play at the end of the seventh inning.

THE PHILADEPHIA pugilistic fraternity turned out in full force at the grounds, Twenty-fourth street and Ridge avenue, May 16, to witness a game between nines selected by Arthur Chambers and Billy McLean, the former winning by 26 to 5 in seven innings.

MCGEARY of the Clevelands is said to have asked for his release, and been refused.

THE BOSTONS visited Akron, O., May 16, and defeated the local club by 5 to 1.

THE VIRGINIA CLUB was organized May 9 at Richmond, Va., and will include the following players: Glenn, catcher and captain; Herndon, pitcher; Kelly, Gipperich and Courtney on the bases; Nash, short-stop; and Phillips, Ford and Knox in the outfield.

THE ECLIPSE AND ATHLETIC CLUBS contended at Louisville, Ky., May 8, when the figures stood 7 to 0 in favor of the former. Reccius pitched very effectively, as the Athletics got but one man on first base during the entire game.

THE FIRST GAME between representative nines of Hobart and Cornell Colleges took place May 14 at Ithaca, N. Y., and resulted in a victory for the former by 4 to 3. The Hobarts outbatted and outfielded their opponents.

MORRISEY, the third-baseman of the Buffalos, is still suffering from illness, and will lay off for a week or so. Rowe and Richardson will alternate in the vacant position.

THE INCLEMENT WEATHER on May 8 at New Orleans, La., caused the game between the Crescents and Lees to be postponed for the fourth time.

THE OPENING CHAMPIONSHIP CONTEST of the Chicago Amateur League took place May 10, when the Dreadnaughts defeated the Eckfords 8 to 4.

THE ALBION CLUB of this city defeated the Dumoulin Club on the latter's ground, at Brooklyn, N. Y., May 15, by a score of 6 to 3.

THERE ARE LETTERS in our care addressed Manager Metropolitan B. B. Club and Jack Farrell, formerly of Bay City B. B. C.

THE DOMESTICS of Newark, N. J., took the Olympics of Paterson into camp May 14 to the tune of 3 to 2.

BROUTHERS AND TROY, late of the New York Club, will hereafter play with the Atlantics of Brooklyn.

THE DETROITS have released Stearns, the Buffalo amateur, whom they took on trial as short-stop.

ONLY ONE RUN was scored by the Buffalos in their three games with the Bostons last week.

EVERY CLUB in the League has been blanked excepting the Chicagos and Worcesters.

ATHLETIC.

COMING EVENTS.

May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 19—Western Union A. C. Spring Games, Man. A. C. gds., N. Y.
May 19—Harvard A. A. championship meeting, Cambridge, Mass.
May 21—Elizabeth A C. Spring Meeting, Elizabeth, N. J.
May 23-28—O'Leary International Belt Tournament, N. Y. City.
May 27—Massachusetts Institute of Technology A. C. Spring Meeting, Boston, Mass.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. A. C. grounds.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting, N. Y. City.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
May 30—Schuylkill Navy Spring Athletic Meeting, Philadelphia, Pa.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 4—Montreal (Can.) Lacrosse Club Spring Games.
June 4—All-American 135yds. Handicap. Phila., Pa.
June 7—Journeymen Plumbers B. P. S. Games, N. Y. City.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 13—Northside A. C. Spring games, Brooklyn, E. D., N. Y.
June 13—Northside A. C. Games, Williamsburg, L. I.
June 18—Rye A. C. Spring Meeting, Rye, N. Y.
July 4—Williamsburg A. C. Summer Meeting.
July 4, 5—All United States 135yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

INTERSCHOLASTIC ATHLETICS.

The Spring competitive meeting of the Interscholastic Athletic Association was held on the Manhattan A. C. grounds, in this city, on Saturday afternoon, May 14, and the attendance of spectators was the largest so far this season. These games are open to pupils of private schools and private tutors, and there were enough entries to make the several contests quite interesting. Return:

One-hundred-yards run—W. Baker, Everson's Academy, first, in 11sec.; S. Derickson, Charlier Institute, second.

Running high-jump—P. Van Rensselaer, Ilsleng's Academy, first, 5ft. 3in.; H. H. Baxter, in jumping off a tie with J. Barker, cleared 5ft. 4in., and won second prize.

Tug-of-war—First pull: Wilson & Kellogg School team (G. M. Thomson, H. A. Chambers, H. Clark and C. L. Carman), first; Charlier College team (J. H. Clark, W. E. Clark, H. Fries and H. Shriver), second—beaten easily. Second pull: Wilson & Kellogg, first; Berkeley School team (E. Randolph, H. Hutchinson, E. Hutchinson and H. Matthusson), second.

One-mile walk—L. Slocum, Gray & Walworth's School, first, in 8m. 25⅝sec.; T. Maxwell, second.

Quarter-mile run—W. Baker, Everson's Academy, first, in 1m. 1¼s.; J. H. Salmon, Charlier Institute, second.

Half-mile run—E. L. Lambert, Gibbens & Beach's School, first, in 2m. 18s.; E. F. Coward, Lyons' School, second.

Tug-of-war, for boys under fifteen years of age—First pull: Wilson & Kellogg's School (H. Taylor, B. Edsal, C. F. Meyer and C. L. A. Heiser), first, in 53sec.; Charlier Institute (J. H. Clark, W. E. Clark, H. Fries and H. Shriver), second. Second pull: Charlier Institute, first; Lyons' School (D. J. Miller, A. Stevens, C. Gilbert and G. H. Davidson), second. Final pull: Charlier Institute, first, by 18 inches; Wilson & Kellogg, second.

Running long-jump—E. F. Coward, Lyons' School, first, 18ft. 5in.; C. B. Ruebsaman, second, 17ft. 3in.

Three-legged race—H. T. Edson and C. C. Holpin, Charlier Institute, first, in 1m. 23⅝s.; S. Paton and G. M. Thomson, Wilson & Kellogg, 0; E. F. Coward and H. L. Townsend, Lyons' School, 0; E. Hutchinson and C. H. Seymour, Berkeley's School, 0; A. W. Hoyt and A. T. French, Cutter's School, 0.

One-hundred-yards run, for college men—E. J. Wendell, Harvard University, first, in 10¼sec.; W. Storms, Columbia College, 0; A. T. Moore, Stevens Institute, 0.

Two-hundred-and-twenty-yards run—H. J. Edson, Charlier Institute, first, in 25sec.; P. Van Rensselaer, Ilsleng Academy, second; H. D. Ripley, Ormsby's, 0; W. Baker, Everson's Academy, 0; R. J. Wilson, Halliday's School, 0; S. Derickson, Charlier Institute, 0.

Strangers' one-mile run—James H. Gifford, Scottish-American A. C., first, in 4m. 43s.; Reilly, Manhattan A. C., second; Montgomery, Man. A. C., 0; Fairchilds, Fordham, N. Y., 0.

Hurdle-race, 220yds.—E. L. Lambert, Gibbens & Beach's School, first, in 30⅝s.; A. W. Hoyt, Cutter's School, second; J. Harriman, Cutter's School, third. The former couple at the first trial ran a dead heat for first place, and in the run-off Lambert finished twenty yards ahead.

Race for boys under fourteen, 220yds.—H. Taylor, Wilson & Kellogg, first, in 32sec.; J. F. Bacon, second.

One-mile run—W. R. Trask, Gibbens & Beach's School, first, in 5m. 13s.; R. H. Delafield, Cutter's School, second.

Bicycle race, two miles—G. Bartlett, Sanborn's School, first, in 7m. 49s.; L. Sterns, Everson's Academy, a good second; A. French, Batters' School, 0; G. M. Gray, Arnold's School, 0.

UNIVERSITY OF PENNSYLVANIA.

The Spring meeting of the University of Pennsylvania Athletic Association was held on Saturday, May 14, on the grounds of the Young America Cricket Club, at Philadelphia. The successful competitors in the different events were as follow: 100yds. run—First heat: G. C. Thayer, '81, first, in 10¾sec.; L. Barry, second, by a yard. Second heat: E. A. Ballard, '81, first, in 11¼sec.; F. C. Perot, second. Final heat: Ballard, first, in 10¾sec.; Thayer, second; Perot, third; Barry, fourth. One-mile walk—T. L. Garrison, '83, first, in 10m. 11s.; H. W. Page, second. Pole-vaulting—J. F. McFadden, '82, first, 5ft. 8in.; G. C. Thayer, second; L. R. Page, third. Half-mile run—G. Remak Jr., '82, first, in 2m. 15⅛s.; J. E. Le Conte, second; E. A. Ballard, third. 220yds. run—First heat: F. C. Perot, first, in 26sec.; J. G. Hunter, 0; L. Barry, 0. Second heat: E. A. Ballard, first, in 27¼sec.; T. G. Hunter, 0; W. H. Smith, 0. Final heat: Ballard, first, in 24sec.; Perot second. Running high-jump—G. C. Thayer, '81, first, 5ft. 2½in.; C. K. Biddle, second; L. R. Page, third. Putting the shot—T. G. Hunter, '82, first, 30ft. 8½in.; E. Lownes, second; H. Deacon, third. Quarter-mile run—E. A. Ballard, '81, first, in 56¼sec.; F. C. Perot, second, by four yards. Running long-jump—G. C. Thayer, '81, first, 19ft. 10in.; J. G. Hunter, second. Throwing the hammer—H. Deacon, '82, first, 61ft. 4in.; D. Milne, second; W. Dickerson, 0; T. G. Hunter, 0. Hurdle race, 120yds., 12 hurdles—G. C. Thayer, '81, first, in 21sec.; J. F. McFadden, second. One-mile run—J. B. Townsend Jr., first, in 5m. 10¾s.; H. Smith, second. Strangers' mile-run—R. Faries, Keystone A. C., first, in 4m. 56s. Standing high-jump—J. F. McFadden, '82, first, 4ft. 6in.; G. C. Thayer, second; E. Lownes, third; J. H. Webster, fourth. Bicycle race—J. E. Le Conte, first, in 7m. 20s. Standing high-jump—J. F. McFadden, '82, first, 9ft. 1¾in.; J. H. Webster, 9ft, 1½in.; E. Lownes, 9ft. ½in.; Hunter, 8ft. 10½in. Tug-of-war—First pull: Seniors beat Juniors, in 1m. 4s. Second pull: Freshmen beat Sophomores, in 25sec. Final pull: Freshmen (L. Barry, G. Sergeant, F. Farnumard and Hunter) beat Seniors (D. Milne, E. Lownes, J. H. Freedley and J. Barnhurst), in 2m. 20s. Referee, E. Plummer; starter, T. J. Barnhurst; timekeeper, R. Fitzgerald.

HOARE of Cambridge defeated Hatton of Boston, Mass., in a five-mile run for two hundred dollars at Elm Park, Natick, Mass., May 13. The latter fell on the track on the latter half of the second mile and withdrew, and Hoare was allowed to stop after covering two miles and a half in 13m. 38⅛s.

WE HAVE LETTERS for J. E. Warburton (3), C. McIver, Daniel O'Leary (2), and Philip Mignault.

O'LEARY INTERNATIONAL BELT.

Madison-square Garden will next week be the scene of another six days' go-as-you-please tournament, which will be participated in by some of the best long-distance pedestrians in America, with one or two from beyond the Atlantic, whose presence will serve to lend additional interest to the competition. A dozen entries have now been received, those which came to hand during the past week being P. Dalton, George Dufrane and Benjamin Curran, the two latter having taken part in several six-day events previously, and being well known to the public. The date of closing entries has been further extended till Friday, 20, at noon, by which time all who wish to join should hand in their names, with fee, $100, to the temporary stakeholder, at this office. In addition to the special race of ten miles, for firemen, letter-carriers and policemen, which is to take place on the 26th, Manager O'Leary proposes to have two other short-distance events. A six-mile run, for boys under eighteen years old, for a silver swinging-pitcher to first, a silver fruit-dish to second, and a silver goblet to third, will take place at 8.30 P. M. Friday, May 27; and a fifteen-mile race, open to all, for cash prizes of $50, $25, $15 and $10, will come off on Saturday evening, 28, at the same hour, when things are usually slow and the time drags heavily. These events—for the former of which the entrance-fee is $2, and for the latter $5—besides keeping the spectators interested and amused, will, it is probable, serve to add materially to the receipts for the week, thereby benefiting both pedestrians and manager. Entries for the special events will be received by Daniel O'Leary, at this office, up to 4 P. M. of Monday, May 23, and thereafter at the Madison-square Garden up to the evening of the race.

THE CHICAGO WALK.

Of the thirty selected entries for the six days' heel-and-toe race which took place at the Exposition Building, Chicago, Ill., May 9 to 14, under the management of Daniel O'Leary, twenty-seven started, and of these seven were on the track on the closing day. The attendance throughout the week was only fair, and the manager but little more than succeeded in clearing himself. The score-sheets had not reached us up to the time of going to press; but our correspondent, who officiated as one of the judges, informs us that no one of the contestants was credited with more miles or laps than he was entitled to, and that, though awkward, the scoring was undoubtedly honest. Such being the case, the winner, Chas. A. Harriman, accomplished a wonderful performance, beating the record from the first twenty-four hours till the finish, his total miles being 530. He is stated to have been in fine condition, as he must have been to honestly achieve such a performance. Doc. Schaefer of Boston handled him, and at the end he showed no blemish save a slight stone-bruise on the heel. He had only fifteen minutes' rest during the first twenty-four hours. Ed. Tracy finished second, and was credited with 523 miles, he also beating the record for the full distance. Fred Krohne, who was very sick on the first day, took third prize, with 520 miles, while Struckel covered 458, Faber 450, and Campana 375 miles. Tracy was looked after by Abe Smith. He hails from Cincinnati, O., and this was his first six days' race, which makes his performance the more remarkable. Faber went off the track early on the first day, but was induced to return some hours later.

NEW YORK COLLEGE A. A.

The Spring games of this organization, twice postponed on account of rain, were held on the Manhattan Club Grounds May 13, with the results below shown:

One-hundred-yards run, final heat—E. J. Freedman, '81, 3yds., first, in 10⅗s.; H. C. Faulkner, '82, scratch, second by four feet. Tug-of-war—First pull: Class of '84 (W. T. F. Neely, C. W. Bird, A. Rupp, R. E. Whitney and B. Cronson) beat class of '85 (C. F. Frye, R. Kanter, C. J. Bultman, W. R. Bassford and J. N. Smith). Second pull: Class of '82 (F. Pfeiffer, O. T. O'Neill, F. Miller, R. Cronson and F. W. Redman), beat class of '83. Final heat: Class of '82 beat class of '84 by a foot. Mile-walk—J. D. Sinclair, '82, first, in 8m. 56s.; J. H. Grotecloss, second. Running high-jump—E. J. Freedman, '81; first, 5ft. 2in.; C. J. Frye, '85, second, 4ft. 3in. Quarter-mile run—E. J. Freedman, '81, first, in 59⅖s.; J. F. Condon, '82, second. Three-legged race, 220yds—W. T. F. Neely and C. W. Bird, '84, first, in 40⅘s.; C. J. Frye and J. N. Smith, '85, did not finish. Half-mile run—J. F. Condon, '82, first, in 2m. 20¼s.; D. Tompkins, '84, second. Two-mile walk—J. D. Sinclair, '82 (scratch), first, in 11min.; R. C. Kanter, '85 (30sec.), 0. Neither finished the distance, Kanter walking a mile and a half. Tug-of-war—Charlier Institute team of four youngsters beat three from the Preparatory Department C. C. N. Y. in 5m. 50s. Hurdle race, 220yds.—E. J. Freedman, '81, first, in 32⅗sec.; C. W. Bird, '84, second. One-mile run—C. J. Hardy, '84, first, in 5m. 27¼s.; L. F. Mott, second. Half-mile run—E. C. Lambert, N. Y. City (45yds.), first, in 2m. 14s.; F. Falk, N. Y. City (45), second, by ten yards. 100yds. open handicap—L. E. Myers, Man. A. C. (scratch), first, in 10⅕sec.; J. B. White, Man. A. C. (4yds.), second; E. J. Freedman, '81, third. Freedman was awarded the special medal for the best general athlete in the college. Referee, W. B. Curtis. Timekeepers, Jas. Watson and E. Plummer.

HARVARD ATHLETES.

The first of the series of class meetings between students at Harvard, preliminary to the championship meeting, was held on Jarvis Field, Cambridge, Mass., May 13, the juniors and sophomores being engaged. In the junior meeting the only events contested were the 100yds. run and the half-mile run. The first heat of the 100yds. run was won by W. N. Bash in 11⅜sec., the second by E. J. Wendell in 11⅛sec., and the final by Wendell in 10⅜s. The half-mile run was won by F. E. Heyward, who passed R. M. Bradley 30 yards from the finish; time, 2m. 11⅛s. In the sophomore meeting the first heat of the 100yds. run was won by S. Mitchell in 10⅛sec., the second by W. Soren in 11sec., and the final by Mitchell in 10⅜sec., Soren a foot behind. Throwing the hammer was contested by C. H. Kip and R. S. Codman. The former won, covering 72ft. 6in. The running long-jump was won by W. Soren, who covered 19ft. 2in. Soren also won the running high-jump, clearing 5ft. 3¾in. and beating (in both events) A. C. Denniston, who cleared 5ft. 7⅛in. in the recent gymnasium meeting.

NORTH-SIDE ATHLETIC CLUB.—A regular meeting of this club was held on Monday evening, May 9, and the following officers elected: Thomas Moran, president; James Burns, vice-president; Henry Woods, treasurer; Frank Carini, recording secretary; Wm. Fales, corresponding secretary; Edward Ryan, first lieutenant; Arthur Mullen, second lieutenant; Andrew Wall, sergeant-at-arms; Walter Rogers, Wm. Savage and John Bender, trustees. The club will hold games at Wood's Athletic Grounds, Williamsburg, L. I., evening of June 13. Events: Quarter-mile run, handicap, members only; one-mile run and three-hour go-as-you-please, open to all amateurs. The prizes for the latter event will be a silver pitcher to first, a butter-dish to second, and a silver card-receiver to third. Entrance to the three-hour race, $1; one-mile run, 50cts. Prizes will be on exhibition on and after May 19 at Daniell & Son's, Broadway and Eighth street, New York City. All communications must be addressed to Wm. Fales, secretary, corner North Ninth and Second streets, Brooklyn, E. D., N. Y. Entries close Monday, June 6.

GERMANTOWN ACADEMY ATHLETES.—The students belonging to the Germantown Academy Athletic Association of Philadelphia had a field-day on Saturday, May 14, when the following were returned as winners: 100yds. dash—L. W. Wister, in 11sec. 100yds. dash, juniors—W. C. Morgan, in 11⅛sec. Hurdle-race, 100yds.—L. W. Wister, in 16⅛sec. Running high-jump—W. S. Johnson, 4ft. 11in. Hurdle-race, 100yds., juniors—W. C. Morgan, in 17⅛sec. Putting the shot—W. W. Noble, 32ft. 8½in. Running high-jump, juniors—C. W. Robinson, 4ft. 8in. Half-mile run—H. H. Smith, in 2m. 39sec. Quarter-mile run—H. H. Smith, in 1m. 10¾sec. 220-yards run—H. H. Smith, in 36¼sec. Bicycle-race, one mile—S. Welsh, 3m. 26s. Running long-jump—H. H. Smith, 17ft. 5½in.

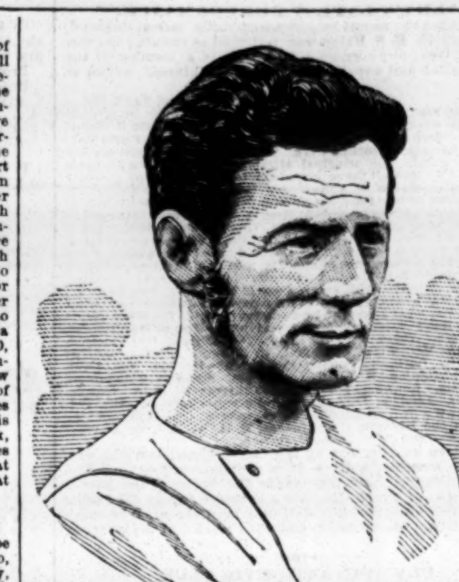
THE HARVARD UNIVERSITY ATHLETIC ASSOCIATION has entered the following as their representatives at the inter-collegiate games on the N. Y. A. C. grounds May 28: Quarter-mile run—E. J. Wendell, '82; G. R. Agassiz, '84. Mile walk—W. H. Herrick, '82. Mile run—A. Thorndike, '81. Running high-jump—A. C. Denniston, '83; W. Soren, '83. Standing high-jump—W. Soren, '83. Pole-vault—W. Soren, '83; H. F. Mandell, '84. Putting the shot—C. H. Kipp, '83. Throwing the hammer—C. H. Kipp, '83. Half-mile run—T. J. Coolidge, '84; F. E. Heywood, '82. 100-yard dash—E. J. Wendell, '82. 220-yard dash—E. J. Wendell, '82. 120-yards, hurdles—H. F. Mandell, '84; S. Mitchell, '83; F. S. Haupt, '82. Bicycle race—R. S. Codman, '83; S. Williston, '82.

PRICE VS. MCDONALD.—The match in which Charles Price gives P. J. McDonald a minute start in five miles, for one hundred dollars a side, the winner to also receive three-fourths of the net gate-money, and the loser one-fourth, will be decided at the Manhattan grounds, Eighth avenue and Fifty-sixth street, this city, on Saturday, June 18, at six o'clock P. M. The final deposit, $75 from each, was posted at this office May 14, when W. B. Curtis was chosen final stakeholder and referee. Two timekeepers will be mutually agreed upon on the day of the race.

FRANK LANTRY and Joseph F. Gibbons are among the entries for the Irish-American A. C. Spring meeting on Wednesday, May 18. This club has been approved by the National Association.

T. P. DONALDSON, now of the Brooklyn A. C., receives three yards start in his one-hundred-yard race with James Saunders on June 4.

T. P. DONALDSON and James Saunders will run a special 100yds. race at the Williamsburg A. C. games June 4.



WILLIAM GALE, Pedestrian,

who is now on a professional visit to this country, was born in the neighborhood of Smithfield, London, Eng., about fifty years ago, and when a young man walked against young Ben Lowe and others at the old Copenhagen Grounds. A great part of his life has been passed at Cardiff, Wales, and while he had his residence there it was heralded abroad that he had performed the following feats of endurance in different places: Walked 4,000 quarter-miles, walking a quarter of a mile every ten minutes, at Cardiff; 1,000 miles in 1,000 hours, over a turnpike road at Liverpool; 1,000 miles in 1,000 hours, 1,000 miles in 1,000 half-hours, and 500 quarter-miles in 500 quarter-hours, at Preston, Lancashire, in 1856; 1,400 half-miles in 1,400 half-hours, at the old cricket ground, Brighton, March, 1856; 2,000 half-miles in 2,000 half-hours, at Cardiff, in 1866; and 2,000 quarter-miles in 2,000 quarter-hours, in 1866. As he did not take the precaution to have these alleged achievements authenticated, however, they were not accepted as record. In order, however, to convince doubters that he was able to repeat what he claimed to have accomplished, Gale in 1877 undertook to walk 1,500 miles in 1,000 consecutive hours, a mile and a half every hour, at Lillie Bridge, London, under proper supervision, and he was successful, thus eclipsing Captain Barclay's famous feat. Later in the same year he was credited with walking 4,000 quarter-miles in 4,000 consecutive periods of ten minutes each, also in London. In the Spring of 1879 he walked 2,280 miles in 912 hours, walking 1,100 yards every fifteen minutes, or two miles and a half every hour, concluding at Bradford. Last Fall he failed in an attempt to walk 2,500 miles in 2,000 consecutive half-hours in the open air at Lillie Bridge. During his stay in America he proposes to give similar exhibitions of his ability to endure fatigue and get along without "Nature's sweet restorer," or with very small doses of it.

STATEN ISLAND ATHLETIC CLUB.

Weather that was seasonably cool and a list of events which promised much sport served to attract a large crowd to the grounds of this club, at West New Brighton, Staten Island, on May 14, when their annual Spring games were held. To speak truthfully, it would be a very cold day indeed when this club is left, but the attendance on this occasion was exceptionally good. About the only cause for regret is that the track was not as good as the weather, a loose surface preventing the A1 men entered from doing the fine performances which otherwise they were capable of making. The chief attraction of the meeting was the appearance of L. E. Myers in three races, two of which he won in dashing style; but he lost the "hundred" to a man who, with eleven yards start, ran the distance inside of ten seconds. A return follows:

Throwing the hammer—F. L. Lambrecht, Pastime A. C., first, 86ft.; Wm. B. Curtis, N. Y. A. C., second, 85ft. 4in.; G. D. Parmly, Manhattan A. C., 82ft. 2in.; C. F. Hart, New Brighton, S. I., 72ft. 4in.

One-hundred-yards handicap run—First heat: L. E. Myers, M. A. C., scratch, first, in 10⅗sec.; W. H. Perrine, South Amboy, N. J., 10yds., second, by two yards; T. R. Simpson, Astoria, 5, third. Second heat: Harry Brown, South Amboy, N. J., 10, w. o. Third heat: G. D. McCarty, S. I. A. C., 7, first, in 10¼sec.; A. Waldron, M. A. C., 2, second, by six feet; Fred G. Moore, New York, 4, third; O. D. Inman, S. I. A. C., 10, 0. Fourth heat: A. F. Camacho, M. A. C., 11, first, in 10¼sec.; A. C. Cooper, Williamsburg A. C., 7, second, by two feet; J. Hoff, S. I. A. C., 8, third. Fifth heat: W. J. U. Roberts, S. I. A. C., 6, first, in 10⅕sec.; D. Duffie, S. I. A. C., 10, second, by a foot; C. H. Liebert, N. Y. A. C., 9, third; G. R. Smith, Am. A. C., 4, 0. Final heat: Camacho, first, in 9⅞sec.; McCarty, second; Roberts, third; Brown, 0; Myers, 0.

One-mile handicap run—S. A. Miles, Man. A. C., 100yds., first, in 4m. 47⅛s.; Harry Fredericks, Man. A. C., scratch, second, by thirty yards; C. E. Deionge, S. I. A. C., 100, third; J. E. Sullivan, P. A. C., 15, 0; Joseph F. Smith, New Brighton, 150, 0; C. H. Hauck, New York, 150, 0. The winner led from the second circuit and won easily.

Quarter-mile run—L. E. Myers, Man. A. C., first, in 50sec.; Robert Stoll, American A. C., second; J. J. McKinnery, E. C. A. C., 0. The easiest sort of a win.

One-mile walk—W. H. McAnany, I. A. A. C., 1m., first, in 7m. 53s.; Geo. Nichols, Castleton A. C., 45s., second, by three yards; Walter Lee, Ad. A. C., 45s., third; W. H. Parry, W. A. C., scratch, 0; J. H. Hanan, Am. A. C., 10s., 0; John Quigley, New York, 15s., 0; W. H. Meek, S. A. A. C., 40s., 0.

Running high-jump—A. L. Carroll, S. I. A. C., first, 5ft. 3in.; Chas. Whitehorn, Castleton A. C., second, 5ft. 2in.

Two-hundred-and-twenty-yards handicap—Firstheat: L. E. Myers, M. A. C., scratch, first, in 24⅛s.; J. Hoff, S. I. A. C., 16yds., second, by a foot; F. G. Moore, New York, 8, third, by a dozen feet; C. A. White, S. I. A. C., 15, 0; D. Morehouse, New York, 17, 0. Second heat: J. M. Young, M. A. C., 7, first, in 26s.; O. D. Inman, S. I. A. C., 17, second, by six feet; W. S. Smith, W. A. C., 9yds., third; J. J. McKinnery, E. C. A. C., 5yds., 0. Third heat: D. Duffie, S. I. A. C., 18, first, in 24⅗s.; G. D. McCarthy, S. I. A. C., 12, second, by a foot; L. F. Meyer, M. A. C., 15, third; Geo. R. Smith, Am. A. C., 8, 0; C. J. Connell, M. A. C., 9, 0. Final heat: Myers, first, in 23⅗s.; Hoff, second; Young, third; Smith, 0; Duffie, 0; McCarty, 0.

Tug-of-war—Entre Nous Association (O. J. Stephens, Chas. Berwin, M. Gorman, F. P. Gaffney), first, in 4m. 56s. and 30s.; Ashland team (L. L. Browne, John Klinck, Arthur Ward, Wm. Evens), second.

Two-mile bicycle-race—Wm. M. Woodside, M. B. C., first, in 8m. 54⅗s.; E. R. Belman, Essex B. C., second, by more than a lap; E. F. Fiske, W. A. C., third; E. R. Raynor, S. I. A. C., 0; A. B. Rich, New Brighton, 0.

Half-mile handicap run—Theo. Choicenor, W. A. C., 50yds., first, in 2m. 9s.; R. Stoll, Am. A. C., 15, second, by six feet; T. J. Murphy, S. A. A. C., scratch, third; Walter Smith, W. A. C., scratch, 0; E. D. Jesurun, M. A. C., 10, 0; J. W. Cleveland, M. A. C., 15, 0; J. Magee, M. A. C., 20, 0; S. A. Miles, M. A. C., 50, 0; T. B. Biddulph, J. C. A. C., 55, 0; Geo. Clark, M. A. C., 55, 0; Ronald Taylor, S. I. A. C., 65, 0.

One-sixth-mile hurdle-race—F. W. Janssen, S. I. A. C., first, in 41⅞sec.; J. B. Hanna, S. A. A. C., second, by nine feet; H. Alsheimer, E. C. A. C., third; Louis A. Servatius, Crescent Club, 0; W. J. U. Roberts, S. I. A. C., 9; H. W. Macauley, M. A. C., 0; Fred B. Carey, B. A. C., 0.

Field officers: Referee, W. B. Curtis; starter, J. W. Edwards; judges, G. M. L. Sacks, E. A. Rollins and W. R. Beers; timekeepers, G. F. Avery, D. D. Comes and James Watson; judge of walking, Oliver T. Johnson; clerk of the course, J. H. Rimmer.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Orion R. and A. A.—May 21, with C. Esterbrook, P. O. Box 4,390, N. Y. City. For events see CLIPPER of May 7.

Manhattan A. C.—May 21, with W. Newbrough, Eighth avenue and 56th street, N. Y. City. For events see CLIPPER of May 21.

Scottish-American A. C. of Jersey City—May 23, with Thos. McBride, secretary, 133 Newark avenue, Jersey City, N. J. For events, see CLIPPER of April 16.

New York A. C.—May 25, with W. Wood, secretary, P. O. Box 3,101, N. Y. City. For events see CLIPPER of May 21.

Williamsburg A. C.—May 29, with John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y. For events see CLIPPER of May 14.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Montreal Lacrosse Club—June 1, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada. For events see CLIPPER of May 21.

Journeymen Plumbers' B. P. S.—June 2, with Peter J. Carpenter, 944 Third avenue, N. Y. City.

IRISH-AMERICAN A. C.—Names have been coming in quite fast for the games of this club, to be held at the grounds of the Manhattan Athletic Club, this city, May 18. Among the entries for the special race, a one-mile run for the silver cup presented by W. F. McCoy, are such good ones as McCaffrey, Bailey, Gifford, Smith and Fredericks. L. E. Myers is to run a half mile.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

THE ANNUAL hare-and-hounds meet of the Germantown (Pa.) Bicycle Club was held May 14. The hares were F. W. Corse, Chas. Tatum and George D. Gideon, and they had ten minutes' start of over a score of hounds, including members of other clubs. The starting and finishing point was Chelten avenue and Green street, and the hares came in fifteen minutes ahead of the first hound.

THE PHILADELPHIA BICYCLE CLUB last week elected the following officers: President, T. K. Longstreet; secretary and treasurer, H. A. Blakiston; captain, John Ferguson; sub-captain, John Gibson; bugler, H. B. Hart.

A PROFESSIONAL five-mile race, for prizes of $25, $15, $10 and $5, will be among the games held on the grounds of the Scottish-American A. C. of Jersey City May 30.

W. H. ROBERTSON ran an exhibition two miles in 10m. 30s. at the games of the Polytechnic Athletic Association, held May 7 on the Brooklyn A. C. grounds.

CRICKET.

GAMES TO BE PLAYED.

May 19, Boston vs. Longwood, at Boston.
May 19, Staten Island vs. Manhattan, at Staten Island.
May 21, Chestnut Hill vs. Dorian, at Philadelphia.
May 21, Germantown vs. University of Pennsylvania, at Philadelphia.
May 21, Oxford vs. Belmont, at Philadelphia.
May 21, Princeton vs. Trinity, at Staten Island.
May 21, Young America vs. Girard, at Philadelphia.
May 23, 24, Germantown vs. Longwood (of Boston) at Philadelphia.
May 25, 26, Merion vs. Longwood, at Philadelphia.
May 27, 28, Young America vs. Longwood, at Philadelphia.

CRICKET IN PHILADELPHIA.

The elevens of all the leading clubs of the Quaker City took part in games played May 14, and the results will be found below. The Young Americas defeated the Dorians, despite the fact that they were short of several players.

DORIAN.		YOUNG AMERICA.	
Shoemaker c. D. Newhall b. C. Newhall	0	C. A. Newhall c. Hartshorn b. Thomas	1
Winston c. Woolston b. C. Newhall	11	Wright c. Thomas b. Winslow	4
Thomas c. Wright b. D. Newhall	0	Brown c. Price b. Thomas	0
Bailey c. Van Rensellaer b. D. Newhall	0	Schwartz c. Price b. Thomas	3
Carey b. C. Newhall	8	D. S. Newhall b. Bailey	21
Winslow b. Brown	5	Van Rensellaer b. Thomas	6
Price c. and b. C. Newhall	1	Dixon b. Bailey	21
Hartshorn b. C. Newhall	0	Woolston c. Carey b. Bailey	0
Corbit, run out	0	Davis l. b. w. b. Bailey	0
Rhodes b. C. Newhall	3	Hunter c. Corbit b. Winslow	1
Randolph, not out	0	Butler, not out	0
Extras	7	Extras	2
Total	35	Total	59

The Merions and Belmonts met on the latter's ground. Clay's hard-hit score of 45, not out, enabled the visitors to win, although Wood batted finely for 34.

MERION.		BELMONT.	
Morris b. Knipe	7	Porter b. Braithwaite	0
Haines, run out	8	Stover c. Morris b. Lowry	2
F. Baily c. and b. I. Scott	1	Wood c. Morris b. Thayer	34
Braithwaite b. I. Scott	0	A. Scott l. b. w. b. Braithwaite	10
J. Thayer c. Woolman b. Knipe	8	Woolman b. Braithwaite	1
Ashbridge b. Knipe	13	Knipe b. Thayer	0
Clay, not out	45	Finley c. Lowry b. Braithwaite	9
Stroud b. Knipe	6	I. Scott c. Lowry b. Thayer	2
A. Baily c. Finley b. I. Scott	2	John Scott c. Morris b. Thayer	3
Philler l. b. w. b. I. Scott	11	West c. Philler b. Lowry	6
Lowry b. I. Scott	3	Madeira, not out	4
Byes, 4; leg-byes, 2; no ball, 1	7	Bye, 1; leg-byes, 2	3
Total	111	Total	74

The Girards defeated the Oxfords at Harrowgate. The batting of T. Hargrave and Brooks was the feature of the winners' play, while MacNutt excelled in batting and bowling for the Oxfords.

OXFORD.		GIRARD.	
R. Rowland b. Jarvis	0	H. Hargrave c. W. Rowland b. Wingate	9
MacNutt b. Brooks	27	R. Hargrave b. Wingate	1
Savage, run out	2	Vernon c. and b. Savage	7
Donat b. Jarvis	0	T. Hargrave b. MacNutt	31
Lee b. Jarvis	4	Brooks c. Wingate b. MacNutt	34
Wingate c. and b. Brooks	12	Pearson l. b. w. b. MacNutt	7
Broadhead c. Vernon b. Jarvis	18	J. Hargrave c. R. Rowland b. Wingate	5
Dixon, not out	6	Webster, not out	10
Lukens b. Brooks	0	Tomlin b. Wingate	1
W. Rowland b. Jarvis	1	Jarvis b. MacNutt	0
Hawley c. J. Hargrave b. Jarvis	1	Blood b. MacNutt	3
Bye, 1; leg-byes, 7	8	Byes, 5; leg byes, 2; wide, 1	8
Total	79	Total	116

The first elevens of the Sherwood and Galbraith Clubs also played, the former winning by a score of 119 to 49 in a two-inning game. The first eleven of the Keystone Club secured a victory over the second eleven of the Merions, the score at the conclusion of the second inning being 95 to 89. The second elevens of the Germantowns and Young Americas contended on the former's ground, the totals being 185 to 68 in favor of the Germantowns, thanks to the excellent batting of Morgan, Brockie and Welsh for their respective scores of 66, not out, 34 and 28. The second elevens of the Girard and Chestnut Hills played on the latter's ground. The Girards won by 103 to 61, the totals of the first inning.

THE BOSTON CLUB start out this season numerically and financially strong. The playing members are working well together, and have secured the old ground at East Cambridge, thus giving the club an opportunity they have lacked for more than one season. Last year the Bostons won three of the five games played. They open the season May 19 by a match with the Longwood Club at Beacon Park, Boston, to be followed by games with the Portsmouth, Harvard, Lawrence, Fall River and Lowell Clubs. The Bostons would like to hear from all other New England clubs. Address W. Roffe, Newbern Block, Carver street, Boston, Mass.

THE MANHATTAN CLUB met at Prospect Park, Brooklyn, May 14, when the first eleven were opposed to the next fifteen. The fifteen went to the bat first, and were all disposed of for 47 runs. The eleven had run up 57, with seven wickets down, when a heavy fog caused a cessation of play.

THE FIRST MATCH of the season at Beacon Park, Mass., was played May 10, when the Longwoods defeated the Harvards 94 to 52, the totals of the two innings. George Wright batted well in the second inning for 19, not out, including a grand cut for 5, and Norley bowled finely for the Harvards.

TOM DALE, who it will be remembered was arrested while playing with the Canadian Eleven in England for desertion from the British Army, has served out his term of imprisonment, and is now on his way back to Detroit, Mich.

A MATCH of an unusual character was recently played at Elham, England, the competing elevens being entirely composed of ladies. Mrs. Rickards and Mrs. Bush acted as umpires.

THE ANNUAL MATCH English residents vs. Americans, at Philadelphia, has been fixed for July 4, 5, 6, and the committee request local clubs not to make fixtures for those dates.

THE OPENING GAME of the Newark Club was played May 13.

THE TRIGGER.

THE FOUNTAIN GUN CLUB of Brooklyn, L. I., on May 4 had their regular monthly shoot for the medal and two other prizes, each contestant firing at seven birds, from five ground-traps, handicap rise, with this result: In the first class M. Baylis (27yds.), C. W. Wingate (27), Dr. Talbot (27) and E. H. Madison (27) killed all their birds, and in shooting off the tie Baylis killed ten more in succession, Wingate nine, Talbot but two out of three, and Madison only one. In the second class D. A. Lenken (23), S. B. Hazard (23), John Akhurst (23) and Theo. Livingston (23) grassed six apiece, and as it was too late the ties were not shot off. In the third class L. J. Duryea (21) won with a score of six, which was just twice as many as any of his opponents scored.

TWENTY MEMBERS of the Long Island Shooting Club on May 13 contended for a gun at Dexter Park, L. I. Each contestant shot at seven birds, handicap rise, from five traps, and the scores were: Madison (26yds.), Van Staden (22), Akhurst (22) and Lawrence (24) killed all their birds, and in shooting off Madison won by grassing fourteen more in succession to Van Staden's thirteen; Wesley (25), Joergher (22), Leavitt (22), Robinson (22), Creed (25), Funson (22), Midway (23) and Stiles (23), six apiece; Walton (21), West (27), Henry (23) and Thompson (21), five; Wilson (26), Beritt (24), Morton (21) and Volckman (21), four.

THE RICHMOND (VA.) SHOOTING CLUB held a meeting May 10 for the purpose of electing officers. Capt. A. G. Babcock was elected president; D. G. Yeungling of New York, vice-president; L. Harvey, secretary and treasurer; board of directors—A. G. Babcock, L. Harvey, Capt. C. H. Epps, and D. G. Yeungling; executive committee—Messrs. Harvey, Epps and Babcock. The club is in a flourishing condition, owning Lilly Marsh (700 acres), house and farm (400 acres) on Lilly Point, Pamunkey River, and possessing one of the best fitted and most attractive lodges in the State.

TEAMS OF EIGHT representing the Pacific Rifle Club and the Rifle Club of the Presidio met at the Presidio Range, near San Francisco, Cal., April 23, and shot a match with this result: Pacific—V. Kuhule, 149; Klein, 178; N. Williams, 177; McKillian, 176; Sime, 173; Banthead, 171; Lauffenburg, 169; Beaver, 168—total, 1,391 points. Presidio—Tample, 173; Wilson, 171; Anderson, 170; Lowry, 169; Hoyt, 166; Pennoyer, 166; Miller, 164; Hess, 164—1,342.

MEMBERS of the New York Gun Club enjoyed themselves killing pigeons at the club grounds at Bergen Point, N. J., on Saturday, May 14. Col. Butler and Dunleavy shot for the challenge cup, twenty-five birds each, five traps, 30yds. rise, and the former won the trophy for the second time, scoring 18 to his opponent's 13. The Barron trophy was likewise shot for, each contestant shooting at ten birds, handicap rise, ties shot off at three birds. E. G. Murphy, 30yds., won, after shooting off a tie on nine with Hammond, 25, and Whitehead, 30.

THE SHARPSHOOTERS' MATCH, eighteen prizes ranging from $20 to $10, was contested at Creedmoor, L. I., May 14, by members of the N. R. A. and N. G. S. N. Y., the prize-winners being as follow: E. E. Tayntor, 67; K. L. Paulding, 65; P. G. Fanning, 64; J. H. Brown, 64; J. L. Price, 63; G. J. Seabury 62; D. F. Davids, 62; F. H. Holton, 61; M. R. Bostwick, 61; M. B. Hull, 60; J. R. Grohman, 59; E. E. Lewis, 58; B. S. Brown, 58; C. C. Overbaugh, 58; E. S. Bennett, 58; F. J. Donaldson, 57; J. W. Wright, 57; and C. O. Mathewson, 57.

THE BROOKLYN (N. Y.) Rod and Gun Club on May 9 elected the following officers: President, Capt. W. L. B. Stears; vice-president, J. P. Van Pelt; secretary, George Ayres; corresponding-secretary, W. H. Barker; treasurer, Thomas Fagan; trustees—H. P. Bostwick and Charles Wingert. The club has decided to build a new club-house at Coney Island, with a shooting-ground attached.

A NUMBER of long-range riflemen competed at 800, 900 and 1,000 yards, fifteen shots at each, at Walnut Hill, near Boston, Mass., May 11. The marksmanship was not up to the standard, the leading scores being as follow: W. Howard, 205; J. H. Williams, 204; H. Tyler, 203; F. R. Jameson, 199; L. Smith, 197; H. L. Lee, 192; L. Scott, 188.

A PIGEON-MATCH between F. C. Arnold, 30yds., and Meredith Bailey, 29yds., the latter being conceded ten dead birds in one hundred, was decided at Riverton, N. J., May 10. Seeing that he could not win, Arnold retired on his eighty-second bird, having killed 64, while Bailey had killed 74 out of 83. Referee, E. B. Grubb.

FIVE MARKSMEN participated in the second competition of the Sharp's Match for military rifles at Brinton Range, N. J., May 14. At 200yds. the scores were: G. E. P. Howard, 21; J. R. Denman, 17; A. J. Clark, 19; P. Bonnet, 20; P. F. Townsend, 21. At 500yds.: Howard, 22; Denman, 22; Clark, 18; Bonnet 14; Townsend, 13.

COMPANY TEAMS of five men each shot for the second Denver prize at the New Orleans (La.) Rifle Club Park May 8. The distances were 200 and 500 yards, each contestant firing five rounds at each distance, and the result was as follows: Washington Artillery, 188; Louisiana Field Artillery, 157; Continental Guards, 174.

THE ANNUAL ELECTION for officers of the New Orleans (La.) Gun Club May 7 resulted as follows: President, F. A. Cousin; vice-president, L. P. Chandet; secretary, J. E. McDaniels; treasurer, John K. Renaud; governing committee—E. L. Roulett, R. Frotscher, Edward Odell, Allen Jumel, and Charles Ballejo.

A MATCH at fifty birds each, for $50 a side and cost of birds, 30yds. rise, 80yds. fall, five ground-traps, was shot at Bergen Point, N. J., May 12. The contestants were W. M. Hammond and C. G. Howard, and the former won by a score of 32 to 22 killed. Referee, W. Wesley. Time, 2h. 10m.

FRED H. DRINKHOUSE won a gold medal in a shoot between members of the Lincoln Gun Club at Calma, Cal., April 22, he breaking eighteen glass balls out of twenty thrown from a rotating trap placed eighteen yards away.

CAPT. HALL has been elected president and Lieut. Hartt secretary and treasurer of the St. John County (N. B.) Rifle Association.

W. CHARLES made a full score, 50 points, in the Silverware Match at Bellevue range, Boston, Mass., 200yds., May 11.

SPORTING NOTES.

.... The shad-fishing season was regarded as closed in this vicinity on Monday last.

.... The newly-formed Gentlemen's Driving Association of New York opened its grounds, formerly Fleetwood Park, May 10. There were several impromptu trots for "baskets."

.... William Edwards, president of the Cleveland (O.) Trotting Club, was in this city last week.

.... It is claimed that gill-net shad-fishing has been greatly injured by the factories on the New Jersey shore emptying their "sludge" acid and other offensive matters into our waters, thus keeping the fish away.

.... The Governor of this State on May 11 formally called upon lottery-dealers to stop selling tickets and policies.

.... The youngsters of Bloomingdale and Manhattanville will be disgusted to learn that the bill providing a free bath on the Hudson River near One Hundred and Thirtieth street has been ruthlessly vetoed by the Governor.

.... The veteran Gabe Case has the bar and restaurant privileges at the Gentlemen's Driving Park and club-house.

.... The suit of the Agricultural and Mechanical Association of Maryland against Henry Ward Beecher is to be removed from the Superior Court to the U. S. Circuit Court. It is for $10,000 damages for breach of lecturing contract.

.... Lawrence Jerome of this city is in London, Eng.

.... The Poughkeepsie (N. Y.) Bicycle Club made an excursion to Staatsburg and return May 11.

.... Rowell the pedestrian is training at Cambridge, Eng.

.... The death of Fraley Rogers is announced elsewhere.

.... The cable on the 10th reported that the Russian experimental yacht Livadia had left Ferrol for Gibraltar.

.... Slosson the billiard-player expects to return to this country from Europe about the opening of next Fall.

.... Frank Hart and "Blower" Brown are taking their preliminary laps at Turnham Green, near London, Eng.

.... The Tough Club will hold their annual picnic at Alderney Park June 14. The steamer Blackbird and barge John Neilson, with a supply of "Acme," "Volens," and other seasonable refreshments on board, will leave the pier foot of Morton street at 9.30 A. M. Be in time.

.... The other day a seventeen-pound pickerel was shot in the Black Creek, Bergen, N. J.

.... The steamboat Plymouth Rock is being embellished for the coming Summer's excursions and picnics.

.... Down in Frankfort, Ky., they are catching catfish that weigh "more'n seventy pounds," they tell us.

.... The Cygnus, the pioneer of the iron excursion steamboats called into being by the burning last year of the Narragansett and the Seawanhaka, has been placed under the command of Capt. Charles P. Smith of the Seawanhaka.

.... A Constantinople journal thus intelligently reports the recent English University boat-race: "Putney races—The horse Cambridge won by a neck."

.... The roller-skating craze seems to be on the decline.

.... Another little girl has died from her laudable endeavor to surpass all competitors in the sport of "jumping the rope." It was in Racine, Wis., on May 12, her name was Annie Myrtle, and she jumped one hundred and two consecutive times before her spine and brain gave out.

.... At a sale of cattle in Dutchess County, N. Y., the other day, Fancy Fair, a six-year-old cow by Loyal, brought $1,600. A cow of the Alphea blood was knocked down at $1,550.

.... The cattle disease in Nebraska is extending to human beings. It thrives in places that have been flooded.

.... Charles Hill, known on the trotting turf, and also as a dealer in horses, died suddenly in this city on May 13, of rheumatism of the heart. He was 53 years old.

.... Seventy-two pounds is the weight of salmon they ask us to believe they are catching in Vallejo, Cal.

.... Saratoga Lake is said to have last week yielded up a two-pound perch, the largest ever pulled out of it.

.... The 45,000 brook-trout fry placed in Oquaka Creek, Deposit, N. Y., three years ago, have failed to come to the front, notwithstanding that fishing in the creek has meanwhile been prohibited until the first of this month.

.... The Germantown (Pa.) Bicycle Club has doubled its membership since March 1.

.... McMahon and Johnson are matched to wrestle collar-and-elbow, Mac undertaking to throw Johnson fairly twice in an hour at J. H. Clark's, Philadelphia, May 23.

.... *The Oar* is the the title of a new monthly paper just started in Philadelphia.

.... D. C. Ross and J. C. Daly failed to induce the authorities of Woonsocket, R. I., to grant them a license for a wrestling show.

.... A match for one thousand dollars a side has been arranged between Hermann Oelrich's sloop Hildegarde and Flint's sloop Gracie, to sail twenty miles to windward outside of Sandy Hook on a day yet to be named.

.... The Lawn-tennis Convention will be held at the Fifth-avenue Hotel, this city, on Saturday, May 21, at 7.30 P. M.

.... The yacht Wanderer, which prior to her recent visit to the South was rigged as a topsail schooner, will have her former rig restored.

.... The attention of Warren Smith the sculler is now taken up with a Bluenose son and heir, recently presented to him by his better-half.

.... The Pawtucket (R. I.) Boat Club four-oared crew has ceased to exist, owing to the removal from town of two of its members.

.... Harvard has secured a site for a new boathouse at Gale's Ferry, near New London, Ct. It is an acre and a half in extent.

ITCHING PILES, Blotches and Pimples on the face effectually cured by Swayne's Ointment.—*The Transcript.*

ATHLETIC.

SCOTTISH-AMERICAN ATHLETIC CLUB OF JERSEY CITY.

The members of this New Jersey club were favored with pleasant weather on the occasion of their opening games, held on the grounds corner of Erie and Ninth streets, Jersey City, N. J., on Saturday afternoon, May 14. It was a day of sunshine and clouds, and a variable and fresh wind tempered the otherwise too fervent heat diffused by the rays of the bose illuminator above. The spectators numbered about two hundred and fifty all told, Jersey City as yet not having gained an enviable reputation for liberality in patronizing athletic sports and encouraging the rising generation in seeking health, strength and happiness through the medium of exhilarating outdoor pastimes. The shape of the track has been improved upon since last season, Jack Goulding having altered the corners so as to make them far less difficult to negotiate than formerly. It is now exactly one-seventh of a mile in circumference, and was loose and soft, plainly showing the need of dampening and the use of the roller. It is safe to presume that its condition will be greatly improved by the time set for the annual Spring meeting of the club, May 30. The games on the 14th were for the benefit of the captain, Hiram Elois, and though the events were not numerous, and the contestants were limited in number, the sport afforded satisfaction to the spectators. The inner ring was well kept, save when the tugs-of-war came, when there was no apparent effort to keep the people in their proper places, and they consequently crowded around the contestants, to the annoyance and positive hindrance of officials and others who had duties to perform. With this exception there was little ground for grumbling at the management, the shortcomings of which were fairly attributable to inexperience. The grounds are well kept, well located, and, could a lease be obtained which would justify the club in making improvements, could be made a very attractive place, and one of the best tracks in the country. A return follows:

One-hundred-yards handicap run, for club members—First heat: M. C. Johnson, scratch, first, in 11¼sec.; J. H. Kelly, 10yds., second, by two yards; G. Whittaker, 10, third. Second heat: Robert Hilliard, one yard, first, in 11¼sec.; R. Berry, 3, second, by eight feet. Final heat: Hilliard first, in 11¼sec.; Johnson second, by six feet. The winner is a hot member, and on a first-class track can improve considerably on this time, which he has repeatedly easily beaten.

Two-mile handicap walk—W. Boag, S. A. A. C. of J. C., 45sec. start, first, in 17m. 45s., actual time; F. Pryer, Acme A. C., 20sec., second, in 17m. 40s. G. Crawford, Jersey City, 60sec., led for four laps, and upon being then passed by Boag fell out of the race at the clubhouse; T. F. Smith, Jersey City, scratchman, was too heavily weighted to win against such good walkers as Pryer and Boag, and did not finish his second mile. Both the first and second men could have made the race in less time than they did, but, being pretty tired, and the result being settled, they loafed over a goodly part of the last lap and a half. Boag's time for one mile was 7m. 41s.; Pryer's 7m. 49s.

Championship walk, one mile—James B. Clark, Harlem A. C., and the winner of the championship at seven miles last year, was not in trim for doing his best work, but he was timed in 7m. 21s.

Half-mile handicap run—R. J. Berry, S. A. A. C. of J. C., 60yds. start, first, in 2m. 17⅘s.; R. Hilliard, 70, second by four yards; G. Whittaker, S. A. A. C. of J. C., 70, third.

Five-mile run, for Hudson County amateurs—W. J. Crowley, S. A. A. C. of J. C., first, his mile-times being—one, 8m. 33s.; two, 11m. 20s.; three, 17m. 22s.; four, 23m. 28s.; five, 29m. 53⅘s.; J. Fitzhenry, Jersey City, did not finish his last mile, being considerably more than two laps to the bad when Crowley—who has good action, and as he gains strength will improve in pace and staying power over a distance—had completed the course.

Individual tug-of-war—A. D. Stone, Olympic A. C., defeated Wm. Christie, S. A. A. C. of J. C., in two straight five-minute pulls, the first being won by a foot and the second by three inches. The contestants are the anchors of their respective club tug-teams, and the game was contested on cleats.

Half-mile exhibition walk—Fred Mott, once a noted member of the H. A. C., now a professional and tobacco merchant of Harlem, stepped on the track for the first time in eight months, and, being fat as a pig, quite broke himself up by walking the distance in 3m. 41s.

Five-mile run, professional—Charles Price, ex-ten-mile champion of England, now of New York, first, his mile-times being—one, 8m. 3s.; two, 16m. 30⅘s.; three, 16m. 4s.; four, 24m. 41s.; five, 27m. 14s.; Richard Fleming, New York, second, in 29m. 15s.; James Hayes, Jersey City, third, in 29m. 40s.; R. H. Franklin, Jersey City, fourth; Harry Goulding, New York, abandoned the race early on the third mile. Fleming held the lead for two laps, he and Price being abreast as they passed the judges the second time, and then the latter went easily to the fore, Hayes running into third place, and these positions were not afterwards changed. The winner has a record of 26m. 22⅘s. in this country, made on an eight-lap track. He finished the race in dashing style, showing that he could have done better had he chosen to try.

Ed. McCaffrey of the Manhattan Athletic Club had entered for the half-mile handicap, where he was placed at scratch; but, in consequence of the application of the S. A. A. C. of J. C. not having been approved by the National Association, he could not compete. He was on the ground, however, and as a bit of practice for the miler on the 18th inst. he ran three laps while Crowley and Fitzhenry were on the track, being timed in 1m. 53s. Field officers—Referee and starter, J. Goulding; judge at finish, W. F. Buzie; judge of walking, Fred J. Mott; scorers and timekeepers, G. Homans and H. Curtis; marshal, J. F. Soules.

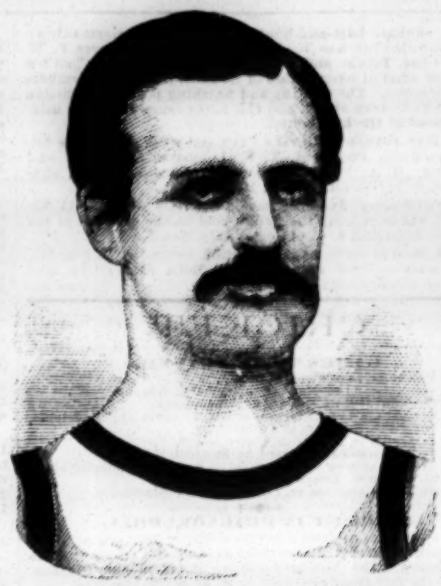
THE NATIONAL ASSOCIATION.

A meeting of the executive committee of this Association was held at Knickerbocker Cottage, this city, May 9, the members present being G. W. Carr, M. M. Forrest, P. H. Charlock, A. H. Curtis, B. Haviland, E. A. Rollins and John Gath. The official report of the proceedings is as follows: The sub-committee authorized to investigate the application of E. D. McCarthy, who competed in the Rose professional games, reported in his favor, and he was reinstated as an amateur. The application of the Irish-American Athletic Club for membership in the Association was laid on the table, and their name placed on the list of approved clubs. Both the applications of the Scottish-American Athletic Club of Jersey City and the Northside Athletic Club of Williamsburg were refused, without prejudice to their future application. The Montclair Athletic Club was elected a member of the Association. The application of the New York Hare and Hounds Club to be placed on the approved list was refused until they shall organize themselves into an athletic club. The papers in the Horace Hawes case, having been returned by the Olympic Athletic Club of San Francisco, were recommitted to the sub-committee for investigation. The following committee on games for the coming championship meeting were appointed: Carr, Forrest and Rollins. The list of championship games to be the same as last year. Gold medals to first, silver to second, and bronze to third. A stand of colors will be given to the club making the most number of points. Special prizes will be given to anyone beating an English record at an American championship game. A large sum of money was voted for prizes. The selection of grounds for the games was left to the discretion of the games committee. The position of National Handicapper was referred to the Association, which meets May 18. The candidates for the position are Jas. Watson, E. Plummer and W. McEwan. In the case of J. B. Clark, the testimony of J. G. Lathrop and Clark himself was taken and recorded by a stenographer. The Harlem Athletic Club was called upon for the evidence taken in the investigation held by them. The decision of the committee will probably be given at the meeting of the Association on May 18. On motion the meeting adjourned.

THE ENNIS RACE.

The six-days go-as-you-please race which commenced at the American Institute, this city, May 9, under the management of John Ennis, was the most disastrous of the several failures which have taken place under the same management, and which have earned for Ennis the name of being unlucky as well as honest—although no one can rightfully accuse him of being unlucky when he won over eleven thousand dollars by covering the now comparatively insignificant distance of 475 miles 300 yards in six days. Aside from its financial barrenness, however, the affair did not prove to be without noteworthy result. This for the reason that Edward Geldert pluckily stuck to the track after all those who had started with him had left, with a determination to do five hundred miles, and thereby become entitled to the sixty per cent. of the admission receipts, which the parties who ran the show refused to pay earlier when they might have saved themselves considerable money by handing that or a less amount to him, and shutting up the deserted building. Geldert, we are assured, could have been quite easily induced to quit; but he was in sore need of money, and, as the powers that were, seemingly thinking that he did not possess grit enough to walk for days alone in a gloomy, barren building, with everything to discourage him, or that he could not reach the limit of five hundred miles under such circumstances, were not disposed to part with the one thing needful, he resolved to keep at it throughout the week. This he did, and on Saturday evening, at 7h. 34m., he completed 500 miles. He covered another mile for good measure, and at 7h. 52m. left the track, having scored 501 miles in 139h. 52m. Under the circumstances the performance was a fine one, and taken in connection with his achievement of 133 miles in twenty-five hours on a sixteen-lap track in Williamsburg, L. I., two weeks previously, proves him to be a remarkably good long-distance pedestrian. It is a pity that his reward for such a performance is not greater than the three hundred odd dollars which his share of the gate-money amounted to, and out of that must be taken the amount of his conditional entrance-fee, fifty dollars, and the expenses incurred by him during the week.

J. J. BAGLEY of Boston and Thomas Kilcoyne of Lawrence, Mass., have been matched to wrestle in Lancashire style, best two in three falls, for $200, at the latter place, May 25. Bagley is to confine himself to 145lb, while Kilcoyne is allowed to be catch-weight.



ALFRED VARIAN, Amateur Pedestrian,

was born in New York City July 14, 1855, stands 5ft. 9¾in. in his stocking feet, and weighs 140lb. The first race for a prize in which he engaged took place July 30, 1872, and was for a medal presented by the commodors of the Knickerbocker Yacht Club of Mott Haven, which organization he was largely instrumental in forming. The distance was 150yds., and Varian proved an easy winner. On June 25 of the following year he was the successful competitor in a 150yds. hurdle-race for a medal presented by the same gentleman. During the same Summer he went to Rockaway, L. I., to compete in a race, but it did not take place. His trip to the seaside was not in vain, however, for while enjoying a dip in the surf he and a companion named Schuyler Anderson were instrumental in saving from a watery grave a man who had been seized with cramps. On July 5, 1875, he won the 100yds. championship of the Knickerbocker Y. C., defeating eight others, in 11¼sec. These races were confined to club members and were private competitions. Varian's first public race took place July 29, '76, at games given by Jas. Watson on the grounds of the New York Athletic Club. Starting from the 16ft. mark, he got second place in his heat, won by Power of the Nassau B. C., 30ft., in 10¼sec. The final heat was won by R. La Montagne, 21ft., in the same time. He also started from the 30yd. mark in the quarter-mile run and finished third in his heat, which was won by E. C. La Montagne, 15yds., in 53sec., Peckwell second by a yard, Varian on his heels. J. G. Lathrop of Boston, 40yds., won the final in 51sec. On Oct. 9, same year, he was on the 19ft. mark in a 100yds. run on the same grounds, and won his heat, but was second in his second trial heat. Same day, he ran in the 275yds. handicap, starting from the 15yds. mark, and winning his heat in 31⅘sec. In the final he was third to Gilderman, 17yds., and H. E. Ficken, 22yds., the winning time being 31sec. March 1, 1877, he was a good third in a half-mile run at the American Institute building, W. J. Duffy winning in 2m. 21¼s., O'Brien of Yonkers second. He also ran in a 75yds. race, won by Alf. Ing. Varian next competed in a 25-mile walk at the same place Dec. 4, 1877, which was won by T. H. Armstrong in 4h. 20m. 12s. He and his friends claimed that he fairly walked the full distance in 4h. 45m. 42s., but the official score-sheets showed that he had covered but twenty-three miles in said time, and he did not get one of the prizes offered to all who walked twenty-five miles in five hours. Jan. 5, 1878, at the New York A. C. Winter meeting, held at Gilmore's Garden, he took part in the mile walk for those who had never beaten 8m. 30s. He finished second in his heat, Marer first in 8m. 32s. In the final heat, won by Davidson in 8m. 23¼s., Dole and Varian made a dead heat for second place. In walking off the dead heat Varian led until within fifty yards of home, when Dole passed him, winning by two yards. He received second and Varian third prize. In the half-mile handicap R. Morgan won from scratch in 2m. 10¼s.; Hastings, 50yds., second; Varian, 55yds., third. Jan. 25, 1878, at Prof. Miller's benefit, he was second by six inches in the one-mile walk, won by Marer in 8m. Same evening, won first prize in a two-mile walk. It was a handicap, with T. Buckley on scratch. Varian had 1m. 30s. start, and his actual time was 16m. 31¾s.; Stein, 17m. 11s.; Noonen, 17m. 50¼s.; A. Law, 18m.; Buckley, 18m. 8s.; G. Law, 17m. 25⅘s. Jan. 26, same place, the three-mile walk, for those that never beat 25min., ended thus: Buckley, 25m. 7s.; Law, 25m. 29¼s.; McLeod, 25m. 42½s.; Varian, 25m. 45s. Same evening, was third in one-mile handicap; Noonen, 65s. start, 8m. 10¾s.; Walling, 65s., 8m. 15s.; Varian, 40s., 7m. 54⅘s. Feb. 23, at Gilmore's Garden, in a three-mile handicap walk, Ed. Holske, scratch, won in 22m. 53¼s.; Varian, 2m. 30s. start, second, in 25m. 41s.; Noonen, 3m., 26m. 11s. March 9, at American Institute building, 75yd. run, finished second in his heat. In the three-mile walk Varian started from scratch, but was not placed. He was given second prize in the half-mile handicap run. June 6, 25-mile walk at American Institute building; Armstrong, 4h. 9m. 19s.; Holske, 4h. 9m. 24s.; C. Conner, 4h. 19m. 58s.; Goodwin, 4h. 29m. 47s.; T. Buckley, 4h. 41m. 45s.; Varian, 5h. 4m. 45s.; T. R. Smith, 5h. 5m. 48s. In September, 1878, he won the championship of the K. Y. C., three miles, run in 17m. 58s.; C. Couran second, 18min. Nov. 5, at New York Athletic Club games, won a heat in the 440yds. handicap in 55¼sec. from the 23yds. mark; L. E. Myers won the other heat in the same time from the 18yds. mark. The final heat was won by Myers in 55sec.; Whittaker second, Varian third. Same day, half-mile handicap run; won by W. R. Whitmore, 12yds., in 2m. 12¼s.; G. L. Whittaker, 26yds., second; Varian, 20yds. third. Jan. 7, 1879, 25-mile walk for amateur championship of America, Gilmore's Garden; won by Budd How in 4h. 12m. 46¼s.; W. O'Keefe, 4h. 22m. 9s.; Varian, 4h. 29m. 16¾s. March 3, won the 100yds. championship of the K. Y. C. He has been in a great many races not mentioned in this sketch. Such success as he has achieved has been hard earned. He never trained for a race, his business (that of salesman in a gent's furnishing establishment in Nassau street) confining him to work so that he has never been able to spare any time for preparation. Last season he was not seen on the track, but he may be heard from again this year. He has just been re-elected secretary of the Knickerbocker Yacht Club.

MONTREAL LACROSSE CLUB.—The annual Spring handicap games of this club will be held on the grounds on Sherbrooke street, Montreal, Canada, June 4, at 3 P. M. The following games are open to all amateurs: 100yds., 440yds., 880yds., one-mile and two-mile runs; throwing hammer, 120yds. hurdle race, three-mile bicycle race, running high-jump, running broad-jump, putting shot, and throwing 56lb weight. The following are open to members of amateur lacrosse clubs: Long throwing and accurate throwing, 30, 45 and 60yds. Entries close June 1. All of the above, with exception of lacrosse events, are handicap games. An entrance fee of 25 cents per man for each and every game must accompany the entry. For entries, programme of games or any other particulars address "Chairman Sports Committee, P. O. Box 1,138, Montreal." No entry or communication received unless so addressed.

MYSTIC BOAT CLUB.—The first of a series of athletic games to be held during the season by this club on their grounds in the rear of the boat-house, on the banks of the Passaic River, at Newark, N. J., took place May 7, with the result here shown: 100yds. run—B. H. Atha, 1; F. F. Guild, 2; G. B. Jenkinson Jr., 3. Running high-jump—C. C. Hodgman, 4ft. 6in.; Darcy, 2; Jenkinson, 3. Hammer-throwing—W. E. Hodgman, 1; Guild, 2; Darcy, 3. Quarter-mile handicap-run—Atha, scratch, 1; Guild, 7yds., 0; Darcy, 20, 0; Jenkinson, 39, 0. Pole-vaulting—C. C. Hodgman, 1; Darcy, 2; Guild, 3. Half-mile run—Atha, 1; Darcy, 2; Guild, 3. Running broad-jump—C. C. Hodgman, 15ft. 10in.; Atha, 15ft. 6in.; Guild, 14ft. 10in.

THE Keystone Bicycle Club of this city last week elected the following officers: President, S. M. Brown; secretary, F. J. Young; treasurer, N. E. Van Bonhurst; captain, E. J. Waring. The club uniform is seal-brown corduroy pants, blue helmet hat and blue stockings.

FRED BALLARD of Black Hawk and HARRY KELLY of Nevadaville, Col., ran seventy-five yards for a purse of $50, scratch start, at the former place recently. The judge said "Go," and Kelly went, but Ballard didn't. The money was awarded to Kelly. William Lough was judge. Time, 8⅘sec.

THOMAS B. FIELDERS of Pottsville has been appointed final stakeholder and referee for the Parry and Bennett seven-mile heel-and-toe walk, to take place at Ashland, Pa., May 26.

HALEY'S LATEST PERFORMANCE.

Concerning the recent two-hundred-yards race at Oakland, Cal., in which R. S. Haley was returned as running the distance in 21sec., our correspondent, who is a member of the Olympic Club and a sprinter of reputation himself, writes as follows:

SAN FRANCISCO, May 4, 1881.

FRANK QUEEN, Esq.—*Dear Sir:* The principal topic in athletic circles this week was the wonderful performance of Robt. S. Haley. The third "field day" of the State University took place Saturday, April 30, at Oakland Trotting Park. The day being very fine, quite a crowd assembled. The principal attraction was the open 200-yards handicap, for which all the principal amateurs had entered, but only Haley (scratch) and W. M. Slime (4yds.) started. The track was in very poor condition for fast time, but nevertheless Haley succeeded in winning the race by three yards in 21sec., the fastest time on record in America by three-quarters of a second. There was no wind blowing at the time, and there is no doubt that, had the track been in good condition, the English record (20⅘sec.) would have been equaled, if not excelled. The performance of Slime is worthy of mention, he being beaten seven yards in 21sec. I was entered in the race, and received a handicap of 16yds., with which I could have won, but, knowing that Haley was to attempt to break the record, I withdrew, so that I could give you what I know to be a correct report. The other events were as follow: Running hop-step-and-jump—Won by Harding, '82, with 40ft. 9in. Throwing baseball—Jackson, 299⅘ft. One-hundred-yards dash—McGillivray, '81, first, in 10¾sec.; Lindley, second; Harding, 0; Trick, 0. Putting the weight—Jackson, 30ft. 1¾in. Standing high-jump—E. Lindley, 4ft. 5⅘in. Standing wide-jump—Trick, 9ft. 5in. Running high-jump—McGillivray, 5ft. 3⅘in. Hurdle-race 120yds.—Lindley, 19¼sec. One-mile run—Story, 5m. 30s. Col. Edwards of the University officiated as referee; Geo. Coffey and W. R. Dunn of the Olympic Club, judges; M. H. Weed, J. McGillivray, Dunn, timers; and N. W. Leonard, starter.

An Eastern athlete, now on the Pacific Coast, and who witnessed the race, has written to a contemporary to the effect that Haley got at least four yards the better of the pistol, by the smoke of which the race was timed; while *The Pacific Life* and *California Spirit of the Times* reporter says he "was slow in getting off the mark, and got a good deal the worst of the pistol."

OLYMPIC ATHLETIC CLUB.

On Monday evening, May 2, this San Francisco club gave their twenty-first annual exhibition at Baldwin's Theatre to a crowded house. The performance consisted of pyramid ladders, club-swinging, aerial trapeze (by Bogner and Blair), horizontal-bar (by Hammersmith, Bogner and Durie), fencing (the most interesting of which was the broadsword bout between Philo Jacoby and J. E. Hamill), boxing by George M. Robinson and S. Bones (heavy-weights), D. Eiseman and D. F. Dillon (middle-weights), and J. Lachlan and F. Mandlebaum (light-weights), the set-to between Bones and Robinson being the event of the evening. For some time past there had been great rivalry between them, and it was expected that when the two men came together there would be some pretty hard hitting. When time was called they rushed at each other; and when, at the end of three minutes, time was called for them to stop and rest, neither of them would until they were separated. In the next round it was the same way; at one time Robinson came near knocking Bones through the scenes. The men weigh over 195lb each. After various other athletic exercises the entertainment wound up with a pantomime.

ARTHUR HANCOCK AND HARRY THATCHER, the well-known English walkers, having on March 7 been disqualified for unfair traveling at Lillie Bridge Grounds, London, entered into an agreement to settle the question between them by engaging in a ten-mile running-race for two hundred and fifty dollars. This was decided at the same grounds April 25, and Hancock won by 580yds. in 58m. 55⅘s., Thatcher completing the distance in 1h. 59s. Each man had a separate track, the quarter-mile course being roped and staked its whole length. The weather was fine, only a moderate breeze blowing, but the track was rough in places.

THE TEN-MILE RACE for the challenge cup of the Moseley Harriers took place at Birmingham, Eng., April 23. The track was one requiring thirty-five laps to complete the distance, and there were eleven starters. The winner proved to be W. Snook, who had W. G. George settled on the twenty-fifth lap. The winner's mileage was: One, 5m.; two, 10m. 23s.; three, 15m. 52s.; four, 21m. 35s.; five, 27m. 13s.; six, 33m. 3s.; seven, 38m. 28s.; eight, 43m. 50s.; nine, 49m. 45s.; ten, 55m. 8⅘s. W. J. Lawrence was second, in 56m. 53⅘s.; W. S. Hill third, in 58m. 28¾s.; and O. W. Haydon fourth, in 59m. 3s. Each of these four received a gold medal for beating the hour.

THE CHICAGO (ILL.) LACROSSE CLUB, recently organized, have elected the following officers: President, James Feron; vice-president, John Higgins; recording and corresponding secretary, Albert Wrins; treasurer, C. Flannigan; financial secretary, R. Feeney; field-captain, C. McCarthy. The club numbers about thirty members, among them several expert players from Cana... Grounds for practice are soon to be secured, and public exhibitions are to be given during the Summer.

AT A REGULAR MEETING of the Albany (N. Y.) Athletic Association the following officers were elected: President, Frank L. Bateman; vice-president, Alex. Dyack; secretary, J. J. Van Schoonhoven (Union National Bank); financial secretary, John Miller; treasurer, Alex. Hyalop; marshal, J. K. Emmet Jr.; assistant marshal, Walter McMurray; captain, Herman Cadien; lieutenant, Geo. Hendrie Jr.

EAST-SIDE A. C.—All communications intended for the East-side Athletic Club should be addressed to MAX LEVY, secretary, 122 Chambers street, New York City.

CHESS.

To Correspondents.

F. B. PHELPS.—We have a marked compliment for Problem No. 1,270.

"FAR WEST."—You seem to be in error in Enigma 1,270: Black 1..P to Q B 4, and 2..K to R 2—and there is no suimate! It is, however, a suimate in *three* moves.

R. A. GURLEY, Denver.—Our Enigma No. 1,146, Dec. 7, 1878, was a special prize in British Problem Association Tourney. "*Qui se ressemble s'assemble.*" By W. Coates.

WHITE.—King at his 2; Rooks at Q R 6, and K B sq; Bishop at K 3; Kts at Q 8, and K 4; Pawns at Q B 4, and 7, K Kt 4, and 5, and K R 6th.

BLACK.—King at his 4; Rook at K Kt 2; Kts at Q B sq, and K B sq; Pawns at Q B 4, Q 4, K Kt 3, and K R 2d.

White to play and give mate in three moves.

We have carefully verified this position, and find the solution to be obtainable from 1..Q R to Q 6.

E. D. V., Dover, N. J.—Both solutions correct, and your appreciation merited.

JUDD-MACKENZIE.—This match has ended only after fighting thirteen battles in a victory for Capt. Mackenzie. Score: Drawn, 1; Mr. Judd, 5; the Captain, 7.

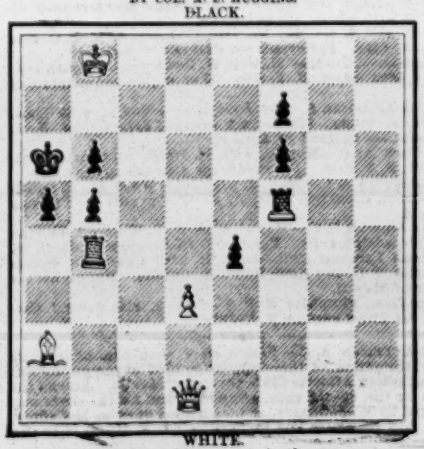
WE HEAR RUMORS of various chess movements in different parts of the country, and should be glad of reports from the interested managers.

MR. GOSSIP announces a new and improved edition of his "Theory of the Openings."..... The twenty-sixth annual meeting of the West Yorkshire Chess Association was held at Huddersfield, Eng., on 23d ult. Dr. Zukertort was the "blindfold" performer..... The Vienna Chess Club is to celebrate its twenty-fifth anniversary with great *eclat* next year..... Prince Dadian of Mingrelia has recently greatly distinguished himself in chess. He has won the first prize in a tourney in St. Petersburg; and then in a single-handed match against another titled rival triumphed by 5 to 0..... There are ninety-three chess clubs in Germany, and most of them are affiliated with general associations.

Problem No. 1,274.

BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Solutions.

Of Enigma 1,268.—1..Q B to R 8, P to Q 5; 2..Q to K Kt 7, etc.: if Black 1..K to B 4; 2..Q to K 3, etc. Many rate this fine problem among the prize-bearers.

Problem 1,268.—1..Q to her R sq, etc.

Enigma 1,269 (by "Far West").—Black should have begun 1..P to K 7, then:

1..	K to Q 2 *best*	4..P to R 7	Q to R 6 *best*
2..P Queens +	K × Q	5..P Queens +	Q inter
3..P-R 6	P Queens	6..Q × Q wins.	"A splendid

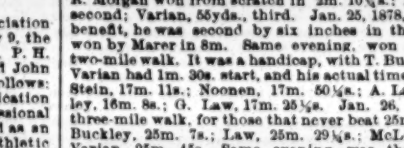
ending, the way to win not very evident.

Problem 1,269 (by same).—1..R × P +; 2..Kt × B +; 3..R to Kt 5 +; 4..R to R sq +; 5..R × Kt mate. "Very good."

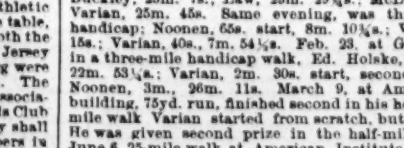
Enigma No. 1,274.

"Variety is the spice of life." One of the very fine contributions to *Detroit Free Press* fifth tourney, contributed by favor of Geo. E. Carpenter, umpire.

BY SAMUEL LOYD.



at Q R 2, her B sq, K R sq, K 4, Q R 3, K Kt 5.



at Q 4, Q R 3, 4, and 5, Q 3, and 6, K R 7.

White to play and give mate in four moves.

Game No. 1,274.

The fifth *partie* of the Judd-Mackenzie match.

IRREGULAR OPENING.

White, Max Judd.	Black, The Captain.	White, Max Judd.	Black, The Captain.
1..P to Q B 4	P to K 3	24..Q R to B sq	Q R to Q 4
2..P-K 3	P-K B 4	25..Q-her B 3	K R-B 3
3..P-Q R 3	K Kt-B 3	26..K R-Q 2	Q B-B 2
4..K Kt-B 3	P-Q Kt 3	27..K R-Kt 2	K R-Q R 3
5..K B-K 2	Q B-Kt 2	28..P-Q Kt 4	K R-Q B 3 (*b*)
6..P-Q 4	K B-K 2	29..P-Q Kt 5	K R-Q Kt 3
7..Q Kt-B 3	Castles	30..P-Q R 4	P-Q R 3
8..Castles	K Kt-K 5	31..K Kt-Q 2	R P × P
9..Q Kt × Kt	B P × Kt	32..K R × P	K R × R
10..K Kt-Q 2	P-Q B 4	33..R P × R	P-Q B 5
11..Q P × P	Kt P × P	34..Q R-Kt sq	Q-her B 4
12..Q-her B 2	P-Q 4	35..P-K Kt 4 (*c*)	Q R-Kt sq
13..P-Q Kt 3	K B-his 3	36..Kt P × P	Q R × P
14..Q R-Kt sq	Q Kt-Q 2	37..Q R-home (*d*)	Q-her B 3
15..Q B-Kt 2	Q R-B sq	38..Q-her 4	Q R × P
16..K B-Kt 4	Q K 2	39..Kt × K P	Q-her 4 (*e*)
17..B P × P	K P × P	40..Q × Q (*f*)	Q R × Q
18..Q B × B	Kt P × B	41..K Kt-B 3	Q B-B 6
19..K B × Kt (*a*)	Q × K B	42..K-his B sq	P-Q 7
20..K R-Q sq	P-K B 4	43..Q R-his 4	Q R-Q 4
21..K Kt-B sq	P-Q 5	44..Q R-home	P Queens +
22..Q-her Kt 2	P-Q 6	45..K Kt × Q	Q R × Kt +,
23..P-K Kt 3	Q-K 2		and Black wins.

NOTES BY THE WINNER.

(*a*) White seems to have nothing better; these exchanges, however, leave Black with the superior position.

(*b*) These moves of the Rook were made with the object of "passing" Black's Q B P.

(*c*) An excellent conception.

(*d*) This is also very well played, and throws Black on the defensive for some time.

(*e*) His best reply, and one, we believe, which leaves White without any hope of saving the game.

(*f*) If White 40..Kt to B 6 +, then follows R × Kt; 41..Q × R, P to Q 7; 42..R to Q sq, Q to her 6; and Black's Pawns must win.

CHECKERS.

To Correspondents.

H. SPAYTH, Buffalo.—How about those games, Bro. Spayth?

A. J. DE FREEST.—The positions will be examined when received.

C. E. NOLTENIUS, Northampton.—Thanks for positions, which are under examination.

W. MASONVILLE, Chatham.—Thanks for items.

H. PRICE, Fair Haven.—1. By "not an obvious win." We simply mean that complete solutions should accompany all positions submitted for analysis. 2. Thanks for position, which will be examined, as also game.

HARRY STEVENS, Little Rock.—Received.

STRANGER, Albany.—We perceive no apparent advantage. Do you?

HARRY STEVENS WRITES: "I beg to differ with note (*e*) in Game No. 5, Vol. 29. Instead of 5 to 9 at Black's seventeenth move, play 18 to 22, 26 to 17, 7 to 11, thus breaking up White's centre, and I think we have the only sure road to victory for Black. In issue of April 23 Mr. Balsom takes my thunder on Game No. 49, Vol. 28, without a thank-you. See my query to Mr. Hubbell, March 19. How is this for Balsom? In Game No. 5, Vol. 29, at White's sixth move, I think 17 to 13 better than 31 to 27. At twenty-first move I think that 26 to 23, instead of 30 to 25, would draw."

END OF A NOVEL MATCH.—In the match between Mr. Labadie and four leading players of Chatham (the former playing blindfold), Mr. Labadie won by the following decisive score: Labadie, 6 games; Amateur, 1; drawn, 9. 1. Grooms (one of the aforesaid amateurs) has since visited Detroit, Mich., playing six games against Mr. Tradell. Score: Grooms, 2; Tradell. 0; draw, 4. Our informant adds that Labadie challenges Barker for from $25 to $500.

Game No. 9, Vol. 29.

The twenty-second game in the recent championship match between Messrs. Barker and Reed. Communicated by C. F. Barker.

DOUBLE-CORNER.

White, Mr. Reed.		Black, Mr. Barker.		Black, Mr. Reed.		White, Mr. Barker.	
1..9	to 14	22	to 18(*a*)	21..19	to 24	27	to 23
2..5	9	24	19(*b*)	22..24	27	23	18
3..11	15	18	11	23..27	31	18	14
4..8	24	28	19	24..31	27	22	17
5..4	8	25	22	25..27	23	11	7
6..8	11	22	18	26..3	10	14	7
7..11	16	29	25	27..23	18	7	2
8..7	11	21	17	28..20	24	2	7
9..14	21	18	15	29..24	27	7	10
10..11	18	23	5	30..27	31	17	13
11..16	23	26	19	31..31	27	13	9
12..2	7 (*c*)	25	22	32..18	22	9	6
13..7	11	27	23	33..22	17	6	2
14..11	15	32	28	34..17	13	2	7
15..15	24	28	19	35..13	9	7	11
16..10	15	19	10	36..9	6	10	14
17..6	15	31	27	37..6	2	14	18
18..12	16	23	18(*d*)	38..27	32	18	22
19..15	19	18	15	39..2	6	11	15
20..16	20	15	11	40..6	2	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 22 to 17 also draws. See Barker's American Checker-player, Variation 1.

(*b*) 25 to 22 is the trunk-move. 24 to 19 and 24 to 20 both draw. See Variations 2 and 3.

(*c*) 3 to 7 draws. See Variation 10.

(*d*) Both players follow the well-known track, and the draw is already foreshadowed.

Solution of Position No. 13, Vol. 29.

BY ISAIAH BARKER.

White.		Black.		White.		Black.	
1..23	to 19	22	to 29 (1, 2)	7..19	to 16	26	to 31
2..19	12	29	25	8..18	23	9	13
3..28	24	1	5	9..16	20	13	17
4..18	14	25	30	10..23	27	31	24
5..24	19	30	26	11..20	27	White wins.	
6..14	18	5	9				
				(1)			
2..		22	24	5..22	18	9	13
3..28	12	1	6	6..18	14	White wins.	
4..26	22	6	9				
				(2)			
2..		16	14	7..9	6	7	2
3..23	9	4	8	8..6	10	5	9
4..28	24	8	11	9..16	19	9	13
5..24	19	11	7	10..19	15	13	17
6..19	16	1	5	11..15	18	White wins.	

Solution of Position No. 14, Vol. 29.

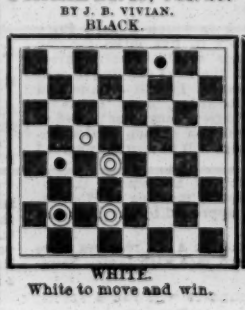
BY J. E. BRICKMAN.

Black.		White.		Black.		White.	
1..17	to 21	13	to 17	3..25	to 30	15	to 22
2..21	25	17	26	4..30	23	Black wins.	

Position No. 15, Vol. 29.

BY J. B. VIVIAN.

BLACK.



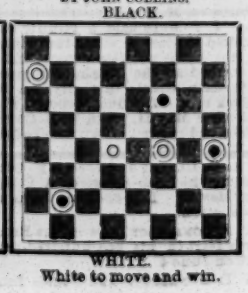
WHITE.

White to move and win.

Position No. 16, Vol. 29.

BY JOHN COLLINS.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, Nellie (of Chanfrau's Co.)
Adams, Lucille
Asbury, Mrs. Annie
Adams, May
Bradley, Leanora
Beaumont, Nellie
Bursell, Maggie
Bell, Bessie
Bennett, Laura (of Rentz's Co.)
Clark, Mrs. H. L.
Cardello, Lizzie
Cobb, Charlottie (2)
Cassell, Fannie
Cooper, Kate
Charles, Meroe (of Knight's Comb.)
Constantine, Mrs. Eveline
Carleton Sisters
Cardigan, Cora
Dickenson, Anna E.
Devereux Sisters
Dimple, Dottie
DeSilver, Mrs. Jessie
DeBrent, Amy
DeLange, Lillie
Dorr, Mrs. Howard
Daneby, Anna
Emmet, Grace
Eliant, Lisetta (of Rice's Co.)
Farron, Josie
Ferguson, Mrs. Barney
Forrest, Ada
Grinnell, Mrs. Addie
Gleason, Alice
Grinnell, Hattie
Gardner, Lida (of Rentz's Co.)
Glenn, Ida
Howard, Lillie
Hall, Lillie (burlesque "biz") 9c.
Howard, Carrie
Hermann, Mrs. Alexander
Herndon, Agnes
Inglis, Lizzie (of Alvin Joslin Co.)
Jester, Mrs. Pessie W.
Kernell, Daisie
Leonard, Mabel
Lucille, Fannie
Lewis, Carrie
Lee, Pauline
Leonard, Mabel
Lamont, Madam
Lawrence, Mrs. Ada
Latour, Sidonia
Lotta Combination, Manager
Leone, Lilian
Moore, Clara
McDermott, Kittie (variety "biz")
Markoe, Daisie
Newton, Mrs. Stella (2)
Nugent, Mrs. May
O'Brien, Mrs. Addie
Olympia, Mlle.
Post, Mrs. E. M.
Partington, Kate
Pearl, Mabel (variety "biz")
Quigley, Jennie
Ridgeway, Alice
Ripley, Claudie
Reese, Jennie
Robinson, Ella C.
Ramsden, Daisie
Reynolds, Etta (Whitmore)
St. Relix, Madam
St. Maur, Belle
Swain, Carrie
Smith, Mrs. May
Sherwood, Alice (of Sherwood & Sauten)
Summerfield, Susie
Tilton, Fannie (of Miles' Co.)
Venn, Topsey (of Rice's Co.)
Williams, Esther
Wells, Kittie
Wentworth, Lu-lu
Wood, Annie (actress)
Winnett, Mrs. Thos. H.
Wallace, Agnes
Zoel, Marie

GENTLEMEN'S LIST.

Aymar, W. F.
Allen, Paul
Aubrey, Robert
Aiken, Albert W.
Abbey's Humpty Dumpty Co., Manager
Abbott, Charles
Arnott, Edward
Ashley, Jos. (equestrian)
Adair, Thos. J.
Ansteed, W. (musician)
Anthony & Ellis
Ashton, J. B. (manager)
Barnie, W. S.
Baird, J. W.
Bush Brothers' Band
Burnett, Alf.
Bradshaw, A. R.
Brouthers, Dennis
Brazziers, The Two
Bland, James
Burgess, Neil
Bender, E. S.
Barlow, Wilson, Primrose & West
Brownie, D. R.
Bollon, Frank
Brazzier, R. Love
Blitz, Walter A.
Blossom, William
Blossom, Nat
Butler, Thos. (of Barnum's Circus)
Burkley, John
Blake, C. (of Julia Hunt's Co.)
Barretto, Theodore
Boyton, Captain Paul (2)
Blitz, Francois R.
Barton, Fred P.
Buckley, H. C.
Bangs, F. (of Banker's Daughter Co.)
Chambrel, George
Cardello, Charles
Crandall, Harry
Connors & Kelly
Cardella, Sig.
Connors, J. (of Connors & McBride)
Clarke, Kit
Clark, Harry M.
Cecil, Prof. A. A.
Cavella, Harry
Carleton, Frank
Corienn's Merry-Makers
Coup, W. C.
Clapham, George
Chanoe, C. A.
Corbyn, Sheridan (2)
Carter, W. (late of Miner's Thea.)
Carner, J. W.
Chaplin, G. D.
Czamonski, Charles
Constantine, Harry
Cummings, S. (of The Ideal Co.)
Curtis, George J.
Curston, J. H.
Cooke, Prof. H.
Cohan, Tim
Cunningham, Al H.
Connors, John
Callender, Charles
Conway, Cornelius
Curtis, M. B.
Chanfrau, Frank
Donaldson, W. C.
Duicken, Ferdinand
Ducrow, — (of Lamonte & Ducrow)
Dixon, W. J.
Dunlap, C. V.
Darvin, Henry
Daly Bros. (of Emmerson, Clark, & Daly Bros.)
Davis, Charles L.
Dumont, Frank
Donnelly, J. (of Donnelly & Drew)
Davenport, G. (of Forepaugh's Circus)
Denier, Tony 3
Dayton, Thos. (variety "biz")
Duprez & Benedict's Minstrels
Dashington Brothers
Dawson, H. A. (manager)
Dashway, C. (of Murray's Circus)
Draper, S. (of Uncle Tom's Cabin Co.)
Dingee, Joseph
DeFreest, A. J.
Emmerson & Clark
Emery & Laura Russell, D. D.
Ehrlich, J. G.
Emery, Wm. (pianist)
Eakin, Frank
Flynn, M. (of Forepaugh's Circus)
Fish, Charles W.
Flake, Harry
Ferree, Owen
Fiumara, Placido
Ferguson, Stephen
Ferguson, R. V.
Forepaugh, Jr., Addie
Fox & Ward
Farrell, Tony
Fay, Joe (of Clifton & Fay)
Epply, William
Freeth, J. W.
Feggetter, Professor
Frohman, Gustave
Flanagan, Ed. (candy "biz")
Garretta, Edward
Grace, James
Gregory, J. C.
Gibson, Gemminder
Griffin, Hamilton
Griffith, Shang 9c.
Gorman, M. J.
Gardner, Wm. L.
Gordon, Charlie
Goldberg, John
Guise, A.
Gray, Daniel H.
Gardner, G. W.
Graves, Ed.
Giles, O. H.
Gotthold, J. N.
Gibson, Clarence
Grey, George O.
Groover, Lew
Greene, Chas. H.
Given, Harry H.
Gleason, William
Grandin, E. E.
Gray, J. E. (of Larue's Co.)
Goodhart, George W.
Giese, A.
Gardner, C. (of O. D. Byron's Co.)
Gotischalk, L. G.
Gale, G. (of B. W. P. & W.'s Minstrels)
Hengler, T. M.
Hickey, S. M. (6)
Hyland, W. (of Dup. & Ben. Minstrels)
Healy, Peter J.
Haskins, W. D.
Harrison, T. (of Coup's Circus)
Harris, J. (of Roberts' Co.)
Hume, Dick
Hill, C. W.
Hammond, George W.
Hughes, Nick
Hines & Blossom
Holt, J. (of Wilbur & Holt)
Hammond, John
Haycroft, Roger
Hayles, The
Hughes, Robt. (Bobby Newcombe)
Hall, J. O.
Hickey, Jas. C. (musical "biz")
Harrell, Oscar G.
Hernandez, A.
Howard, L. (of Howard & Sanford)
Heywood, W. (of Heywood Bros.)
Hawkins, D. R.
Happy Jack (candy "biz")
Harris, C. (of Harris & Wood)
Hayden, W. R.
Harrison & Leary
Hertz, Carl
Hughes, Nick 9c.
Hicks, C. B.
Howorth, John (manager) 6c.
Hawley, D. R.
Hunster, L. S.
Hogan, Gus
Hurley, J. (of Murray's Circus)
Ince, John E.
Jordan, Robert F.
Jones, George (of Corinne Merry-makers)
Jackson, J. W. (of Rial's Co.)
Johnson, J. (of O. D. Byron's Co.)
Jack, James M.
Kernan, James
Kean, Tom (trainer)
King, Frank (manager)
Knight, George S.
Knoll, A. H.
Kane, E. (of Allen's Dramatic Co.)
Keeler, Sam C. (agent)
Kersands, William
LaVan, F. (of Coup's Circus)
Leavitt, M. B.
Lorella, T. A.
Lawton & Williams
Livingstone, Frank
Little, Richard
Leonzo, Harry
Lindley, Harry (manager)
McCarthy, Chas. (Chinese "biz")
Maxwell, William
Mackin & Burns
McElreth, S. B.
McCord, D. (of Mrs. Whitcombe Party)
Mass, James
Montelin, — (swordsman) 2)
Melville, G. (of Coup's Circus)
McFlinn, S. (of Robbins & Colvin's Cir.)
Maxwells, The
Merrick, W. N. (musician)
Murphy, Joseph
Marshall, W. H. (agent)
Morris, Wm. W.
McNairs, Robert
McNavin, J. (of Brown's Novelty Co.)
Miller, Joseph
McCarthy, Charles
Marks, H. (of Batcheller & Doris' Circus)
Mendoza, Joseph M.
Mayo, William
Merdell, Wm. (gymnast)
McLaughlin, Frank
McDonough & Fulford)
Madden, William
Moore, Gem (late of Detroit & Fort Wayne)
Max, John (variety "biz")
Mortimer, Gus
Mack, Walter
McDowell, Frank
Northrup, Charles L.
Nana, F. (of Coup's Circus
Newcombe, Bobby
Nutt, Commodore
Nygaard, C. Danish p. o. mark
Norton, John W.
Neltz, John
Nash, D. S.
Norcross, Hollie
Natalie, Mons.
Niblo, T. (manager)
Naylor, W.
Norton, J. C.
Norman, Obed
Nuss, Joseph
Newton, John
Nicholson, Paul (agent
Nobles, — (agent)
Noon & Clark
Newman, N. L.
Ordey, Karoly
Ocie, Master
O'Brien, W. S.
O'Brien, Magrew, Curtiv & Hughes
Orrin, George W.
Orndorff, Harry F.
Olcott, C.
Orrin, G. F.
O'Lynn, Bryan
Parker, Prof. Harry
Powers, W. H.
Paddock, H. (manager
Pease, Harry
Parant, Daniel
Powers, Jen
"Playfair" (2)
Phillips, Wm. F.
Phillips, H. (T. W. Keene's Agent)
Queen, Charles
Roberts, N. D.
Russell, Sol Smith
Russell, F. (of Dup. & Ben. Minstrels)
Rice, E. E.
Redmond & Blake, Charles
Rapier, John
Rial, J. (manager)
Rutledge, John Paul
Rainforth, Harry
Richards, George
Rogers, E. O.
Rice, Col. J. H.
Robinson, O. S.
Ronaldo, George
Randalls, P. (of Olympia Quartette)
Stickney, W. R. (circus "biz")
Steen, C. N. (of Robinson's Circus)
Salsbury, Nate
Sayers, Tom 9c.
Sweeney, Jack
Slavin, J. H.
Sullivan & Smith
Smith, Archie C.
Swain, C. (of Jubilee Singers)
Skuse, William
Skelding, George
Studley, J. B.
Sarnay, Jos. (minstrel "biz")
Shay, Charlie
Sellon, J. (of Sellon & Burns)
Sullivan, Jos. J. (comedian)
Stirling, W. E. (dog-trainer)
Swonsbourne, Charles
Sullivan, C. (manager of Hibernica Blondes)
Start, John (tuba-player)
Spencer, Charles M.
Smith, A. C. (p. o. mark, Chester, Eng.)
Swonsbourne, Walter
Samwell, Tom
Scott, William
Smith, Hewitt
Sautelle, Eugene
Strong, R. H.
Satan. — (fire-king)
Sebbin, J. (of Sebbin & Villion)
Stevens, W. H. (of Un. Tom's Cabin Co.)
Skelly, J. F.
Thomas, B. W.
Thorne, Ernest
Thompson, Denman
The Four Comets
The Three Russian Athletes
Turner, G. (of Turner, Welch & Harris)
Tyler, Mark (2)
Turnour, Jules
Thompson's Manager, Denman
Thatcher & Ryman's Manager
Vampier, Jean (2)
Velno, J. C.
Vosburg, E. B.
Vincent, James C.
Varney, Ed.
Villa, Sam B.
Weston, Harry (manager)
Waldon, Rien
Watson, Sam'l (equestrian)
Watrigant, Frank
Wingfield, John
Williams, Harry
Woodville, James
Williams, Charles J.
Walters & West
Williams & Ellis
Wilson, Edward (3)
Woodson, Harry
Washburn, L. W.
Wood, W. N. (of Kendall's Co.) 9c.
Watson, Harry
Wires, Rodney
Washburn, E. S.
Warfield, Thomas
Welling, Albert
Watkins, Chas. A.
Wood, N. S.
Williams, W. (of Williams & Sully)
Whitford, George W.
Weeks, Harry
Wallack, Watty
Woodville, James
Wodsworth, F. (of B. W. P. & W.'s Minstrels)
West, C. (of Sharpley & West)
Wilson, James E.
Warren, Harry (with the Harrisons)
Watts, G. J.
Westervelt, Henry
Waters, James
Warner, Elmar
Watkins, C. (of Ada Gray's Co.)
Wallace, R. W.
Woodard, John
Warth, W. H. 9c.
Waltzer, Robert
Ward, J. C.
Wade, N. B.
Watson, J. F.
Ward, W. (of B. W., P. & W. Minstrels)
Watson, George H.
Warner, John E.
Ward, W. H.
Williams, Jessie
Williams, D. H.
Watson, N. 7c.
Woodworth, J. E.
Williams, B. J.
Weisenborn, Fred.
Windt, Sigismund
Wilson, B. W.
Woodward, J. E.
Wood & White's Manager

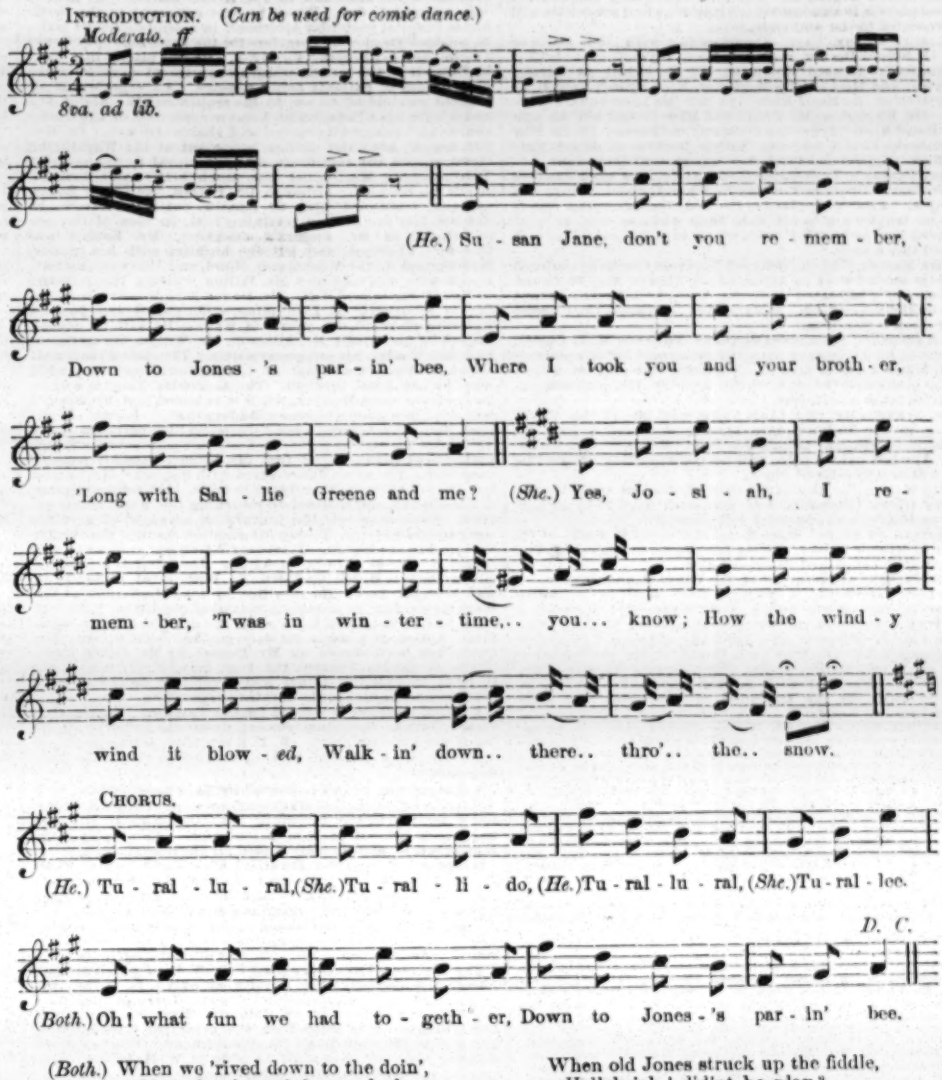
For letters received on Tuesday see another page.

JONES'S PARIN' BEE.—YANKEE DUET.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY JOHNNY PRINDLE. [*Copyrighted, 1881, by* FRANK QUEEN.] MUSIC BY DON. DONLY.

INTRODUCTION. (*Can be used for comic dance.*)


Moderato. ff
8va. ad lib.
(He.) Su - san Jane, don't you re - mem - ber,
Down to Jones - 's par - in' bee, Where I took you and your broth - er,
'Long with Sal - lie Greene and me? (She.) Yes, Jo - si - ah, I re -
mem - ber, 'Twas in win - ter - time,.. you... know; How the wind - y
wind it blow - ed, Walk - in' down.. there.. thro'.. the.. snow.
CHORUS.
(He.) Tu - ral - lu - ral, (She.) Tu - ral - li - do, (He.) Tu - ral - lu - ral, (She.) Tu - ral - lee.
D. C.
(Both.) Oh! what fun we had to - geth - er, Down to Jones - 's par - in' bee.

(*Both.*) When we 'rived down to the doin',
Oh! what lots of fun we had,
Peelin' apples by the bushel—
When 'twas done, oh! wa'nt we glad.

When old Jones struck up the fiddle,
Hallelujah! did'nt he play?
"Right and left there in the middle!"
'Round we danced till break of day.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. L. Y.—1. There is no demand for such. "Pinafore," "Ollvette," and such light operas have flooded the American stage with them. 2. Application should be made to some manager to whom you can get an introduction. 3. The salary would be merely nominal, unless you had the rare good-fortune to get a position in a city like this. 4. Twenty cents a line.

M. W., Boston.—Augustus Harris, for so many years a manager in London, Eng., was not an Englishman by birth. He was born in Naples, Italy. His career at the Princess' Theatre, London, began not as a manager, but as a light-comedian. This was in 1842. He was its lessee from 1859 to 1862. It was as stage-manager that he was prominent in opera.

E. W., Yorkville.—No libretto of any opera of "Rip Van Winkle," so far as we have cognizance, was written by Charles Gayler. The gentleman wrote the libretto of the opera of "Sleepy Hollow." Possibly it is the sleepy feature of both "Rip" and the "Hollow" that has caused you to confound the two.

P. J.—Barnum's Museum, Ann street and Broadway, this city, was burned in the daytime—July 13, 1865. The fire at the upper Museum and at the Hippotheatron were in the early morning, or after midnight.

F. W. H., Kalamazoo.—This inquirer wishes some one of our readers to tell him where he can get a copy of the verses regarding the different suits in a pack of cards, and which he has heard delivered frequently by endmen of minstrel troupes.

F. L. K.—1. It has been asserted and it has been denied that they are going to Europe. 2. We are not at liberty to give the private addresses of professionals unless they make them public through our amusement columns.

D. C. L., Brooklyn.—It is very likely that your friend, who "saw him in about everything that he ever played," never saw John R. Scott in the temperance drama of "The Bottle." Nevertheless, Scott played in it night after night.

F. J. D., Cleveland.—It was announced about eighteen months ago, when Weston and Miss Effie Ellsler were traveling with a "Pinafore" combination, that they had just been married; but it was immediately denied with an air of authority.

SUBSCRIBER.—If Miss Kate Field ever appeared in a play called "Out in the Woods," we never heard of her so doing. About a dozen years ago she had a lecture that was so called.

D. R. E., Leadville.—M. V. Lingham is not the brother-in-law of W. J. Gross. The latter married the sister of the present wife of Mr. Lingham. That wife of Gross' is dead, and he is married again.

J. T. AND F. W., Omaha.—Miss Maude Granger is not related to the widow of Frank Leslie, the publisher. We believe that Miss Granger's husband is.

DISPUTANTS, Baltimore.—We have heard that he is the widow's nephew.

DISPUTANTS, Baltimore.—Miss Gilpin is the daughter of the gentleman who was Collector of the Port of Baltimore, Md., under General Grant. Such is our information.

ACROBAT, Plymouth.—1. We cannot now say that we have ever seen such a feat performed. 2. From fifty to one hundred dollars a week.

C. W. F., Paton.—You had better advertise for him, if a letter addressed to him in our care should fail to elicit his whereabouts. State his business on envelope.

N. M., Baltimore.—The first regularly organized troupe of negro minstrels was called the Virginia Minstrels, and William Whitlock, R. W. Pelham, Frank Brower and Dan Emmett comprised it.

J. S.—1. Apply to the lady herself. 2. It is not fashionable just now to wear earrings or other jewelry on the stage, and there is no need ever to wear them in the characters that lady usually plays.

R. W., Haverstraw.—It is the same Felix Rogers who was here with the Willmore girls. One of the girls is dead, and the husband of the other is dead. This would account for the supposition.

J. C., Philadelphia.—The first name of Sig. Operti the leader is Giuseppe. It was his brother who was named Giovanni. You saw them both, probably, in your city.

E. W. E., Elmira.—Mlle. Marie Albert sang in Opera-bouffe in London, Eng., in 1875.

INQUIRER, Cincinnati.—Bartley Campbell is said to have been born in 1842. This would make him not so old.

C. H., New Orleans.—1. Alfy Chippendale is in England. 2. She has been the wife of William Calder for at least eight years.

CONSTANT READER, Covington.—Ella Heflin was the widow of Tim Morris the variety comedian.

G. R.—A biography furnished by herself states that she was born in 1857. That is not far from her age.

SUNNY SOUTH, Baltimore.—Circumstances may render it proper to sit, but usually such reciters on the stage stand up.

M. W. L., St. Louis.—You will have to explain what you mean by "who originated three acts at once in a hall variety show?"

GHOST, New Iberia.—See the card elsewhere of Ed. James, and address him for such plays as you require.

H. B. K.—When we have those routes we publish them in our circus columns.

T. P., Scranton.—1. There is no truth in it. 2. She got a divorce from Willie Wintle about nine years ago.

HARRY, Pittsburg.—Advertise for an engagement. That is the likelier way to get it. State that you can give references.

R. A. S., Detroit.—See reports in musical summary, and please follow that style hereafter.

B. G., Greenville.—Miss Annie Pixley's first appearance in this city was made at the Standard Theatre in "M'liss."

S. W. F., Phila.—State dispute. Ernest, Hersert and Percy Gye are all married. There is a professional among the brides.

J. F., Louisville.—Barlow, Wilson, Primrose & West's Minstrels were organized in the Autumn of 1877.

M. H. D., Wilkesbarre.—Petitt's drama of "Not Proven" is an adaptation from the French.

STAGE-CARPENTER.—Adelaide Lehman was burned at Niblo's in 1850.

L. D., Cambridge.—George C. Davenport married Emma Libby.

E. P., Philadelphia.—Blanche is the daughter of Mollie Phelps

SKEPTUS, Stapleton.—Edwin Booth did Richard II here in 1875.

A. M. S., Minneapolis.—Yes, if with routes; otherwise not

INTRODUCTORY.

TUESDAY, May 17, '81.

When the advance vapor of the then approaching hot wave made its presence felt among us, at the beginning of the past week, and ran the mercury up to eighty-four degrees on the ground-floor, the faces of theatrical managers became elongated, the full strength of the company weakened, and their thoughts and eyes were centred upon the ghost, lest he should refuse to walk, as the legitimate walkers had done in the Rink; but when, day by day, the bulb sent its mercurial column still higher, until ninety-one in the shade was reached, there was a vacancy on the pallid countenances of those who pander to our amusement which gave evidence of the fierce commotion that raged within their breasts, threatening to overwhelm the vital spark and derange the entire internal machinery controling their movements and imparting force to their actions. The alarm was sounded along the line from Dan to Beersheba, sail was taken in, superfluous hands were sent abaft the binnacle, and running expenses were cut down as if a deadlock had been put on the money-jugs of the men at the wheel. Managers met upon the Rialto and upon the Plaza, and mingled their voices together, saying: "Behold! We are left!" Those who had foreseen the coming of the torrid wave, and had swum out, grew jubilant over their escape from danger, and expended many ducats in divers beers, for they were exceedingly glad. But there were others who preserved an undaunted front, and kept a-going as if everything was well with them; but when rupees and rix-guilders were passing away from them like the dew of the morning, and hope seemed lost, they, too, became weary, and canceled dates with the rapidity of a champion piebiter. Traveling combinations skipped stations by the wayside, and hastened on to the metropolis and its satellite, Coney Island. But here there was little relief to be found. Men and women, clothed in Winter ulsters, ran about the streets crying for some friendly hand to give them Summer dusters and soda-water. It was a hot time in the city, and hotter in the theatres. It only needed a conflagration to make the illusion complete. .....Another foreigner has closed his tragic career in our country, and departed for the land of song. Even so. Salvini salted his last trade-dollar this afternoon in Philadelphia, and report says that he *did* break a bottle of Milwaukee beer, and that he impartially distributed the contents among the gentlemen who shift the ever-changing scenes, and those as well who, brimful of patriotism, are ever ready to obey the call to arms, and to cry "On to the citadel!" for two shillings a night, half cash, half trade.

LAST WORDS.

When he lands on the other shore,
And we see him, perhaps, nevermore—
With his troupes—
Will he kindly turn back his gaze,
And tenderly give us all praise
For our soups?

.....Trenton, N. J., must be a very demoralizing place, according to President McCosh, who declined to let the Princeton College Glee Club give a concert there! Guess "Bob" Ingersoll has been lecturing among the collegians, and now the president is convinced that there *is* a hell, and that Trenton is not far from it!.....The pupils of the Institute for Deaf Mutes gave an entertainment in this city last week. Wonder if the pupils of the blind will ever be seen in a similar entertainment?.....He claimed to be a professional, and desired free entrance to the recent Musical Festival. His claim was based on the simple fact that he was the regular blowist of a church organ. When his proposition was declined he became very abusive, and threatened to *blow* the doorkeeper's head off! This alone was sufficient to establish his claim.....He was a Man-fish, but not a man fishing. He went forth to gaze upon the blue expanse of ether, for he was a sideshow; but, alas! clouds were in the sky, and he hove a sigh like the wash of the surging sea! Ere he had attained the entrance to his canvas house, the floodgates were opened, and he gave utterance to blasphemous language, for he was a Man-fish, but his tent was as empty as a dried-up sponge. Then he strode up to the Water-queen; and he said unto her: "What have we done that these evil times should have fallen upon us?" Then up spake the woman, saying: "Evil words said thou; yea, thou didst cuss and blaspheme, and lo! thou seest." Then they both got into the water-tank, and vowed never again to pollute the air with profane words. And, as they vowed, a dove-colored dove flew into the tent. In its beak it bore that thing of good omen a four-leaved clover, and in its fingers was clutched a small worm, snatched from the jaws of death just as a hungry eel was about to take it in. And as the dove swallowed the worm and laid the four-leaved clover upon the fair brow of the Water-queen, lo! the clouds were rent asunder, the brilliant rays of the orb of day penetrated the holes in the canvas and bathed the tank and the whole interior in a golden glow of sunshine; and as the people poured into the tent, and the gentle dove winged its flight into the realms of the hereafter, the Man-fish and the Water-queen got into the tub; and as they disported in the waters thereof the sonorous organ peeled out in thrilling accents "All on Account of Eliza." The effect was electrical, and there were few dry eyes in the tent that afternoon. When the last rays of the setting sun bathed the hills and the valleys in a halo of pristine glory, those two strolling children of the desert dismissed the assemblage with a blessing, instead of with blasphemous language; and then, after barring the door, in the dim twilight of the departing day they got down upon their knees to count the contents of the cash-box! Threatened ruin had been turned into triumphant victory! Three dollars and thirty cents beamed upon them like a golden pippin in the Dead Sea!

When storms in contention arise,
And oppressive and gloomy's the air,
The Water-queen and the Man-fish
Open the sideshow with pray'r!

.....The money-taker at the back-door of the circus was one of those learned chaps who can read a man's character by his face. So when this young man sought to enter the cheapest part of the tent, twenty-five cents, the money-taker gazed furtively upon him, and kept the entire half a dollar. When he made a return, behold! the half-dollar was bogus!.....Dot Jo Emmet mans him was indishpoged some more, as der caples under der vasser tole us bimeby. He was git more sicker ash a hospital full mit sickness. Ouf odder mens vas indishpoged so much like dot play-actor mans, dem would die yoost so soon der dogters dook 'em in hand; but dot Jo he vas never die; dose dogters bleed him like he vas a seek mules; but he still leeves. Dot shows how much better vas bleedness den cammermile for keel or cure seek invalids hoom vas fush mit gildernsterns or dem vat vas don'd got blanety ob der bonds. Spraken sie Ditsche? Yah? Den you vas undherstand vat vas dold you in der langwidge of der Faderland. Dot makes der guaindance mit educashin so moosh besser as vas forgidfulness ob der leetle vords in der shpellin'-book and der jografee. You vas bleve dot? Ven dem Jo Emmet mans go ouet in der vasser by a ship, he shwear dot now he vas on der vasser, und ven he vas find planety ouf dat he vood drink nodding but said vasser so long as der ocean don'd run dry; for if dere vas any beferage he was bedder like den any odder, dot vas vasser mit blanety of salts in him. Ven der ship vas plowin' der ragin' manes der capdain bring Jo a jug ob der jooce ob der Rhine. "Drink 'em," said he. "Nod for Jo!" vas der jooce reshonse of Freets. Der fourd or der awi mate comes mit a keg ob der jooce ob der bug, und him express beemseluf like dis: "Be gates! Ja! Ve vas shblice der maine prace. You vas hellup us?" But him say he vas prace up enuff. "So-a?" Hans von Murphy vas standin' by de jibby-jib, und he shmile like he vas glad mid dot. So he bring mit him a gallon ouf said vasser! "How you vas, mine Fritz?" Dot vas der oxack vords him shpoke. "Vell, I vosh boody goot. How vas der shdeer kimmer?" said der comigal agtor. "I vas bring you a gallon ouf fresh said vasser—drink eem, he vas makes you veel auel righd." "I vas long fer dot." So he dook der bunghole ouf der said vasser, und shwaller der gallon like it vas der sherbet und nectar, vich am only drinked von der gods. He vas go mit his little baed after dot, und I dink me dere vas too mooch said ouf dot dose, und dot vas der cause of his indishpogeness ven he vas arrive mit dem English countries. [We have deviated from our custom, and written the foregoing essay in German, so that our German friends may be informed of the progress making by the other Fritz in England, just as we endeavor to keep our American friends posted in regard to the movements of Edwin Booth over there. The reader will please to notice the delicacy we observe in our reference to Murphy, the temperance apostle. We take a halfway course, as it were, looking neither to the right nor to the left, although believing in the right as we know the right to be.].....John S. Clarke must have got mixed up in the poultry business since he took up his sojourn in England, for in one piece in which he appeared in Philadelphia last week he assumed the character of Jack *Gosling*, and in another play he was seen as Dick *Drake*. If we were disposed to be jocular, we might say that Brother Clarke was a goose for opening his reconstructed Lyceum Theatre at a time when most houses were about to close. But we shall say nothing on that head just now.....Dr. Henry Slade, medium, who has returned to this country, advertises to give "sittings." Therefore his patrons need have no fear of *standing*-room only.....The remains of the distressed Beauplan French-opera Company left here for home on May 11. There promises to be a lively tourney when Madame Tournie reaches France and collides with her sloping husband.....If the Society for the Prevention of Cruelty to Children should ever attempt to take little Miss Julia Wilson off the stage, they will make a mistake. She makes up as a girl, a crossing street-sweeper, and, instead of being a small girl, she is a full-fledged woman, almost old enough to be some other "little girl's" mother. So let the S. P. C. C. be cautious.....A professional friend, now taking a holiday after a long and arduous season, sends us a letter, the opening sentence of which is startling, if true. It is this: "Niagara Falls." The cause of this calamity may be traced to the continued exorbitant charges made by the much-abused hackmen of that village.....Before we perpetrate the pun we are about to evolve out of our own head, we wish it to be clearly understood that we have no interest in any piano-store, and therefore cannot be charged with favoritism or Nihilism. When we spoke to "Our Jim" as to whether it were prudent or not to go into the piano business while we have so good an organ-builder close by, the Jim boy, in his rich native brogue, thus wisely decided: "Go an wid yez—nobody's pianners can bate his organs" [Beatty's organs]. With this explanation we now cast before you one of those pearly gems which help to make all the world kin. Look alive, now: Lisa Weber asks our opinion about hiring a piano. We advise her to *lease a "Weber!"*.....Comic opera of the oily breed continues to meet with favor when in the hands of operatives entirely great. If you have no valid objection, we should like to compose a few lines of poetry on the subject, and submit the same for your fair or unfair consideration, as under:

AH, YES?

O Dovly Carte! O Dovly Carte!
You're either bad or very silly—
You let your "Pirates" seize us first.
And then you *All* us with your "*Billy*." [W. Taylor.]
And after all these warlike rations,
You coolly ask us to have "*Patience*."

.....SCENE—*The Rialto.*—PERSONS—*Two Pacific Sloopers.*

First Heavies.—Beshrew me, reports credit thee with profiting five thousand dollars by thy opslaught on the Pacific slope. Thy attention I would call to the little bill I against thee have.

Second Sloper.—Mere talk. *Au contraire*, as we say in France, I *lost* five thousand; but do not give it away, I beseech thee.

First Heavies.—'Tis well; I'll not aid thee in thy undoing. Go thy ways.

.....The Barnum Show having met with a succession of accidents, and having recovered therefrom, is now moving along smoothly, with not so much as the crushing to fragments of a boss-canvasman. Now cometh to the front Forepaugh's Aggregation with a series of accidental alarms of no serious character. One of the Forepaugh gentlemen, while quietly sitting between two real lions in a real cage, was assaulted by one of the lions, who made an effort with one of its fore-paws to wipe out the friendly keeper alluded to; but this man just spiked the villainous game in time, and convinced the vicious creature that he, like Garfield in his set-to with Conkling, was boss of that cage; so the wretched beast slunk into his corner like he was ashamed of himself. There is nothing like discipline for keeping in order lions as well as statesmen. Likewise, we are grieved to learn that the tableau-car, a very showy and gilt-edged affair, was smashed in a collision with a freight-train on May 12, and several lesser mishaps occurred, all in the vicinity of Erie, Pa. From the fact that no mention is made of the loveliest lady in the land, we feel justified in stating that she was neither chawed up by a lion nor bruised or mangled by the offending freight-train.....The action of hotel proprietors in barring out the Jews from their caravanseries at Summer watering-places is having its effect on other classes of the business community. One day last week, in an off-town in New Jersey which is good for a single-day stand, a venturesome sideshowman pitched his tent [No; it did not leak, Jimmy, and it wasn't that sort of pitch]; and on a canvas sign, in large, colored black letters, was printed this alarming legend: "No Jews admitted under any circumstances, and children in arms must be deposited in a cage at the entrance!" The show consisted only of one learned seal and two queer bears, so that really the Jews and children in arms lose but little in being ostracised [shut out]; but the same conditions would have prevailed had the show comprised a drove of elephants and a horse with a snake in his near eye. This little incident shows how the Jews are likely to be treated, even in small exhibitions like the one we have described, and it likewise gives evidence that if something is not done by Congress every sideshow in the country will, ere long, be as a dead letter to the Jewish persuasion. But if the hotel and the learned-seal society and the worm-eyed horse be closed to the Jewish citizens, the theatre is not, as you will see by this

OLD QUESTION NEWLY ANSWERED.

"Where are the Hebrew children?" they sing—
Let the question be asked no more:
You'll find them in theatres at every wing,
In orchestra, office—they're everything
From greenroom to theatre door!

.....Might we kindly suggest that the conductors of our

Sabbath-evening sacred concerts can earn the thanks of their sacred patrons if they will instruct their musicians how to play "Old Hundred," "Come, Ye Sinners," etc., and occasionally place one or two of such sacred compositions on their sacred programmes? Perhaps the omission of beer while these sacred works are being compounded might also meet with the favor of the religious community who attend these Sabbath beer-seances.....Zoological societies are not doing a very lucrative business just now, and therefore stockholders are very uneasy as to the future. Animals die every week, but very few resign. Among the most recent deaths were two well-bred baby-monkeys—one was known as American Girl and the other was called "Little Buttercup," but we cannot tell why. Owing to the absence of menageries on their annual tours, the ranks of the Zoo, thus decimated by death, cannot be filled. Alas!.....It was an unlucky day for the actor who, at a banquet, made a neat speech in response to a toast: "The American Stage." Next day, to his chagrin, a report of the proceedings was published, and in a few comments the fiendish reporter said of the actor: "He represents the theatrical sediment of his country." The *sentiment* was what the well-fed banquetier probably meant to have said, but the sentiment was lost. This comes of too much strong drink!

CITY SUMMARY.

IN THEIR NEW QUARTERS.—Simmonds & Brown's Dramatic Agency is now located at 1,166 Broadway, on the easterly side, midway between Twenty-seventh and Twenty-eighth streets. It occupies the entire second story of the building, and is admirably arranged for the purposes intended. Two very large rooms, communicating by capacious folding-doors, are devoted to the main offices. These are supplied with rich carpets and elegant furniture, all new, and the walls are hung with theatrical portraits. Windows at the front and rear supply a constant current of fresh air. The back room, which is for the use of professionals waiting to transact business, is supplied with files of THE CLIPPER and other theatrical journals, American and foreign. A light wire railing, with a gate in the centre, separates this room from the actual business-office. In the latter are two large desks of novel construction. On the sides facing the waiting-room are standing desks, and below closets and pigeon-holes. On the other sides, the desks when closed present the appearance of safes, about five feet wide by two deep, and about five feet high. They are hinged in the centre, and when opened one-half of the entire width, depth and height swings around to a right angle with the stationary portion. On the right hand are numerous pigeon-holes and small drawers for filing contracts. These desks cost $250 each. This office is supplied with a District-messenger telegraph-box and a telephone, connecting with all parts of this city and Philadelphia. Off from the business-office is a small room, elaborately furnished, for the express accommodation of ladies. Access can be also had to this by a separate door from the hallway. Off from the rear room is another similar apartment, supplied with toilet accommodations, which can be used for the temporary storage of lithographs, printing, etc. The location seems to be a good one, as it is in close proximity to the Madison-square, Booth's, Haverly's Fifth-avenue, Daly's, Wallack's, the Bijou and the Standard Theatres and the San Franisco Minstrels.

THE HARRISONS in "Photos," under the management of M. W. Hanley, closed in the Grand Opera-house, May 14.

"OLIVETTE" was sung for the last time by the Comley-Barton company May 14 in Haverly's Fifth-avenue Theatre, the season having been quite successful.

"DONNA JUANITA," Suppe's new operetta, was given at Haverly's Fifth-avenue Theatre May 16 by H. B. Mahn's Comic-opera Company, and was immediately taken into favor. The audience appeared to be quite enthusiastic over its catching numbers, and encores were numerous. The opera is fully as well written, sparkling and tuneful as Suppe's other well-known works. Some of the numbers are strikingly familiar, but they are all attractively written, and sure to catch the attention. The choruses and concerted pieces are the features of the work, and the Students' Serenade, a tunefully taking number, and the final chorus of the second act won the most favor, although there is hardly an air in the opera that is not calculated to be taken up popularly. The action is bright and extremely amusing, and the story reminds one of "Fatinitza" in several of its characters (as the opera does in certain portions of its music), relating the escapades of a mischievous French cadet, who can successfully disguise himself as a woman, his use of his cleverness in this way to get at the secrets of the enemy in the town of San Sebastian, to which he has been sent as a spy, and the delivery of the town through his schemes to the French. The plot is full of the most ludicrous situations, in which our hero in skirts succeeds in mixing up things decidedly. The plot we have given in detail before, and a review of the opera is also to be found in our musical summary in this issue, in which the same cast appears as here, with the exception of the lady conspirators, who appear to have exchanged characters. Donna Mercedes, C. Douglas; Donna Rosaura, May Clark; Donna Ersilia, Grace Clark; Donna Laura, May Booth; Donna Pepita, Dora Feitner; Donna Encarnacion, Marie Beauman; Donna Anna, Jeannie Vincent; Donna Isabella, Mrs. Ellis Ryse; Donna Marietta, Anna Callaway; Donna Inez, Clara Dixon; Donna Zerlina, M. Campbell; Donna Elvira, Kate Low. The company gave a generally good representation, in which Jeannie Winston carried off the major portion of the honors, vocally and dramatically, her personation of the dare-devil cadet being fully equal to anything we have before heard her in, and she has won considerable applause in this city. Rose Leighton was excellent as the ex-ballet-dancer, her steps, make-up, acting and singing putting it as a very clever performance. Ellis Ryse and A. H. Bell did excellently, and the others acceptably well, with the exception of W. Macreery, who appeared to be extremely hoarse. As there is but little of the actor in him, his good voice having been his main hold heretofore, the role of Gaston was presented in far from the best shape. The chorus in the greater part looked antiquated, and seemed like a reminder of Italian opera; but there were some fresh faces, and its excellent singing redeemed its looks. Vocally, it is among the best we have had this season. The orchestra at times was decidedly too demonstrative, but appeared to be under admirable control, with this exception of too much vigor. The only fault we can find that strongly intrudes itself is the desire on the part of the director to give us forte most of the time. The Students' Serenade, especially when sung behind the scenes, would have gained if given in less vigorous style and more expressively; and several other numbers were in the same category. The general impression of the recital is a very happy one, however.

THE HIGH TEMPERATURE which prevailed several days of the past week, culminating in ninety-one degrees in the shade on Thursday, and followed by cooling breezes that night which sent the mercury down to seventy, had a marked effect upon the attendance at all of our theatres.

"THE WORLD," which is now running at Wallack's Theatre, was first acted in the United States in Baldwin's Theatre, San Francisco, Cal., Dec. 29, 1880.

"MICHAEL STROGOFF," arranged in seven parts by M. V. Lingham, was produced in the Lyceum Theatre, this city, Sept. 24, 1877.

SALVINI made his farewell appearance in the Academy of Music at the matinee May 14, acting Othello, in which character he opened his final engagement 9. He was seen in "Macbeth" 11, and in "The Gladiator" 13.

E. L. TILTON has been engaged for the Summer season at the Madison-square Theatre.

MARIE JANSEN replaced Catherine Lewis in "Olivette" all of the past week at the Fifth-avenue Theatre, and Miss Boyd filled Miss Jansen's role of Veloutine.

JOSEPH WHITING and Adele Belgarde will be members of J. W. Collier's "Banker's Daughter" Combination next season.

A VARIED PROGRAMME afforded gratification to a very large audience at Harry Miner's Theatre May 16, when the new faces were the Brennans and Capt. George Laible in the vocal interlude entitled "The Coopers;" Crandall and Eastwood, German songs and imitations; Gallagher and Mack, acrobatic song-and-dances; Punch Walton in his well-known specialty; Maggie Bursel in a skipping-rope dance; Daisy Kerwell in popular songs; Sellon and Burns, who sparred; Leonard and Jones, clog-dancers; the Shamrock Four in "The Workingmen's Strike;" the Stirk Family, who gave feats on the bicycle; and the Four-in-Hand in Ethiopian song-and-dances.

N. S. WOOD commenced May 16 the third and last week of his engagement at Dick Parker's American Theatre, appearing in his new drama entitled "Lightning Joe, the Telegraph Messenger," which gave Jos. P. Winter and Mme. Sylvia an opportunity to display their dramatic ability as Bob Joslyn and Cora Saybrook. The success of N. S. Wood and dramatic company, while pecuniarily profitable to the management, left but little to record in the way of novelty. John T. Hinds opens 23 in "The Shaughaun."

THE FRESH FEATURES presented at the Volks' Garden during the current week include John Pendy and Jeffreys-Warner's sketch of "Here and There," Campbell and Burke's character changes, Levanion and McCormick's gymnastic feats, the Russell Brothers' black-and-white-face specialties, and the concluding drama "Little Buckshot," in which Fanny Herring ably sustained the title-role.

RICE'S "EVANGELINE" COMBINATION are to be begin a week's season in the Grand Opera-house May 23, and Hoey & Hardie's "Child of the State" Troupe open 30.

WM. MCCOY, treasurer of the Grand Opera-house, is to have his annual benefit (matinee) Decoration-day (May 30).

MRS. COL. T. ALLSTON BROWN and son sail for Europe July 9 in the steamship Egypt.

THE LAST WEEK of the regular season in the Standard Theatre opened May 16, "Billee Taylor" attracting a fair attendance. Carle & Rice's Company are to retire after 21, but the same opera, sung by the Standard Opera Company, a new organization, is to continue the attraction for the Summer season, which begins 23. The one hundredth consecutive representation is announced for May 27, when souvenirs will be presented to the audience.

CHANGES IN THE CAST.—Commencing with the matinee May 14, Nelson Decker replaced Eben Plympton as Arthur Carringford; Edward Coleman, W. B. Cahill as Barney O Flynn; and Miss Estelle Mortimer, Miss Sydney Cowell as Dolly Dutton in "Hazel Kirke" in the Madison-square Theatre. Mr. Plympton, Mr. Cahill and Miss Cowell left to join the "Hazel Kirke" Traveling Company in Chicago, Ill. On May 16 Gustavus Levick replaced Nelson Decker as Arthur Carringford. A good-sized audience was present that night.

TONY PASTOR'S TRAVELING COMPANY began a week's season in the Grand Opera-house May 16, when the auditorium was crowded. Liberal applause, frequent encores and intermittent laughter attested that their success was as pronounced here as in other cities where they have thus far performed this season.

"THE MASCOT," by the Grayson-Norcross Company, entered upon its second week in Abbey's Park Theatre May 16 in the presence of a fair-sized audience, there being many vacant seats on the lower floor. Andy McKee represents the interest of Grayson & Norcross.

AT HAVERLY'S FOURTEENTH-STREET THEATRE M. B. Curtis, supported by a company specially organized for this engagement, began a season May 16, producing the play in which he has performed throughout the country the past season. The attendance was liberal.

THE OPENING OF THE LAST WEEK, save one, of the Vokes Family in the Union-square Theatre attracted a good attendance to witness "Cousin Joe" and "Belles of the Kitchen." The last named piece will be replaced May 23 by "The Wrong Man in the Right Place."

"THE MASCOT" at the Bijou Opera-house, as sung by the Wilbur Opera Company, was witnessed May 16 by a good-sized audience, who appeared well pleased.

"CASTLES IN SPAIN" started on the second week of its career in Niblo's Garden with a fair degree of success. The performance has gained in smoothness.

R. E. STEVENS will Summer at the White Mountains.

WILLIAM STAFFORD, a young actor aspiring to stellar honors in the classic drama, is to make his bow before a New York audience at the Windsor Theatre on Monday, May 30, as Claude Melnotte in "The Lady of Lyons," in a joint star engagement with Miss Anna Boyle, under the management of B. H. Butler of the Union-square Theatre. Mr. Stafford has appeared with marked success in that role in Western cities, as the appended extracts from two well-known journals testify:

The Claude Melnotte of Mr. William Stafford gave him an opportunity of exhibiting his best qualities in a very favorable light—unusual refinement and delicacy of taste, a most pleasing modesty of bearing, an absolute freedom from rant and strut, and as little of offensive staginess as one meets within the most distinguished actors. He takes no unseemly liberties with his part, but acts it with fresh, beautiful, earnest simplicity.—*The Louisville Courier Journal.*

Mr. William Stafford in the character of Claude Melnotte carried himself, from first to last, with the vigor and honest dignity of the peasant, the assumed prince, and the soldier, rendering the text with distinctness and force, and avoiding anything like rant. His genius procured for him a reception which amounted to an ovation. He was called before the curtain three times. Without apparently studying the character as produced by older and more distinguished actors, Mr. Stafford adapts portions of the conceptions of each, and gives us a new Claude, which in itself becomes a study.—*The Quincy (Ill.) Whig.*

MUSICAL NOTES.—Sig. Campanini had a big benefit at the Academy of Music May 16, "Il Trovatore" being the particular attraction, with Mlle. Torciani as Leonora; Mme. Labiache, Azucena; Sig. Orlandini, Conte di Luna; Sig. Broderick, Ferrando; and the beneficiary as Manrico....The Euterpe Club, a new amateur choral society, gave their first concert 11 at the Union-league Theatre. They were under the direction of Archibald Johnston. The Mozart Musical Union orchestra assisted in the entertainment, under Sig. Fanciulle's direction. The soloists were Mrs. Collasius, contralto; Mrs. Travis, Mlle. De Lussan, Elma Delaro and Mrs. McCrea, sopranos; Mme. Delviniotti and Mme. Weyman, pianists; Mr. Hartley, basso; Mr. Sommers, tenor. Prof. W. Keenan was the accompanist.....Francis Korbay, singer, pianist and composer, gave a vocal recital at Chickering Hall 12.... Rudolf Bial began the Summer season at Metropolitan Concert Hall 14. He has an orchestra of fifty musicians, under his direction. H. R. Humphries, tenor, had his annual concert at Steinway Hall 14. The programme included many well-known professionals..... Mme. Delviniotti, a young Grecian pianist, had a concert at Chickering Hall 14, in which she was assisted by Constantin Sternberg, pianist; F. Archer, organist; Mlle. De Lussan, soprano; Sig. Lencioni, baritone; C. Hasselbrink, violinist; C. Werner, 'cellist; and Prof. La Villa, accompanist.....The Protective Society Musicians have decided not to play with amateur organizations, and have rather foolishly ruled out especially Crook's Band and the Mozart Musical Union, as the members, notably of the latter organization, have aided and not interfered with them in any way. At the Salvini performance of "Othello" last week the Mozarts were to have played, but the society prevented. A solitary 'cellist, unaware that the Mozarts would not appear on the opening night of "Othello," put in an appearance in the orchestra, proceeded to tune, and soon proceeded "to get." He was *gray* with anger.

DRAMATIC.

E. C. DUNBAR, who is now playing Count Menaggio in "Fun on the Bristol," has scored a success.

THE WEBSTER GARDEN, in Dorchester, Mass., Frank P. Stone lessee, will, if the necessary license be granted, make a bid for Summer patronage. One of the early features will be a menagerie of forty cages of animals.

D. J. MAGUINNIS, who has decided to remain the comedian at the Boston (Mass.) Theatre for next season, benefits there May 21, appearing as Caleb Plummer in "Dot" and Izzet Pasha in the second act of "Fatinitza," supported by Mrs. Thomas Barry and the late dramatic company in the play and the Ideal Opera Company in the operatic selection. June 13, H. A. McGlenen receives his annual benefit.

LOTTA, under the management of C. H. Smith, commenced her New England tour in New Haven, Ct., May 16, Holyoke 17, going to Springfield 18, Worcester 19, Providence, R. I., 20, 21, New Bedford, Mass., 23, Fall River 24, Chelsea 25, Manchester, N. H., 26, Portland, Me., 27, 28.

C. L. DAVIS' "ALVIN JOSLIN" COMBINATION were in Willimantic, Ct., May 17. Holyoke, Mass., 19, Springfield 28.

HARRIGAN AND HART opened at the Park Theatre, Brooklyn, May 16, in "The Mulligan Guards' Nominee" to a good house. They remain two weeks. Route: Williamsburg 30, one week, Chicago June 6.

PIERCEY'S "LEGION OF HONOR" COMBINATION opened in Haverly's Theatre, Brooklyn, May 16, to a fair house. Mr. Piercey having been called to Philadelphia by the severe illness of his wife, his place was supplied at short notice by Mark Pendleton. The combination closes its season there 21. "My Partner" is to be produced 23.

THE HARRISONS in "Photos" commenced a week's engagement at the Holliday-street Theatre, Baltimore, May 16, to good attendance. The Acme "Olivette" Company closed 14. Manager Albaugh benefits 23.

GEORGE E. STEVENS' "UNCLE TOM'S" COMPANY played in Bradford, Pa., May 13, 14, Duke Centre 16, Eldred 17, and are due in Salamanca, N. Y., 18, Leroy 19, Rochester 20, 21, and there close the season.

LOTTA, who was playing last week at Haverly's Theatre, Brooklyn, was so prostrated by the heat that she was unable to appear May 12, 13.

ENGAGED FOR NEXT SEASON.—Atkins Lawrence, George Devere, Wm. Cullington, Lizzie Creese and O. H. Chase go with John T. Raymond.....Agnes Proctor, Russell Bassett, R. G. Wilson, Harry Crisp and George Conway with "The World."....Charles O'Brien, J. Winston Murray and Belle Dickson with Joseph Murphy.....Mrs. Van Deren, Walter Fessler and E. G. Spingler at the Chestnut-street Theatre, Philadelphia.....Walter Kelly, W. P. Sheldon and Oliver Wren with Annie Pixley's "M'liss."....Annie Wakeman with Paulding.

ALFRED HANLON, who made a trip to Australia for the benefit of his health, arrived in Liverpool May 1, greatly improved.

THE HANLON-LEES are having a prosperous career at the Gaiety Theatre, Glasgow, which has been crowded every night.

ALF BURNETT arrived May 15.

JOHN AND HENRY MEECH of Buffalo and H. Greenwall of Texas are in town.

JARRETT & RICE'S "FUN ON THE BRISTOL" PARTY did fairly at the Euclid-avenue Opera-house, Cleveland, O., the week ending May 14; thence Aurora, Ill., 16, Galesburg 17, Burlington, Ia., 18, Ottumwa 19, Omaha, Neb., 20, Ogden 21.

BROWN'S NOVELTY COMBINATION, James McNavin in advance, played in Chillicothe, Mo., May 11, Brookfield 12, Milan 13, Kirksville 14, Macon 16, Palmyra 17.

THE JOLLITIES COMBINATION perform in Chelsea, Mass., May 18, Malden 19, Woburn 20, Hudson 21.

"JOSHUA WHITCOMB" is to be played in Burlington, Vt., May 21, Montpelier 23, Lebanon 24, Winchenden, Mass., 25, Providence, R. I., 26, 27, Keene, N. H., 28.

"DANIEL ROCHAT" was played for the first time in Boston on May 16 by the original cast of the Union-square Theatre Company. It will be succeeded 23 by "The Two Orphans." During the Summer recess new aisles are to be constructed in the body of the house, largely facilitating egress.

THE TRAVELING SECTION of the Boston (Mass.) Museum Company played "The Guy'nor" in North Adams, Mass., May 16, Greenfield 17, going to Brattleboro, Vt., 18, Keene, N. H., 19, Manchester 20, Concord 21, Marlboro, Mass., 23, Nashua, N. H., 24, Dover 25, Saco, Me., 26, Lewiston 27, Waterville 28.

ONCE AGAIN.—J. K. Emmet, who was to have appeared at the Alexandra Theatre, Liverpool, Eng., May 11, did not do so. A cablegram 12 says: "The house, however, was not opened, and a notice was posted on the doors stating that his appearance was indefinitely postponed, together with a physician' certificate declaring that Mr. Emmet was severely indisposed. He has been placed in a lunatic asylum." A later message of the same date to *The Herald* states: "Mr. Emmet was released to-day. When he was conveyed to the workhouse hospital yesterday afternoon in a semi-delirious state, he mistook its gloomy corridors for the luxurious splendor of a hotel, and kept crying for drink. He was placed in a room by himself in the lunatic ward, an apartment devoted to the better class of patients being selected. An experienced attendant was told off to see to his requirements. About two hours after his admission he became conscious of his whereabouts and was greatly moved and shame-stricken. Dr. Kellett Smith, his chief medical attendant at the Washington Hotel, signed the certificate for his removal to the hospital. This morning Mr. Emmet was much better, and demanded to be released. Although Dr. Forbes, the senior house-surgeon, counseled him to remain until to-morrow, he did not feel justified in retaining him, in view of the improvement in Mr. Emmet's condition. Mr. Emmet was therefore liberated, and left the building with his friends. He returned to the Washington Hotel, and this evening took a walk with his manager, Mr. Wilton, visiting the minstrel troupe at St. James' Hall. He leaves here to-morrow morning to recuperate at Llandudno, a delightful and popular watering place in the north of Wales. He will be accompanied by his friend Mr. Allinson, Mr. Wilton, his manager; and Mr. Coady, his stage-carpenter. The latest accounts about Mr. Emmet say that he looks astonishingly well after what he has gone through. The Alexandra Theatre will remain closed until Monday, when it is hoped that Mr. Emmet will appear without further misadventure." LATER, Liverpool, May 16.—A large crowd besieged the entrance of the Alexandra Theatre to-night; but at half-past seven officials posted the announcement that Mr. Emmet would be unable to appear. The news was received with disgust. Mr. Emmet had started upon another drunken orgie. He refused to stay at Llandudno, and insisted on returning the night of his arrival. Somewhere on the journey he managed to give his companions the slip. To-day information reached the theatre that he was at Chester. Treasurer Wilkinson and one or two others at once went to capture him. They found him at the Green Dragon Hotel, mad drunk. With great difficulty he was brought here. He now lies in his old quarters at the Washington Inn, in a raging, maniacal condition, with two stout men to hold him down while the delirious fits are upon him. Notice of a claim for damages has been given. The notice has been served on Mr. Emmet by Mr. Saker, lessee of the Alexandra Theatre, the sum being a very heavy one. It is to include the actual loss of receipts, as well as compensation for injury to the theatre's reputation.

A STOCK COMPANY is wanted for the Pavilion Theatre, Galveston, Texas. Combinations can secure the house by applying as per advertisement. W. F. Burroughs, acting-manager, is in this city at present, making arrangements for the coming season.

A SENSATIONAL DRAMA is wanted by H., who advertises.

THE JANE COOMBS COMBINATION presented "Daniel Rochat" and "Camille" in the Pittsburg (Pa.) Opera-house the past week to a limited average attendance. They played in Johnstown 16, and then disbanded for the season.

GAVELLE'S NEW YORK IDEAL "UNCLE TOM'S CABIN" COMBINATION opened for one week in Library Hall, Pittsburg, 16.

ANNIE WARD TIFFANY, whose address find in another column, is at liberty to engage as a star or leading lady.

JOHN HAMMOND, stage-manager, etc., who is highly recommended by several managers, can be engaged for the Summer season. Address care of this office or dramatic agencies.

THE NOVELTY THEATRE, Jersey City, N. J., of which Messrs. Theall & Williams of the Novelty, Brooklyn, E. D., are the proprietors, will be completed by September, and opened on the fifth of that month by Collier's "Banker's Daughter" Combination. It is located on the principal thoroughfare, and will be first-class in all its appointments. Combinations desiring time are requested to address W. H. Brown, manager, as per card in another department.

RICHMOND & MCELRETH'S DRAMATIC COMPANY performed in Wilson, N. C., May 13, 14, Tarboro (dedicating new Opera-house) 16, 17, 18, and are to be in Washington rest of the week. The managers write: "The trouble in this State is that old-fogy idea of taxes—$15.75 per night. Business is good otherwise."

MONDAY LAST in Boston, Mass., was stormy, and, says our correspondent, "some of the theatres suffered thereby; but the Howard Athenæum was packed in every part, Hyde & Behman's company being the attraction.....Sel Smith Russell had a fair house at the Boston Museum. J. J. Haworth is able to be out, and will resume his part perhaps later in the week.....Herzog's Museum at Horticultural Hall was fairly attended.....The operatic performances of the Ideals at the Boston Theatre, 'Billee Taylor' at the Gaiety, and the Comley-Barton Company in 'Olivette' at the Globe were respectively more than moderately attended. At the last establishment Catherine Lewis did not sing, owing to continued illness in New York, but is expected to be able to resume by Wednesday evening. 'Olivette' was sung by Marie Jansen, and Veloutine, at short notice, by Annetta Zelna.....The Park was crowded, 'Daniel Rochat' being on.....Variety at the Boylston Museum was largely patronized, and the perennial 'Uncle Tom' at the Novelty Theatre had numerous sympathizers. The cast was altered, and embraced only Harry Bloodgood, before mentioned, the Sherwood Sisters not appearing; but in their places as Topsy and Eva we were given Kate Partington and Little Winnie Shannon. Fanny Brown, the juvenile favorite at the Boston Museum twenty-five years ago, was the Eliza, the other characters being played by C. H. Clarke, Harold Russell, James McElroy, F. T. Murray, Frank Allen, C. W. Brown, C. Edwin, W. R. Falls, A. T. Catton, Nellie Irish, Ida Whiting, Emma Holmes and Annie Jackson. E. A. Wright, leader of the orchestra, receives a benefit 18, and William Meagher, machinist, and William J. Corcoran, advertising agent, each does likewise 21."

SPENCER PRITCHARD, whose address find in another column, states that he will be at liberty the middle of May.

AGNES HERNDON and her manager, Charles Abbott, abandoned their dramatic company in Nashville., Tenn., the past week, leaving them without the means of leaving that city.

MRS. BUCKLAND was to have had a complimentary benefit in the Theatre Royal, Montreal, P. Q., May 17.

THE WALLACK TRIPOLOGUE PARTY are reported as meeting with success in the Bermudas.

ALLEN'S NEW YORK THEATRE COMPANY were in Plymouth, N. H., May 16, 17, 18.

MAGGIE MITCHELL and company performed in Portsmouth, N. H., May 16, Bath, Me., 17, and are announced in Rockland 18, Belfast 19, Bangor 20, 21, Augusta 23, Portland 24, Concord, N. H., 25, Lawrence, Mass., 26, Brockton 27, Newport, R. I., 28.

A PARTNER is wanted for a dramatic attraction, including new plays, a lady star and a dramatic company. See P. E. C.'s card.

W. E. SHERIDAN and Charlotte Thompson are to star jointly for a short season in Colorado and the Territories.

R. L. MARSH (late of Milwaukee, Wis.) has assumed the business-management of Boyd's New Opera-house, Omaha, Neb. He is in Chicago, booking attractions. The seating capacity will be 1,800, and the opening is to be on Oct. 15.

THE LINGARDS closed at the Grand Opera-house, Chicago, Ill., May 14. House fair and acting good. "Rooms to Rent" opened 16.

JOHN STETSON, the Boston manager; C. H. Ditman, a New York manager; Chas. H. Day of Forepaugh's Circus; Steele Mackaye, author of "Hazel Kirke;" Charles Davis, Mephistopheles to Bob Ingersoll; Miss Sallie McGrew, a San Francisco soprano; E. B. Brown of Chanfrau's; and George A. Fair of "The Rooms to Rent" Company were in Chicago last week.

THE WALKING MATCH in Chicago, Ill., the past week, says our correspondent, "demoralized all other amusements. Business was never before so poor at all the theatres."

AGNES PROCTOR accompanied John T. Raymond to San Francisco, Cal., to play Erema, in place of Laura Don, in "Fresh."

AMONG THE ENGAGEMENTS made for the Forest-garden Theatre, Boston, on the occasion of reopening, May 21, are Carrie and Genevieve Reynolds, Alice Wright, Alma Stuart Stanley, Charles M. Collins, and Tower and Lynch.

DR. C. B. BISHOP informs us that the late Charles Loveday made his American debut in the Howard Athenæum, Boston, under the management of Henry Willard, during the season of 1853-4, playing the Prince in "Love," Mrs. J. M. Davenport being the Countess. The obese comedian was then a member of the company, it being his first season on the stage.

HAVERLY'S "WIDOW BEDOTT" COMPANY played in Boulder, Col., May 16, Golden City 17; thence to Cheyenne, W. T., 18, Ogden 19, Salt Lake City, Utah, 20 and matinee 21.

CHAS. MCGINNIS and company sailed from New York City May 17 for Yarmouth, N. S., where they begin a tour 20, with "Engaged" as the feature.

MR. AND MRS. CHANFRAU'S COMBINATION closed their tour at the Griswold Opera-house, Troy, N. Y., May 14.....At Rand's Opera-house nothing is booked for the present week.

BRIDORE DAVIDSON has been engaged to support Charlotte Thompson through Colorado.

JOHN WARNER, manager of N. C. Goodwin's New Froliques, has gone to Manitou Springs for his Summer resting season. His health is decidedly impaired by overwork and nervous exhaustion. He left Chicago May 16.

A BENEFIT to Wm. H. Daly, who during the past season has managed the Chestnut-street Theatre, Philadelphia, for Chas. L. Morley, is talked of, to take place at the Arch May 30.

THERE IS A POSSIBILITY that Lillie Hinton, leading-lady of Wood's Museum, Philadelphia, will star next season under the management of John W. Norton.

ATKINS LAWRENCE, late juvenile-man with Mary Anderson, was arrested in Philadelphia May 13, at the instance of his wife Louise, on a charge of desertion and non-support. Atkins waved a hearing and gave $500 bail for court.

EDWIN BOOTH AS IAGO.—*The London* (Eng.) *Times'* estimate of Booth's Iago is as follows: "On the whole, as a work of art and as a piece of technical skill, we should be inclined to place the American's Iago above the Englishman's; the parts cohere better; the colors are more skillfully blended; it is less startling, less brilliant, perhaps, to minds imbued with the Athenæum yearning for novelty, and there are so many such to be met with inside the theatre. It may seem tamer, less spirited, but as a whole it is, we think, more artistic."

CHARLES E. CHAPIN and wife (Miss Nellie Thorne) are yet in Deadwood, D. T., owing to the death by drowning of their manager, John S. Rogers, with whom they were under contract for six months. Mr. C. has secured a position with a mercantile house, and will remain there till the Fall season.

A TICKET-SELLER AND TREASURER'S POSITION is offered to a party with capital. See Bart. Smith's card. The company concerned will support John T. Hinds, Irish comedian, in a repertory of plays, including two new ones.

CHARLOTTE THOMPSON is reported as ill in Kansas City, Mo.

RUSSELL BASSETT has been engaged by Brooks & Dickson to play Mr. Jewell, the Jew, in "The World" next season. The tour is to commence in McVicker's Theatre, Chicago, Aug. 1.

THE WESTERN THEATRE COMPANY closed their season May 9 at Eldon, Ia. A company is wanted for next season; also leader of orchestra. See card.

JOHN MURRAY'S "CONSTABLE HOOK" COMBINATION played in Fon du Lac, Wis., May 12, 13, 14, Berlin 16, Ripon 17; thence to Oshkosh 18, 19.

WM. MARBLE'S COMPANY was in Morris, Minn., May 10, going thence to Litchfield and Clearwater. The troupe includes, besides Mr. Marble, Philip Ray, Richard Masters, L. W. Townley, H. G. Merton, A. E. Markham, Ella Marble, Anna M. Quinn, and Emma Townley.

W. C. DONALDSON'S COMPANY played in Hornellsville, N. Y., May 13, 14, Canisteo 16, 17, going to Corning 18, Lawrenceburg 19, Wellsboro 20, 21, Smithport, Pa., 23, 24, 25, Ricksburg 26, Gilmore 27, 28.

THE JUDGMENT OF *The London Athenæum* on John McCullough's Virginius is as follows: "An English public in the case of a stranger is always hospitable, and when to its pleasant welcome is added the enthusiasm of those Americans whom the debut of a fellow-countryman attracts the appearances presented may easily deceive, and have often deceived. Mr. McCullough is a careful, conscientious, intelligent man, with a fine voice and appearance, and with a thorough knowledge of his business. Complete master of the technical portion of his art, he impresses favorably his audience, and leaves pleasant recollections in the minds of those he fails greatly to stir. His power over the emotions is, however, not strong, and his performance of Virginius fails to stir any feeling beyond approval. *This disposes at once of Mr. McCullough's claim to be a tragedian.* Single passages are well spoken, and the whole is picturesque and intelligent, but monotonous."

DEAD SILENCE reigned around the Lyceum (formerly the Broad-street Theatre), Philadelphia. John S. Clarke's short season there, which was disastrously unremunerative, closed May 14. "Dick Drake, Dare Devil," and "Waddy the Fat-boy" were played May 9 and 10, and "Fox and Goose" and "Dick Drake" 11, 12 and 13. W. H. Vernon appeared as Sir Geoffrey Herriot in "The Money-market" afternoon and night of 14, Clarke not playing. The Lyceum will be closed until next Fall, when it will reopen under the management of Thos. A. Hall, most probably with a stock company.

ATLANTIC CITY, N. J., is a favorite seaside resort of Philadelphia professionals. Among those who will try to find out during the coming Summer what the waves are always saying there are Henry M. Kister, treasurer of the Chestnut-street Theatre, and Mrs. John Drew, lessee of the Arch.

SOL SMITH RUSSELL is to play at the Boston (Mass.) Museum in "Edgewood Folks" until May 21. J. S. Haworth, who had been indisposed for several days, was on evening of 11 obliged to relinquish his part during the third act. An explanation was made, and during the remainder of the play the part of Rev. Arthur Melville was read by Maurice Strafford, who acted the role the rest of the week, W. S. Marion supplying his place as Gibson. On the next evening Margaret Parker appeared as Hulda, instead of Nellie Taylor, that lady not appearing thereafter. Frank Mayo makes his first appearance at this house 23 as Davy Crockett, the regular season ending with his engagement. The Summer season commences July 4.

FOREST GARDEN THEATRE, Boston, Mass., opens for the Summer May 23, Manager William Austin tendering a picnic and ball free to all children during the day. In the evening the stage attraction will be the operatic spectacle of "Jewels," acted by Daisy Ramsden's newly formed combination. The incidental ballets will be executed by Stephen Saville's English troupe of dancers, containing twenty-four coryphees and fifty figurantes, led by Adele Cornalba. A full chorus assist. William J. Stanton has been secured as stage-manager, and Professor William Whidden as director of the orchestra. Admission to the garden will be twenty-five cents, with charges of from ten to fifty cents in addition for seats.

"UNCLE TOM'S CABIN" was given at the Novelty Theatre, Boston, Mass., May 16, for the first time this season. Harry Bloodgood was Uncle Tom, Blanche Sherwood Topsy, and little Romie Sherwood Eva. The now necessary educated donkey and Siberian bloodhounds were auxiliary attractions. Manager John McFadden's benefit, 12, drew a large house. In addition to the regular programme, Frank L. Union's company appeared in the fourth act of "The Octoroon." Charles B. Brooks and Charles A. Whitney, treasurer and business-manager, were beneficiaries evening of 14, having as volunteers James Horne, Callie Hinkley and Norah Campbell.

HALLECK'S ALHAMBRA, South Boston, Mass., did not open May 16, the preparations not being completed. The opening has been deferred till 23, when a pantomime and farce company, headed by Maffitt, Fraser and Bartholomew, perform "Smiths and Browns" and "Robert Macaire." Strong specialty artists are to appear in conjunction. Miner's Pat Rooney Combination immediately follow, and will give way to a Kiralfy spectacle, Tony Pastor and company, and other strong features.

THE JOLLITIES COMBINATION commence a second engagement at the Gaiety Theatre, Boston, Mass., May 23, in "The Electrical Doll." Charles E. Buckman and Alvan Menard, advertising and ticket agents, benefit June 8, and Charles H. Wentworth, treasurer, later in that month. During the vacation radical changes are to be made in the auditorium. An oval-shaped gallery is to be constructed, the exits are to be broadened, and other improvements made, adding to the comfort of audiences as well as to the beauty of the house.

"WON AT LAST" was given by Steele Mackaye's company May 12, 13, 14, at the Detroit (Mich.) Opera-house to only fair patronage, owing to hot weather. They go to Chicago 16, for two weeks, at Hooley's, and will probably close season there.

HARRY BARTON was married in Detroit, Mich., May 9, by the Rev. Dr. Worthington, to Miss Ida Thorpe, quite a noted violinist. They will reside there during Summer vacation.

OAKLAND GARDEN, Boston, Mass., will be ready for opening May 30, the first engagement being with Haverly's Colored Minstrels, who perform each afternoon and evening. Later Managers Rich & Hicks are to present Mahn's Comic-opera Co. and C. H. Smith's double "Uncle Tom's Cabin" Co.

THE STRATEGISTS, with J. B. Polk and Haverly's Comedy Company, are playing to excellent business in California and the West. Our reports speak of the success achieved by this troupe as something more than ordinary. The press has been a unit in praising them, and the extracts published in another column give an idea of the status of this comedy organization on the Pacific slope. Their route is Eureka, Nev., May 19, 20, 21, Salt Lake, Utah, 23, 24, 25, Ogden 26, Cheyenne, W. T., 28, Denver, Col., 30, one week. Manager W. H. Morton has re-engaged Frank E. Aiken, Katie Gilbert, Harry Bell, L. F. Howard and A. H. Canby for next season, and J. B Polk will be, as now, the feature of the company.

THE F. G. WHITE DRAMATIC COMPANY, now traveling through the southern part of Illinois, are reported as doing an excellent business. The season closes June 25 and reopens Aug. 15. The company now includes F. G. White, D. G. Earle, W. E. Kiefer, Ella Lawrence and Aggie Singleton; also a brass band in uniform, with S. N. Buchanan, leader, and an orchestra led by W. S. Coffey. Route: Murphysboro, Ill., May 16, 17, 18, De Soto 19, 20, 21. A leading lady and other people are wanted. See card.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Hunters of the Mississippi" was to have been produced May 16, 17, 18. "The Factory Girl" is billed 19 and "Ten Nights in a Barroom" 20, 21. Business during the past week was fair. Miss Harris received a benefit 12, and Mr. and Mrs. J. S. Saphore are to receive one 19.

ALDRICH & PARSLOE'S "My Partner" Combination, after resting this week, open in Haverly's Theatre, Brooklyn, 23.

THE BOSTON MUSEUM COMPANY played in Tweddle Hall, Albany, N. Y., in "Old Heads and Young Hearts" May 13, "London Assurance" 13, and "She Stoops to Conquer" 14, and "The Rivals" matinee 14, all to light business.

TONY DENIER'S "HUMPTY DUMPTY" attracted good-sized audiences to Martin Hall, Albany, N. Y., afternoon and evening May 14. They played in Binghamton 16, Elmira 17, going to Bradford, Pa., 18, Warren 19, Titusville 20, Erie 21.

FRANK MAYO closed a week of fair business at Heuck's Opera-house, Cincinnati, May 14, the weather having been oppressively warm. "The Streets of New York" was given the entire week. Mr. Mayo's season also terminated 14. The San Francisco Minstrels were to have opened Heuck's 16, for one week, and the season is to close with the engagement of Tony Denier, commencing 23, Hyde & Behman's Combination, originally engaged for 30, having canceled. Manager James Collins is to benefit 10, producing "The Colleen Bawn," with Martha Wren as Eily and members of the Clio Club in the support. Treasurer James Fennessey benefits June 10.

THE SEASON at the Grand Opera-house, Cincinnati, is to close May 21 with Julia A. Hunt's Combination, whose engagement commences 17. Treasurer Harry Lewis was to have benefited 16, presenting a minstrel first-part by local celebrities, an olio, an act of "The Pearl of Savoy" by Julia A. Hunt and company, and an act of "The Little Duke" by the Miles "Pinafore" Company.

"FLORINEL," a new comedy-drama, written for Julia A. Hunt by Sidney Rosenfeld, is to be produced for the first time at the Grand Opera-house, Cincinnati, May 20.

MANAGERS of first-class combinations wishing to fill time during the Summer at the Pickwick Theatre, St. Louis, Mo., are requested to address A. K. Phillips, manager. This house was erected for Summer amusements at a cost of $80,000.

THE GOLDEN TROUPE close their present season May 21, and start out again Aug. 25, with Martin Golden again at the helm; Prof. J. M. Rodi, leader of orchestra and band; and J. E. Franklin, advance-agent. Ladies and gentlemen desiring engagements with this company, also musicians, can address their applications as directed in the advertisement elsewhere.

JAY RIAL'S "HUMPTY DUMPTY" COMPANY opened in Pope's Theatre, St. Louis, Mo., Sunday, May 8, before a large audience, who were seemingly well pleased. The specialties introduced were Frank De Forrest, Kitty McDermot, Relmade, the Haleys, Mattie Antonio, Ronaldo and Prof. Rhinehart's dog-circus. Mattie Antonio and Relmade were discontinued after 8, their engagements having terminated. This company's season closes there 14.

THE CHAIRS and other fixtures of Pike's Opera-house, Cincinnati, have been sold to Manager Mitchell of St. Louis, to be delivered in July. The theatre is thus forever closed. Manager Miles had Tom Keene engaged for two weeks there in September, but will now have to cancel.

"ENOCH ARDEN" was presented at the Richmond (Va.) Theatre May 9 and matinee 14 by a company lately formed in that city, which will be known as the "Enoch Arden" Combination. It includes the Misses Annie Lavelle and S. B. Hicks and little Lilly Bailey, Messrs. Willie R. Ogden, R. H. Crafton, H. Hudson, M. Walker, A. Allen, C. Moss, W. Beach, F. Rockwell, G. Schleif and F. T. Antillotti. They are billed in Gordonsville, Va., May 18, Charlottesville 19, 20, Staunton 21, Big Lick 23, Salem 24, Wytheville 25, Abingdon 26, Bristol, Tenn., 27.

AT THE ACADEMY OF MUSIC, Cleveland, O., Rial's "Uncle Tom" Combination, No. 2, held the boards the week of May 9 to fair business. They closed their season there 14.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., did fairly the past week with "The Ticket-of-leave Man." "John Logan's Curse," an adaptation by J. P. Kilbourne, was produced 16. The tone of this house is decidedly upward.

THE NATIONAL THEATRE, Chicago, Ill., presented "Saved at Seven," with Charles Foster as the star, the past week. This week he plays in "Tripped and Trapped."

DOLLY HAMILTON and Little Alice of "Hearts of Oak" Company Summer in Chicago.

"THE GALLEY SLAVE" COMPANY (Bartley Campbell's) closed their season in Milwaukee, Wis., 14, and left for New York.

THE LYCEUM THEATRE, Chicago, Ill., has earned respectability by the careful management of Ed. Hillier. Hereafter only dramas and combinations will be played. Gus Bruno's "Voyagers" opened May 16. Charles E. Emmett, Ada Castleton, Connors Brothers, Homer and Holly and Charles Roach closed 14.

GENEVIEVE WARD played "Forget-me-not" in the Grand Opera-house, Toronto, Ont., May 11, 12, 13, 14. The audience upon her opening night was very poor, but business improved considerably afterwards. She played in Kingston 16, Ottawa 17, going to Montreal 18, 19, 20, 21.

WM. EMMETT is to present his wife, Miss Katie Howard, as a leading attraction in "The Waifs of New York" at the Academy of Music, Chicago, Ill., during the fair season. She will travel next season.

JAMES GILBERT AND WIFE are the leading people of a company who will do "Fanchon," "Hazel Kirke," etc., in the Lake Superior district this Summer.

THE ROYAL OPERA-HOUSE, Toronto, Ont., was closed the past week, and nothing is booked for the future.

SAILOR WEST, pantomimist, vocalist, etc., and Lydia West, Columbine and pose-plastique performer, are ready to arrange for the coming season with a pantomime company. See card.

JOHN MCCULLOUGH does not seem to have prospered financially in London, Eng. Private advices received in this city say that during the run of "Virginius" the receipts on some nights were less than one hundred dollars.

JOHN MCCULLOUGH AS OTHELLO.—"Othello" was produced in Drury-lane Theatre, London, May 14, with McCullough in the title-role, Hermann Vezin as Iago, and Bella Pateman as Desdemona. The press speak of McCullough as follows: *The Observer:* "Up to a certain point the anticipations formed in regard to Mr. McCullough's Othello were very fairly realized. There was a soldierly ring about the address to the Senate. Othello strode the stage like a man, and satisfactorily suggested the victorious general who had won the respect of those he commanded and Desdemona's love; but, this point once passed, the actor seemed to feel it necessary to assert himself more definitely. No effort was spared to make the house resound with Othello's fury; *but the sound and fury seemed to come from the lungs, not the heart.* Of the destruction of the music and rhythm of the blank verse uttered in this manner it would be hypercritical to complain if the wrath of the frenzied man were made truly impressive; but McCullough does not carry us away. *He leaves us able to watch painfully the progress of his violent exertions; and to wonder why, after striving so hard, he accomplishes so little.*" *The Telegraph:* "Mr. McCullough's Othello was somewhat declamatory and unequal, but he is an actor suited to a large stage and a large audience. He paints his effects boldly with a coarse brush." *The Standard:* "Mr. McCullough's Othello was too much of the old school, which regarded violence and passion as identical. There was too much set declamation. The whole performance was an admirable copy of a bad model, though it occasionally escaped the bonds of conventionality." *The Daily News:* "*Mr. McCullough failed to create a satisfactory impression.* His rendering of Othello leans too much to the fiercer qualities." *The Post:* "At the opening Mr. McCullough was frank and soldierly, but as he proceeded his vociferation became intolerable." *The Times:* "In Mr. McCullough's hands Othello becomes *a rather common person*, rather too fierce and noisy."

DEDICATED.—The Grand Opera-house, Stillwater, Minn., was dedicated May 11 by Salsbury's Troubadours, in the presence of an audience of about one thousand people, many coming from the neighboring towns. It was commenced in August, 1879. The site is 90ft. front by 120ft. deep. The front, of Gothic style, is built of St. Louis brick, trimmed with Kasota stone; eight heavy pilasters extend from the foundation up to the front, terminating in pinnacles of brick and galvanized iron. At the left-corner front is a tower, extending 34ft. above the roof, and covered with slate. The entrance is gained by a 10-ft. stairway, the doors being of heavy oak, swinging both ways; the walls and ceiling are frescoed, the stair rails are of black walnut, and the wainscoted sides are of black ash, trimmed with oak. At the head of the stairs is the ticket-office (Gothic), with an American eagle perched on the apex, flanked on either side with a wise-looking owl. The dress-circle corridor is elaborately frescoed in Arabesque style, the arches being bronzed and the floor covered with Brussels carpet. At the extreme end of the corridor is the ladies' toilet-room, containing a full set of elegant parlor furniture, a dressing-case, a mirror, a marble washstand and a closet. The aisles are covered with elegant carpet, to match that in the dress-circle and parquet. The auditorium, 66x80ft., is wainscoted with ash and walnut, and the ceiling of the gallery is frescoed in high style of art. At regular intervals, set in the border around the hall, are the likenesses of Shakespeare, Haydn, Schiller, Goethe, Dickens, Handel, Scott, Longfellow, Mozart, Tennyson, Beethoven and Bath. The columns supporting the balcony are of bronzed and chapiter work, with gilded brackets connecting the columns with the balcony floor. The dress-circle and balcony railings are in bronze ground work, while the ornaments are trimmed with gold; the railings are upholstered with crimson plush, and held in place by black walnut and gilt mouldings. The stage is roomy, the flats being 18ft. high by 36ft. wide; size of stage, 39x66ft. The drop-curtain (painted by Arrigoni of New York, who also painted the most of the other scenery, assisted by Mr. Tryon of Chicago), is 26ft. high, and represents a scene from the garden of the Tuilleries of the time of Louis XIV. The drapery above the curtain shows a female figure in a chariot drawn by butterflies. The entire building is lighted by about 500 gas-jets. In case of fire, there is a two-and-a-half-inch pipe on each side of the stage, two pipes in the fly-gallery, and others in other parts of the building where they will do the most good. The whole building can be flooded in five minutes. There are nine dressing-rooms, four for ladies, four for gentlemen, and a star's room, the latter being luxuriously furnished. The baggage is placed at the dressing-room doors by an elevator. The building is heated by steam from three boilers, sufficient to make it comfortable in the coldest weather. The proscenium-boxes have railings of silver in front, heavy curtains of old gold silk plush, with inside curtains of silk lace. Above the boxes and on the columns are figures representing Autumn and Summer, and busts of Newton and Byron. It is under the management of E. W. Durant, one of the proprietors, and the treasurer is Will Chambers.

WE SUBMIT WITHOUT COMMENT the following extract from an article published in a Chicago, Ill., journal of May 14, and sent to us by our correspondent: "An interesting event of the coming week will be the marriage of Miss Effie Ellsler to Frank Weston, both members of the theatrical profession. The regard of these young people, the one for the other, has been an open secret among their friends for a long time. The attachment dates from the season when Mr. Weston supported Miss Ellsler in leading parts while she played as star in such pieces as "The Daughter of the Regiment," "La Cigale," etc. * * * * It was intended that little should be said of the event in advance, but Mr. Weston was unaware that the papers of this city made a practice of publishing marriage licenses; and when the fact that he had procured one Thursday (May 12) was published in yesterday's paper, secrecy was out of the question."

AT THE WALNUT-STREET THEATRE, Philadelphia, May 16, Rice's Surprise Party began its second engagement at that house this season to a crowded auditorium. "Prince Achmet," much better known by its original title of "Horrors," was performed. The Harrisons in "Photos" begin an engagement May 30, on which date Chas. M. Southwell, treasurer, and S. F. Nixon, associate manager of this house, and Jos. McCall, treasurer of the Chestnut-street Opera-house, will benefit. A moderate business was done last week by the "Legion of Honor" Combination.

WOOD'S MUSEUM, Philadelphia, put up "Lady Audley's Secret" afternoon of May 16, and the late E. A. Sothern's version of "Our American Cousin" night of same date. The former will fill in the off-matinees of the current week, and the latter—in which Charles Stanley gives an excellent portrayal of Lord Dundreary—the nights and Wednesday and Saturday matinees. Good houses day and night on the above date. Splendid business was done all last week with "Divorce" and "Caste." "Overland Route" for nights and Wednesday and Saturday afternoons of next week; "East Lynne" the other afternoons.

SALVINI acted the Gladiator in the play of that name to large attendance at the Chestnut-street Opera-house, Philadelphia, May 16. He will play "Othello" afternoon of 18, when he will make his last appearance in America.

"HAZEL KIRKE" was presented at McVicker's Theatre, Chicago, Ill., May 16.

J. NEWTON GOTTHOLD has been engaged to play Ivan Ozareff in "Michael Strogoff" next season.

JOHN JACK and his company ended their tour in Milwaukee, Wis., last week.

GOODWIN'S NEW FROLIQUES closed the season at Hooley's Theatre, Chicago, Ill., May 14. Business was light, owing to warm and inclement weather. May 16, "Won at Last" was produced by Steele Mackaye's dramatic company.

ROLAND REED and Alice Hastings are inspecting interior Iowa towns and playing "Nan the Good-for-nothing" and "Snowball."

VINNIE SHANNON arrived in Cincinnati May 15, to join the Julia Hunt Company. T. J. Hawkins and C. W. Vance were also recruited for the Cincinnati week.

MANAGER R. E. J. MILES of Cincinnati is to have a benefit at the Grand Opera-house May 23, the programme being "The Hunchback," with Josephine Riley, a debutante, as Julia, Selden Irwin as Master Walter, and the members of Julia A. Hunt's Company in the support.

THE GREEK TRAGEDY.—A private full-dress rehearsal of Sophocles' tragedy of "Œdipus Tyrannus," which is to be performed by Harvard Collegians in Sanders' Theatre, Cambridge, Mass., May 17, 19, 20, was held evening of 14. Our correspondent says: "A notable, invited audience, who were enabled to form an accurate opinion of the undertaking, was present, completely filling the hall. The production was first proposed by several Harvard and Yale professors at Mount Wachusett last Summer, where it was definitely decided to bring out Professor White's edition, and upon him devolved the general management and all business pertaining to the stage. Professor W. W. Goodwin is financial manager, Professor F. D. Allen superintended the marching, Professor John K. Paine, who composed the music, conducted the orchestra, Professor Louis Dyer had the supervision of pronunciation, Frank D. Willett the artist designed and prepared the costumes; while the practical stage experience of George Riddle was of service in training the actors; George A. Burdett directed the chorus, all the above officials receiving timely and valuable suggestions from Charles E. Norton. Rehearsals of some portions of the play have been held nearly every day since October last, and since November the music has been gone over three and sometimes four times each week. It was the design of the projectors not so much to reproduce an ancient Greek performance, as to give the tragedy with all the minute faithfulness the modern stage would admit. The one scene required represented the front of a Greek palace, two stories high, with three doors, designed by Henry Van Brunt and painted during the past three weeks by L. Haberstroh & Son, who, through the courtesy of Manager Field of the Boston Museum, were allowed the use of the paint-frame of that house. Actors entering through the door on the left were supposed to come from a distance; those entering from the right, from near-by. The thymele, or altar, of Dionysius, was in the centre of the orchestra, around which the chorus were grouped, not leaving their position during the play. It may be added that nearly the entire floor is used for the chorus and orchestra, the auditors being seated in the two balconies. The tragedy, which was acted in Greek, was cast as follows: Œdipus, George Riddle; Jocasta, Leonard E. Opdycke, L. S.; Priest of Zeus, W. H. Manning, '82; Creon, J. R. Howe, '81, and Henry Norman, '81; Teiresias, Curtis Guild, '81; Servant of Laius, G. M. Lane, '81; First Messenger, A. W. Roberts, '81; Second Messenger, Owen Wister, '82; and the two female children of Œdipus, acted by boys. All the performers spoke the language with remarkable accuracy, showing the result of long-continued and laborious study. The time occupied in the presentation was three hours. The financial success of the undertaking is, we are informed, assured. The audience was in full dress, and composed college professors and scientific and learned men from all parts of the country, four hundred invitations having been issued and accepted. The actors taking part in the representation will retain their entire costumes as mementos of the occasion."

AT THE NATIONAL THEATRE, Philadelphia, May 16, there was an olio introducing the Electric Three—Callan, Haley and Callan—Tommy Granger, Moore and Lessenger, Sallie Mason, Julia Benton and Blanche Austin. The performance concluded with a new drama, written by Wm. Carleton for Jos. T. Fannin, and called "The Wreck of the Dauntless, or a Sailor's Love," then produced for the first time on any stage. The hero is Tom Clinton, a young sailor, who is betrothed to Rose Bowline, a fickle, shallow girl, who does not care for him, but is infatuated with Lawrence Hawton, a gentlemanly and seemingly wealthy villain. This man is on the verge of financial ruin. To save himself, he insures a rotten ship called the Dauntless for a large sum, and makes Tom Clinton master of her. He appoints Red Rover—a seafaring villain and the rejected lover of Rose—first-mate, and plots with him to scuttle the ship and have the captain drowned, thus enabling him to retrieve his fortune and get rid of Tom, after which he thinks he will have no difficulty in making Rose his mistress. This plot is overheard by Maggie Brandon, a waif whom Tom rescued from the sea, who has been brought up by his mother as her own child. This girl loves Tom devotedly, and resolves to save him. She disappears, and is believed to have been drowned, her cloak and hat being found in an otherwise empty boat floating out to sea. Tom takes command of the Dauntless, and sails away. In the person of a boy who has stowed himself away in the hold the audience recognize Maggie. Tom does not, however, and refuses to heed her when she warns him of the designs of Red Rover. That villain bores holes in the ship, and is discovered in the act by Tom, but too late to prevent the ship from sinking. In the struggle that ensues Red Rover stabs Tom, jumps overboard, swims to the boat in which the crew have put off, and escapes, leaving Tom and Maggie to perish. They are picked up, however, by another ship, while floating on some of the spars of the ill-fated Dauntless, but not before Maggie has revealed herself and her love to Tom. After their rescue they become separated, and Maggie believes Tom to be dead, while he is ignorant of her fate. He returns to his New England home disguised as an old man, determined to learn the truth or falsity of certain rumors of his sweetheart's inconstancy. Rose has consented to elope with Lawrence Hawton, and they are to depart by means of his yacht. Red Rover, who has also found his way back, overhears the plan, and resolves to possess Rose. He accordingly calls for her shortly before the time appointed by Hawton, and represents that he is the master of that villain's yacht, and has been sent to escort her on board. Rose is about to accompany him, when Hawton appears upon the scene, and there ensues between him and Red Rover a struggle in which the latter is stabbed. Hawton is then about to escape with Rose, when he is intercepted by Tom, accompanied by two of the crew of the Dauntless. Tom accuses Hawton of his villainy, and denounces the falseness of Rose. Hawton is seized by the two sailors, to be handed over to the officers of justice, Red Rover dies, Tom declares his love for Maggie, who has returned, and who joyfully bestows her hand upon him, and all ends happily. The play is an unusually good one of its class. The sequence of events is logical. The dialogue is clear, concise and to the point, and is entirely free from mock-heroics and would-be poetic utterances. The interest is intense and well sustained throughout, and the situations are powerful, natural and picturesque. Jos. T. Fannin as Tom Clinton was full of manly vigor and fire, and showed that he had a good control over the emotions of love, anger and contempt. In the scene in the second act where Tom is stabbed by Red Rover, his portrayal of the brave sailor's courage and strength of will, struggling to triumph over the weakness and pain caused by his wound, was very natural and realistic. He carried the audience with him throughout, and won hearty and well-deserved applause. Wm. Carleton played Dan O'Hara, an Irish landlubber, who ships on board the Dauntless for his first cruise, with a quiet, unobtrusive drollery that entirely disowned any attempt to be funny, and therefore was irresistibly so by reason of its perfect naturalness and spontaneity. Mrs. Drew made genuine life-blood throb in every word and action of Maggie Brandon, and caused the part to stand out in bold relief. Miss Sally Mason, an old Philadelphia favorite, was warmly received as Milly Muggs. Alexander Fisher as Ben Bowline, father of Rose, made every point that could be made, and was to the very life the jolly, eccentric old sea-dog. The other parts were satisfactorily filled. The full cast was: Tom Clinton, J. T. Fannin; Dan O'Hara, with songs, etc., Wm. Carleton; Ben Bowline, Alex. Fisher; Red Rover, J. Harrison; Lawrence Hawton, R. Strong; Dick Wayland, J. Hammond; Jerry Coleman, M. Heppard; Joe Vecht, H. J. Myers; Maggie Brandon, Mrs. N. W. Drew; Milly Muggs, Sally Mason; Rose Bowline, Edith Brown; Mrs. Clinton, Julia Benton. The attendance on the above date was good. For May 23, E. T. Goodrich, Frank H. White, Olympia Quartet, Nellie Germon, Clark and Edwards, Lillian White, Williams and Sully, and John B. Wills and May Adams. Business last week was moderate.

For Latest News by Telegraph see page 134.

MUSICAL.

CURTIS BROWN, a business man of Boston, Mass., but prominent in musical circles, died in his office of apoplexy morning of May 12. He was an active member of the Handel and Haydn Society and the Apollo Club, and it was through his instrumentality that Annie Louise Cary went to Europe to finish her musical education. Miss Carey was in Lowell, Mass., ready to fulfill an engagement with the Amphions when the news of her friend's death reached her. As is characteristic of the lady, she immediately returned to Boston, watched with the body all night, and was one of the sincerest mourners at the funeral, which took place from Rev. Dr. Hale's Church 16.

PROF. PUCHRINGER will endeavor to produce his new opera "Anna Liesa" without the services of Alex. Bischoff at the Euclid-avenue Opera-house, Cleveland, O., May 19, 20, 21.

BANJO-PLAYERS are referred to S. S. Stewart's card, asking them for biographical data.

"DONNA JUANITA," after a few preliminary performances in Providence, R. I., two weeks previously, was given for the first times in Boston, Mass., by H. B. Mahn's Comic-opera Company, at the Boston Theatre May 12, 13, 14. Our correspondent says: "The work is divided into three acts, and in story and action bears a slight resemblance to 'Fatinitza,' it being of a semi-military nature, though the music is wholly original, and in but one instance—a trio in the second act, which seemed like a paraphrase of the 'Boccaccio' march—reminding the hearer of anything by the same composer. The tuneful airs of which the opera is lavish contain fully as many ear-tickling qualities as any of Von Suppe's before-heard works, and the only complaint that could be raised is that 'Donna Juanita' was not presented earlier in the season, when it could have had a more liberal hearing. No libretto being yet prepared, it is therefore impossible to give the titles of the pieces which gained instant favor; but among the particularly melodious morceaux were Petrita's castinet song, with chorus, in the first act, a quartet and trio, the kissing song, and that of Juanita describing her birth and parents, a guitar, the lady conspirators and the monks' choruses—the last a very comical piece, by the way—and the final chorus of the second act. The novelty of the third act consists in the principal adults masquerading as children and the juniors as their elders; and of the leading numbers a chorus by the little people is the best. All of the many choral pieces are excellent in quality and full of action, and their rendering by the strong body of singers deserves special mention, the efforts of the choristers being praiseworthy in every instance and forming one of the most enjoyable portions of the performance. Of the principals, the larger share of vocal and dramatic work fell to Miss Winston, who was amply able to cope with each branch. Mr. Macrery was in very poor voice, and therefore unable to do justice to his portion of the score. Dramatic hits were made by Rose Leighton, an ex-ballet-dancer; Ellis Ryse and A. H. Bell, the full cast being: Rene Dufaure, "French Cadet," and Donna Juanita, Jeannie Winston; Petrita, Janet Edmondson; Gaston Dufaure, Wallace Macrery; Donna Olympia, Rose Leighton; Don Pomponio, Ellis Ryse; Col. Douglas, Arthur A. Bell; Don Riego, W. A. Morgan; Gil Polo, Vincent Hogan; Marco, Marie Somerville; Picador, Arthur Van Houton; Dolores, May Booth; Aguador, Joseph Hans; Tepa, Clara Douglas; Fitzroy, Harry Dale; Duplan, S. Battle; Rajos, May Clarke; Pedro, Anna Callaway; Leon, Martha Campbell; Gomez, Grace Clarke; Alonzo, Maud Allison; Jose, Sallie Wynne; Francisco, Miss J. Vincent. Lady conspirators—Donnas Encarnacion, Marie Beauman; Mercedes, Clara Douglas; Pepita, Dora Feitner; Ramona, Mrs. Ellis Ryse; Ersilia, May Booth; Laura, Clara Dixon; Rosaura, May Clarke; Angela, Anna Callaway; Johanna, Miss M. Campbell; Isabella, Sallie Wynne; Maria, Marie Low; Anna, Grace Clark. The musical-director, G. A. Kerker, was an indefatigable worker with his band and chorus, and the instrumental portions were as well performed as the choral. The opera was nicely mounted, a new scene of the Plaza in San Sebastian being shown in the first act. The dressing of characters, chorus and military was good. The attendance was fair. On the previous nights of the week 'Boccaccio' was sung."

THE IDEAL OPERA COMPANY commenced the last week of their season at the Boston (Mass.) Theatre May 16, singing "The Chimes of Normandy," which is to be repeated afternoon of 21. "Olivette" was given 17, and announced for continuance the following afternoon, and "Fatinitza" on that evening, "The Bohemian Girl" 19 and "Pinafore" 20. S. L. Studley, musical-director, benefits Sunday evening, 22, the Ideals volunteering in "Stabat Mater." 23, Carte & Rice's Opera Comique Company from the Standard Theatre, New York, in "Billee Taylor," with the primary cast, scenery and dresses, for two weeks, the last engagement of the season at this theatre.

"BILLEE TAYLOR" commenced its final week at the Gaiety Theatre, Boston, May 16, its continuance longer not being advisable. A change of cast was made 12, James A. Gilbert leaving for Portland, Me., to fill a previous engagement with C. A. Jones' Boston English-opera Company, and H. W. Ellis replacing him as Ben Barnacle.

THE SEASON at the Globe Theatre, Boston, Mass., winds up with the engagement of the Comley-Barton Company, who opened May 16 in "Olivette."

THE BOSTON OPERA COMPANY are to sing the comic opera of "Betsy Baker" at the Academy of Music, Chelsea, Mass., May 30. The company comprises May Alice Vars, Julia F. May, Harry G. Snow, Frank E. Morse, Geraldine Ulmar, Alta Pease and Herbert B. Lombard, with Frederick Peakes director.

THE ILLNESS OF M. W. WHITNEY necessitated the continuance of Franz Remmertz as Mephistopheles in "La Damnation de Faust" at Boston Music Hall May 12. The production of Berlioz's "Romeo and Juliet" by Theodore Thomas has been postponed till Autumn.

MENDELSSOHN'S two-act operetta "Son and Stranger" was performed under the direction of B. J. Lang at the Boston (Mass.) Museum afternoon of May 13, for the benefit of the convalescent wards of the Massachusetts General Hospital. The five characters were sung by Mrs. E. Humphrey Allen, Louie Homer, Charles R. Adams, Dr. E. C. Bullard and Mr. Ware. The orchestra of thirty picked musicians played between the acts the scherzo from Mendelssohn's music to "A Midsummer-night's Dream." The audience was large.

E. M. STUART of Stuart & Gray's "Billee Taylor" Co. sails for London about June 1, to arrange for the production in this country of "La Belle Lorette" and "Princess Toto." "The Mascot" will also be given next season by this company.

THE HOLMAN OPERA COMPANY delighted fair audiences at the Lyceum Theatre, Halifax, N. S., during week ending May 14, with "Olivette" and "Billee Taylor."

AN OPERA COMPANY under the management of Geo. A. Jones & Co. of Boston is to open at the Academy of Music, Halifax, N. S., May 23, in "Olivette," "Billee Taylor," etc.

FRED HERTING, musician, has charge of the entertainment on the steamer Republic, which runs down the Delaware River to Cape May. The season opens June 16.

THE STRAKOSCH & HESS ENGLISH-OPERA COMPANY will fill out the remainder of the current week, after Tuesday, at the Chestnut-street Opera-house, Philadelphia. "Billee Taylor" was sung to very light attendance last week.

THE PHILHARMONIC SOCIETY of Washington, D. C., produced the oratorio of "The Creation" at the National Theatre May 13, and Rossini's Stabat Mater and operatic selections 14, at their May festival. They were assisted by Mrs. Imogen Brown, Signor Campanini and John F. Winch, with Wm. Waldecker as accompanist. Miss Mena Waring made her debut as a contralto on the second evening, and achieved a success. Owing to the intensely hot weather, the attendance was only fair.

THE GERSTER CONCERT COMPANY is billed to sing in Washington, D. C., May 24.

FRED C. DAVENPORT, slide trombone-player, advertises for an engagement.

CARTE & RICE'S COMIC-OPERA COMPANY opened May 16 in "Billee Taylor" in the Academy of Music, Brooklyn, to a good house.

THE NEW YORK COMEDY OPERA COMPANY presented "Billee Taylor" at the Providence (R. I.) Opera-house May 16, 17, 18, 19.

"THE SERENADERS," a comic song with chorus-and-dance; "The Crusaders," a jubilee song-and-chorus; and several taking sentimental songs are noticed, with prices, in the Central Music-house's card in another column.

LOUIS BRACHET'S Zither Quartet Club concertized at the Academy of Fine Arts, Philadelphia, 16, to fair attendance.

"MY PRETTY LITTLE ELF," M. H. Rosenfeld's new song-and-dance, has already found favor with a number of professional vocalists. It has a pretty, catching melody, which, without being striking on account of its originality, is sure to please, as it is in a vein usually popular in this class of compositions. It has two dances. "Forgotten Dreams," a song-and-chorus, written for J. L. Carncross, by the same composer, is an attractive composition in waltz-time, with an expressive melody. It runs fram E first line to E, eight notes. L. E. Whipple, Boston, Mass., publishes the songs.

THE CORINNE MERRYMAKERS sang "Olivette" for the first time in the Griswold Opera-house, Troy, N. Y., May 12, and with that performance their season closed, the company going to Boston to disband.

STRAKOSCH & HESS' ACME "OLIVETTE" COMPANY commenced for one week at the Pittsburg (Pa.) Opera-house May 16.

FORD'S "BILLEE TAYLOR" COMPANY, which opened in Library Hall, Pittsburg, Pa., May 9, says our correspondent, "was neither an artistic nor a financial success, and after the performance of 11 they took their departure."

ADELINA PATTI, it is announced, has been engaged for a series of concerts in this country next season by D'Oyly Carte and Michael Gunn. The truth, probably, is that Patti will not appear in this country until the new opera-house in this city is finished. Then she will sing there in opera. It is believed that the contract has already been signed.

THE STUART & GRAY OPERA COMPANY gave "Billee Taylor" to light houses in McVicker's Theatre, Chicago, Ill., closing May 14. They sing in St. Louis 16, one week, Springfield and Terre Haute one night each, and Indianapolis and Columbus three nights each. They close the season in Boston about June 1.

STEWART & GRAY'S "BILLEE TAYLOR" COMPANY opened in Pope's Theatre, St. Louis, Mo., for one week, May 15. They will be followed 23 by the Acme "Olivette" Company.

WAYMAN MCCREERY'S new comic opera "L'Afrique" was to have received its initial representation in the Olympic Theatre, St. Louis, Mo., May 16, and continue through the week.

THE FISK JUBILEE SINGERS gave four well-attended concerts in Library Hall, St. Louis, Mo., last week.

J. FRED ZIMMERMAN, associate manager of the Chestnut-street Opera-house, Philadelphia, will benefit there May 23, when "The Mascot" will be produced for the first time in that city, the company having been organized by Mr. Zimmerman. "The Mascot" will be run as long as it pays, and will close the season at this house.

"JOLLY STUDENTS" and "Ten Girls and no Husband" were the chief plays given by Robert Tagg's German-opera Co. at Concordia Hall, Philadelphia, during week ending May 14.

LEW JOHNSON'S COMBINATION sang in Shelbyville, Ill., May 16, 17; thence to Mattoon 18, Charleston 19, Paris 20, 21.

A. M. SCHACHT & CO.'S publications for orchestra and military bands are advertised in this issue.

ETELKA GERSTER, assisted by Emily Winant, contralto; Sig. A. Montegriffo, tenor; Adolph Fischer, 'cellist; Mons. Calixa Lavallee, pianist; and Geo. W. Colby, accompanist, will concertize at Philadelphia Academy of Music May 26.

"THE SPANISH FANDANGO AND RETREAT," for guitar and banjo, are advertised by the publisher, Ida Lee Magez, with a description of their peculiarities.

S. S. STEWART'S BANJOS are referred to in a card in our business department in which their quality is commended.

A SET OF SWISS BELLS are for sale by J. W. Harpstrite, who advertises for a set of staff bells.

CURTI'S ORIGINAL ROMAN STUDENTS, formerly Spanish Students, can be engaged. They would prefer going to Australia or Europe. This company have won high praise for their performances, and press-notices elsewhere accord them the first position in their line of musical attractions. Manager G. Curti can be addressed care of this office.

THE STRAKOSCH-HESS OPERA TROUPE sing in Meriden, Ct., May 23, New Britain 24.

"CINDERELLA AT SCHOOL" is to be presented, under the management of Augustin Daly, in Hartford, Ct., May 19, New Haven 20, 21.

"OLIVETTE" will be sung in Turn Hall, Boston, 18, by the soloists given in last week's issue and a chorus of thirty-five.

"THOSE HAPPY SUMMER DAYS" and other songs are noticed in Frederick Blume's card of novelties in the song-line.

FORTY PIECES of popular music can be purchased for twenty-one cents of P. A. Tracy & Co., whose address find in another column.

MUSICIANS are wanted for a Western tour with Arlington's Minstrels. Address Harry T. Wilson, as per advertisement.

WARNER & STANLEY'S FIFTH-AVENUE COMPANY sang "Billee Taylor" and "Olivette" in the Detroit (Mich.) Opera-house May 10, 11, to fair business. Route from there: Milwaukee, Wis., 16 to 18, Madison 19, Minneapolis 20, 21, St. Paul 23 to 25.

FORD'S OPERA TROUPE were heard in "Billee Taylor" and "Olivette" in the Grand Opera-house, Detroit, Mich., May 11, 12, 13, 14, business being good.

ALICE OATES' REVELERS returned to Cincinnati May 9, and the lady left for her home in Philadelphia 12.

MILES' JUVENILE-OPERA COMPANY returned to Cincinnati May 10, the season having ended. The New York members returned to their homes.

THE ACADEMY OF MUSIC, Buffalo, N. Y., remains closed May 16, 17, 18. Ford's "Billee Taylor" Company is announced for 19, 20, 21. "Rice's "Evangeline" Company appeared 12, 13, 14, to excellent business.

THE MARRIAGE OF FRED G. BERGER and Etta Morgan was solemnized in Christ Church, St. Louis, Mo., May 9, by the Rev. Dr. Schuyler. B. G. Berger, brother of the groom, served as groomsman, and Mamie Morgan, sister to the bride, served as bridesmaid. The ceremony was witnessed by quite a large concourse of people, and after it was over twenty of the bridal party partook of a banquet in the Lindell Hotel. Among these were Rev. Dr. Schuyler, Mrs. Sarah Morgan, mother of the bride, Mr. and Mrs. Wm. Morgan, Mr. and Mrs. John Morgan, Mr. and Mrs. Harry Hoffcamp, Miss Mamie Morgan, Chas. Spaulding, C. H. McConnell, Ed. Rogers, P. Short, Dan Sellers, and Tom Garrett of *The St. Louis Republican*. The bride's presents were numerous and costly. From Charles McConnell of Chicago alone she received articles valued in excess of $1,000. Among them were a parasol, a toilet-set, a lace fan with a pearl handle, some paintings, a number of Jouvin's best gloves, a quantity of duchesse lace, etc. Dan Sellers gave her a large bronze clock, with statuary. From her husband she received a set of pearl and gold jewelry and a pair of diamond earrings. Mr. Berger was the recipient of a massive gold watch, bearing upon its cases the bridegroom's monogram, and upon its dial beautifully executed likenesses in enamel of the bride and groom. Accompanying it was a plain but massive gold chain, from which depended an elegant Knight-templar's jewel. This was also from C. H. McConnell. Mrs. McConnell gave the bride a beautifully embroidered black satin sun-umbrella lined with cardinal silk. A daintily worked toilet-set of five pieces in sky-blue satin, hand-painted in elegant design, was the present of Miss Cora McConnell, and another handsome toilet-set was from Miss Cora Ferris. W. W. Fowler gave the bride a set of jewelry in silver filagree work. A richly-designed silver portmonnaie was the gift of Mrs. Sol Smith; a mother-of-pearl card-case, that of Harry Hoffcamp; a floral horseshoe, Mrs. U. T. Foster of Jackson; a handsome black silk dress, Mrs. Anna Berger; set china cups and saucers, Mr. and Mrs. Henry Berger; chair scarf in old gold, raw silk and Kensington embroidery, Miss M. Morgan; rubber gossamer suits for bride and groom, with brush and comb in rubber, Ed. Rogers; a frosted-glass toilet-set, Miss Hoffcamp; and a solid silver tea-service, Sol Smith Russell. Mr. Berger left with his wife for Boston May 9.

VARIETY HALLS.

WALLY WEST, late of Haley and West, after a two years' tour of Colorado, New Mexico and Arizona, has invaded Montana, marshaling his forces under the title of "Wally West's Prospectors," presenting, in addition to an olio, the spectacular musical drama "Carbonates," depicting mining life, displayed realistically in an eight-hundred-ft. panorama of Western scenery. The company consists of Edouin, Fred Howard, John Doyle, Mark Daly, John Simpson, Chas. A. Vincent, James Marvin, John Burns, Richard Melville, Wally West, the Misses Emma Howard, Isabel Deyle Nellie Williams and Julie Dusseau; Prof. Wilson's orchestra of seven pieces, with Howard Barndt in advance. They played in Deer Lodge May 9, Helena 16, one week each; thence to Bozeman 23.

J. BURTINE, juggler, plate-spinner and clown, can be engaged for the tenting season. See Harry Magilton's card.

A CORNET-PLAYER and prompter is wanted for a traveling variety show, as advertised by Geo. E. Wetherel.

LOUIS ROBIE is visiting friends in New Orleans, La.

SPECIALTY PERFORMERS are wanted at the Martin Opera-house, Albany, N. Y. Address Manager J. B. Foot.

MONS. FORBER, slack-wire performer and juggler, can be engaged. See advertisement.

PROF. ZERA is asked to write at once to Harry J. Daniels, as per card.

T. M. HENGLER announces that he will return from Europe about Aug. 15. He has a number of new features which he will introduce the coming season. J. A. Brown is his agent.

JULE KEEN, Dutch comedian, is now proprietor of the hotel known as the Mount Vernon Cottage—formerly kept by Al Brothers—located on Atlantic avenue, opposite the West Jersey Railroad depot, Atlantic City, N. J.

HARRY ENOCHS, the old-time variety performer and manager, for several years proprietor of Enochs' Varieties, on Seventh street, below Arch, Philadelphia, is living in retirement in that city. He contemplates leasing the Arlington Theatre, Washington, D. C., for the season of 1881-2.

AT THOMPSON'S THEATRE, Dallas, Texas, the arrivals May 9 were Beeson and Fox, Sam Charles, Mamie Merritt, Billy Scott and Maggie Ray. Departures: Johnny Williams, Sadie Seville and J. B. Sanders.

THE AMERICAN THEATRE, Hartford, Ct., closed a successful season May 14. The departures were Crandall and Eastwood, Lou Edwards, Dan McCarthy, Kitty Coleman, Frey and Marshall, Archie Hughes, the Suydam Bros., T. F. Thomas, and Lottie Rouselle. The theatre will reopen Aug. 29, under the management of W. S. Ross. May 16, the Comedy and American Four consolidated shows opened for one week.

EMMERSON AND CLARK open the Opera-house, Mt. Clemens, Mich., in June.

IN DISTRESS.—Spot Atkinson, banjoist, writes to THE CLIPPER from Philadelphia May 15 that he had just called upon George Miles, whom he has known for more than sixteen years and had often performed with, and found that he had been confined to his room for over a month by illness. He is in such straitened circumstances as regards wearing apparel that he would be unable to leave his room even if his health permitted. Mr. Miles' address is not given. A benefit or a subscription for his relief is suggested.

WRECKED.—The Yacht Club Combination, under the management of the Fieldings—John and Maggie—and Joseph M. Wallack, struck a financial reef in Newark, N. J., May 12. The next morning several of the performers to whom salaries were due procured writs and attached the yacht—a costly piece of scenery used in the second act of the piece—and three trunks of valuable costumes.

MURRAY AND MURPHY join Snelbaker's Majestics May 22 in Omaha, Neb., for the California season.

ED. FOSTER AND C. T. GILMORE are organizing Foster & Gilmore's Mammoth Combination, to take the road in August.

HUNTLEY'S SUMMER GARDEN, Mobile, Ala., has engaged J. F. Pike and wife, James P. Miller, Charles Theodore, Frankie Dye, H. M. Dixon and Emma Frank for the Summer season.

ANNIE HUGHES of Gus. Bruno's "Voyagers" is nursing rheumatism at Mount Clemens, Mich.

FRED WARREN was presented by his friends with a handsome gold watch on the occasion of his benefit at the Boylston Museum, Boston, Mass., May 13. He was also the recipient of floral offerings, among others a mammoth fish, designed in flowers, the gift of the Maccaroni Fishing Club.

FANNY LOUISE BUCKINGHAM is due at the Pittsburg (Pa.) Opera-house May 23, for one week, which engagement will close the regular season.

GEO. W. AVERY and the Belfords of Pittsburg, Pa., have engaged with De Haven, and were to have joined the show in Lemont, Ill., April 16.

Continued on page 146.

FOREIGN SHOW NEWS.

DRAMATIC.

"Monte-Carlo,"

a new three-act comedy adapted by Eugene Nus and Adolphe Belot from a novel by the latter, was recently produced at the Gymnase, Paris. The story tells of M. De Servan, a confirmed gambler, who, having lost his fortune and become a pensioner on his son-in-law, an architect named Georges Dervoix, is led to believe that 100,000 francs were saved from the wreck of his estate. His passion for gambling is not cured, however, and through a mistake he appropriates 100,000 francs belonging to a young engineer, Lucien Vernier, who seeks the hand of his second daughter, Alice. Having secured this money, M. De Servan posts off to Nice, and is followed by his eldest daughter, Louise (Mme. Dervoix), in the hope of remedying the mistake and saving the money. But the gambler, with ten hours' start, has had time to lose all of Vernier's savings before she arrives. The second act brings a very curious and accurate reproduction of the too celebrated hell at Monte Carlo. There we make the acquaintance of several of its typical *habitues*, male and female, among the latter being a Madame De Saint-Fetiche, who has secured a never-failing run of luck by always having on her person a piece of the rope by which a man hanged himself! A young widow of highly extravagant tastes, Mme. Paula De Rives, who in her way is as confirmed a gambler as M. De Servan, and M. Gery, Vernier's financial agent, both introduced in the first act, are also found there. Louise Dervoix sells her jewels and nearly succeeds in winning the money back at the gambling-table, when she faints, and the curtain falls. Subsequently we learn that her father again lost all she had gained. The third act takes place in Paris. In consequence of the bankruptcy of Vernier's father and the loss of his money, his marriage with Alice seems to be at an end; but when things are thus at their gloomiest they are unexpectedly brightened up by Paula De Rives. As she had no confidence in Servan's system of combinations, she had set herself to back the colors he was playing against. The handsome widow had thus won all he had lost, and she has brought back, not only Lucien's bonds, but Louise's earrings. Lucien marries Alice, Gery wins the hand of the lucky widow, and Servan makes a solemn vow, to be broken probably at the first opportunity, that he will never play during the rest of his life. There is a good deal of wit in the dialogue of those three lively acts, and the scene at Madame Blanc's famous *Etablissement* would alone suffice to make the piece popular. The comedy bids fair to have a run.

"The Anonymous Letter,"

an original comedy in two acts by M. Le Bourguignon, was recently produced at the Theatre Moliere, Brussels. If the piece has a fault, it is that it borders too nearly on melodrama; but the interest is well sustained, the dialogue amusing in several places, and the denouement both novel and unexpected. Andre Plessy, a young barrister, briefless but with a modest competence, proposes for the hand of Lucie Dumont, the daughter of a well-to-do manufacturer, and finds his affection returned. Madame Dumont favors his suit; but not so her husband, because Andre does not earn anything—his sole test of merit. He has in view Max De Rittendorff, who is supposed to be immensely rich. He is prevailed upon to permit Andre to pay court to Lucie. Rittendorff makes a morning-call, and, meeting Pauline Noel, the new chambermaid, is recognized by her as the man who had seduced her eight years before, and subsequently deserted her and her boy. Now that she has learned his intention of trying to supplant M. Plessy and gain Lucie's fortune to save himself from ruin, she demands some reparation from him—not for herself, but for her child. Under threat of exposure, she compels him to sign a statement that he is the father of Pierre Noel, in return for which she promises to aid his plans. He enjoins her to fix on Andre the odium which really attaches to himself. Subsequently Pauline denounces Andre as her betrayer and the father of her boy. Lucie is not convinced, and goes to fetch the child, naturally relying upon childish innocence to get at the truth. To her surprise, the boy picks out Andre as his father. The young man has now no hope of clearing himself; this last overwhelming evidence has made even Lucie turn from him, and slowly he advances to the door, though still asserting that he is the victim of some plot or mystery. Bollius, an old notary, who has assisted at the scene, says: "Carry away the child and make him a useful citizen." This gives Andre a sudden inspiration, and he says: "He is my son; I avow it. I have played the comedy. You are all witnesses to what Pauline Noel has declared." This is too much for Pauline's natural instincts; she betrays herself and Max at the same time, confessing that she was tempted by the promise of a competency for her child, to come out of Lucie's marriage-portion, to aid Max in his infamous plot. This, of course, makes matters right between Andre and Lucie; Max, ordered out of the house, immediately shoots himself; and old Dumont promises to educate the boy.

"Le Monde ou l'on S'Ennuie."

The London Telegraph gives the plot of this comedy, by Edmond Pailleron, recently produced at the Theatre Francais, Paris. The boredom suggested by the title has its home in the hospitable house of the Comtesse De Ceran, a lady who devotes her life to the task of assembling around her political and literary celebrities, with the mere object of acquiring influence and power. She is ready to help anybody who may be of use to her; but her main purpose is to push on her son Roger, whom she has educated into a dull pedant, and for whom she dreams of all kinds of social honors. He has just returned from a scientific expedition, and the careful mother urges her patient boy to lose no time in drawing up the report which is to gain for him promotion in the Legion of Honor and professorial dignities. An unsigned note, however, which has fallen into his hands, leads Roger to imagine that a certain Bellac, a drawing-room savant, who discourses on love in a scientific phraseology, has craved an interview from Suzanne De Villiers, a natural child, who, being Roger's ward, has been adopted into his mother's family. Suzanne, on the other hand, fancies the note she picked up to have been written by Roger to Miss Lucy Watson, a young English blue-stocking, whose independence of manner is tolerated, in the author's words, "as a consequence of her nationality." The writer of the note applies for an interview in the conservatory, and suggests a headache as an excuse for leaving the room. All is, of course, cleared up in the conservatory, for here it is discovered that the letter was really sent by Bellac to Lucy Watson, who, being an heiress, is hotly wooed and duly won by the idealistic professor. Roger finds out that he is in love with his undisciplined ward, whose jealousy he has misunderstood; and, as she comes into a name as well as a fortune in the nick of time, there is nothing to stand in the way of their happy union.

"Mother-in-law,"

a new farcical comedy by G. R. Sims, was produced at the Prince of Wales' Theatre, Liverpool, April 23. The plot is made up of a series of tableaux at once funny and effective, and introducing a constant series of situations which are intensely amusing and eminently effective. Mrs. McTurtle, the strong-minded heroine of the piece, has a daughter who is of an æsthetic, lackadaisical temperament, and finds a charming representative in Miss Ethel Castleton. Miss McTurtle has a poet lover, Talfourd Twigg, who has also written a comedy, in which he has satirized his future mother-in-law, Mrs. McTurtle. Her husband, the Major, has, much against his will, to take part in the meetings of certain societies with which his wife is connected. The droll incidents with which the comedy is crammed take place in a drawing-room, a solicitor's office, and the corridor of a popular theatre. The exact line of the plot is simply indescribable.

MR. SOTHERN'S WILL TO BE CONTESTED.—The following letter appeared in *The* (London) *Era* of April 30:

SIR: With reference to the will of my late father, of which a copy appeared in your issue of Saturday, 23d inst., I must beg of you, in justice to myself, to allow me to give my immediate and unqualified denial to the assertion made in clause 7, namely, that the sum of £1,600 had been given by the testator, during his lifetime, to his eldest son, Lytton. With regard to the other clauses, it is not in my province to speak, as the will, in its entirety, will be disputed in due course, on behalf of the widow and children.

I am, sir, yours obediently, LYTTON SOTHERN.

April 26, 1881, Queen's Hotel, Hull.

"THE MEMBER FOR SLOCUM," a new farcical comedy by G. R. Sims, was to have been produced at the Royalty Theatre, London, May 4.

BERNHARDT and a part of the Gymnase company, after their London season, are to make a tour of the Provinces, commencing June 29.

ROSSI, who with his company arrived in St. Petersburg just before the assassination of the Czar, received 20,000 roubles for canceling his contract at the Court Theatre.

FRANK MARSHALL, while preparing a new comedy for the Florences, was compelled to lay down his pen by reason of serious illness.

A JOURNALIST AS AN ACTOR.—Jules Claretie asserts that he once saw the late journalist Nazet go on as one of the guests in the ball-scene of "L'Honneur de la Maison" at the little Theatre of the Rue de la Tour d'Auvergne, Paris, now the Theatre Ecole. Not content with being a mere "super," Nazet began to talk, and talk in English, too. The actors, disconcerted in their parts, became annoyed; but the audience was delighted, and applauded vociferously. The Englishman was a great success; but on subsequent representations the character was conspicuous by its absence. The audience then complained that they were humbugged because the part had been cut out, and it was actually necessary to make an apology, on the ground that there was no member of the company capable of filling the part.

BERNHARDT, it is said, has arranged to give one hundred performances at the Vaudeville, Paris; but the engagement is to be "off" in the event of her making up matters with the Comedie Francaise.

THE MEININGEN COURT COMPANY are to commence a season in Drury-lane Theatre, London, May 30.

THE HANLON-LEES began a season of twelve nights April 25 in the Gaiety Theatre, Glasgow, Scotland.

MUSICAL.

"SHE WORE A WREATH OF ROSES," composed by and sung for the first time in public by the Rev. J. P. Knight many years ago, was again sung by the composer, now very aged, at Weston-Super-Mare, Eng., April 26, at a concert given for his benefit.

AT THE ROYAL ITALIAN OPERA, Covent-garden, London, Albani made her first appearance this season April 30 in "Rigoletto." Mons. Gresse made his first appearance in England May 5 in "Les Huguenots."

VARIETY HALLS.

THE CAWTHORNE BROTHERS opened at Sam Hague's, Liverpool, Eng., May 2. An elder brother of this family has doubled up with Neil Solomon.

CHEEVERS AND WELSH are doing turns in the London, Eng., music-halls.

NEGRO MINSTRELSY.

THE AUSTRALIAN MAMMOTH MINSTRELS were to have begun a season of three weeks in Liverpool, Eng., May 16. Gilbert Sarony is the manager.

TONY PASTOR
AND
HIS GREAT VARIETY TROUPE.

Tony Pastor of this city, who is now with his inimitable variety combination making a tour of the principal cities of the Union, is recognized as the leading character vocalist and variety performer of the United States. He owns and runs a first-class theatre on Broadway, and has gathered about him the best troupe of variety artists that could be obtained. The company has just completed a brilliant engagement at the Walnut-street Theatre, Philadelphia, and after the present tour they will appear at Tony Pastor's own theatre, in this city. Mr. Pastor is the originator of his peculiar school of character singing and has made himself immensely popular, having realized by his talents a large fortune.

The writer of this article met Mr. Pastor recently at the Bingham House, in Philadelphia, and found him as genial in private as he is amusing before the public. During our conversation I inquired as to his physical health, and he replied that, notwithstanding the strain upon him in the discharge of his professional duties, it was excellent. He had occasionally severe pains, either the result of rheumatic attacks or colds, but any complaints of that character never troubled him long, as he had found out a remedy for all such annoying affections. I asked him what that remedy was, and he replied: "St. Jacob's Oil." I then learned from Mr. Pastor that he considered the great German Remedy an excellent preparation for the cure or relief of rheumatism, and that it was about the only thing used among professional people for that distressing complaint. He took bottles of it with him whenever he went traveling, and would not be without it, and knew that it was very popular with a number of members of his own company. I said: "Mr. Pastor, can you introduce me to any members of your troupe who have used St. Jacob's Oil with good results?" He replied: "I have not time to do so myself, but I will introduce you to Mr., Sanderson, my press and advertising agent, and I have no doubt he will put you in the way of learning all you want to know." Mr. Sanderson, who was close at hand, was then introduced to me, and he said: "I have used St. Jacob's Oil myself, and have great faith in it. As for introducing you to any of our company who use that remedy I would scarcely know where to begin, as I believe nearly every artist in the troupe has used it, and all speak highly of it. However, if you will come around to the theatre this evening I will see what I can learn for you."

I went to the Walnut-street Theatre that evening, and the results of my investigations among the members of Tony Pastor's Combination who have found relief by using the Great German Remedy are as follow: Ella Wesner is the noted European star, and is called the Favorite of All Nations. The specialty of this well-known artist is her remarkable character pictures entitled "Life Pictures of Society Young Men." She is a performer of rare ability. I found Miss Wesner to be particularly enthusiastic regarding the merits of St. Jacob's Oil. She said: "That remedy has done me more good when I have been suffering from neuralgia, rheumatic pains or anything of that kind than anything I ever used. I have never had much sickness, but my profession is apt to cause severe colds or rheumatic or neuralgic affections; but they never last long with me now, for as soon as I feel anything of the kind coming on I resort to St. Jacob's Oil, and that remedy cures me at once."

Mr. W. C. Lester is one of those inimitable mimetic and saltatorial artists who could amuse an audience for hours at a time. With Mr. E. L. Williams, who is equally good, nothing could be more amusing than their musical parody entertainment called "The Actors." Both Mr. Lester and Mr. Williams say they are decided converts to St. Jacob's Oil, and they recommend it to everybody. Mr. Lester says: "I would never think of using any other remedy for rheumatism or bruises and sprains than St. Jacob's Oil. I have always found immediate relief from it, and would not be without it." Mr. Williams said: "I think any person who has rheumatism and does not use St. Jacob's Oil deserves to suffer. It is the best thing out for rheumatism."

A very valuable member of the company is Lillie Western, who performs solos upon an endless variety of instruments, including imitations of brass bands, church chimes, etc. One of her astonishing performances is playing on two banjos at one time. This lady has suffered considerably at times from pains of a rheumatic character, and she never obtained any permanent relief until she commenced using the Great German Remedy. She says she never has any pains of that character now, and she attributes her relief entirely to the use of St. Jacob's Oil.

Mlle. Minnie French is the principal terpsichorean artist of Tony Pastor's troupe, and she appears in clogs, reels, jigs, and clog waltzes with her sister Lena French. Mlle. French says she finds St. Jacob's Oil almost invaluable to her, as she often would not be able to appear in public but for the use of St. Jacob's Oil. Her peculiar line of business often causes sprained ankles, stiffened joints and other affections, the result of dancing, and whenever she now meets with any accident of that kind she resorts to the Great German Remedy, and all is well very soon afterwards. Before she heard of the Great German Remedy, the lady says, she would sometimes suffer from a sprained ankle for days at a time; but it is not so now, for as soon as she sprains herself she immediately rubs the parts affected with St. Jacob's Oil, and she is then ready to dance again as soon as called on. Her sister Lena French endorsed all that Mlle. Minnie said about the Oil, as they were both together at the time.

The writer then investigated the case of Frank E. McNish, who with the Leland Sisters appears in the intensely funny interlude of songs-and-dances entitled "Stolen Fun." Mr. McNish says he has been greatly benefited by using St. Jacob's Oil in cases where he has sprained himself, and also for rheumatic pains. He thinks everybody similarly affected should use the Oil. He says: "St. Jacob's Oil is the best thing out."

One of the funniest members of the company is Dan Collyer, the Ethiopian Delineator, who creates roars of laughter by his performance of Jake Peters in the amusing interlude entitled "A Vexatious Subject," and as Henry Hoppinger Hopkins in "Our School Girls." Mr. Collyer says he has had rheumatic attacks of the worst kind, and some time ago he commenced using St. Jacob's Oil, and has felt like another man ever since. He strongly advises all rheumatic sufferers to try the oil.

I found other members of Tony Pastor's company had been benefited by using St. Jacob's Oil; but enough has been gathered from this source to prove the efficacy of the Great German Remedy.

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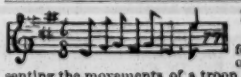

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VARIETY HALLS.

Continued from page 143.

EXCELLENT was the attendance at the Grand Central Theatre, Philadelphia, May 16, the company including Ed. French, John L. Manning, Daly Brothers, Yassam, Bessie Bell, Geo. F. Radcliffe, Ella Sheldon, Ed. French, Frank Moran, Lew Simmons, Larry Tooley, Massay Bros., Hogan Bros., and Bordeaux Sisters. New faces for 23 will be Chas. O. and Gertie Seaman, Hines and Blossom, Earl Remington, Punch Walton, Orndorff and McDonald, and Prof. Parker and dogs. Bessie Bell sails for Liverpool Aug. 3. She has an eight months' engagement abroad, opening at four different music-halls in London on the same night. Business last week was moderate.

MILLER'S WINTER GARDEN, Philadelphia, was fairly patronized May 16, the show being given by Andy Morris and Ida Maussey, Chas and Carrie Moore, Billy O'Day, Fanny Prestige, Nellie Bland, Edith Sinclair and Ed. F. Barnes, Geo. H. Edwards, Chas. H. Sheffer, Rita Keller and Chas. Young. Business was fair last week.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Maude Forrester and company opened their second and final week to good attendance. Hallen and Hart, Barry and Hume, and Collyer and Kline appeared in specialties. This week closes the season.

E. T. GOODRICH AND COMBINATION opened at the Monumental Theatre, Baltimore, Md., May 16, for the present week, which is the final one of the season.

POLLY DALE, Nellie Hague, Ophelia Starr, and Frey and Marshall opened at the Odeon, Baltimore, Md., May 16. Louise Vavasour, Allie Drayton, Flora Parker, the Seamons, and Lord and Van Lear closed 14.

VERY UNEXPECTEDLY the Summer Theatre Comique, Washington, D. C., was opened May 16, with the McDowell, Walling & Reynolds' Combination, composed as follows: Alf. McDowell, Reynolds and Walling, Thompson Brothers, Ida Hanley, Mollie Cary, Billy Williams, Johnny Mack and several females whose names do not appear on the programme. The performance concludes with a musical burlesque entitled "Billee the Tailor." The departures 14 were J. W. Wallace, the Ryans, the Maxwells, Daisy Norwood, W. H. Baker, Ada Franklin and all the stock-company, excepting W. H. Danvers, who opened 9.

"STANDING-ROOM ONLY" was displayed at the Alhambra, Buffalo, N. Y., May 16, where Alton and Webster, Jas. H. McBride, Georgie Unsworth and Nettie Roberts opened. Closed 14: Pettier and Fields, Williams and Allen, Ed. Gardner and Mattie Grayson.

AT THE ADELPHI, Buffalo, N. Y., May 16, Richmond's Reliable Company opened before a large audience. Left 14: Harvey Collins, Frank Bolton, Ada Bradford, the Virginia Trio, Larry Tooley, Carrie Brower, Lew and Lena Cole, and Barney Fagan.

FANNIE MAY'S BRITISH BLONDES played in Brenham, Texas, May 9, 10, Houston 11, 12, Galveston 13, 14, and opened in New Orleans 16, for one week.

THE RENTZ-SANTLEY TROUPE gave the last entertainment in Haverly's Chicago Theatre May 14, as the house closed on that date. Mr. Haverly preferred to move out rather than pay $800 weekly rental.

HALLECK'S ALHAMBRA, South Boston, Mass., opens for the Summer season May 23. There are a few open weeks for combinations. T. E. Halleck is the proprietor and W. H. Whitenect business-manager. See card.

ANNIE HINDLE, Billy Buckley, Lew and Lena Cole, the Brazziers, Jenny Lindsay, Healy and Saunders, Redmond and Clifton, J. F. Sherry and the Garnellas opened in the Novelty Theatre, Albany, N. Y., May 16. Departures 14 not given by our correspondent.

NO NEW PEOPLE appeared at the Globe Theatre, St. Louis, Mo., May 15. The departures were Frank Forest, Tom Martin and Annie Rushton, George M. Nagel, Chas. E. Thomas and Ed. Foreman. Business continues light. Season close 29.

SULLIVAN'S HIBERNIAN BLONDES open their season of 1881-2 at the Theatre Comique, Detroit, Mich, July 4. J. W. Berkeley, who will be the stage-manager, Minnie May Thompson, the Barrett Bros. and Litta Traversa have already been engaged for the company. Specialty artists are requested to apply to C. S. Sullivan, as per advertisement.

SPECIALTY ARTISTS and first-class combinations can secure engagements at Levantine's Novelty Theatre, Albany, N. Y., by addressing Fred F. Levantine, lessee and manager.

THE NEW MAGNETS at the Boylston Museum, Boston, Mass., May 17, were Fred Roberts, Tony Williams and Mark Sullivan, Kitty Gardner, Mills and Warren, Walter Bray, Billy Deverne and Lottie Ward, and J. A. Oliver and Marie Deering. Closures 14: John Kernell, Belle Clifton, the Wesleys—John and Lewis—Professor Luigi Dell Oro, the Shamrock Four—Dave Conroy, Matt and John Daly and Mickey Thompson—and the Winstanley Brothers.

AT CAIN'S GEM THEATRE, Bradford, Pa., the arrivals May 16 were Ettie Morris, Ida Devere, Hawkins and Kelly, McGlone and Lacy, and the Moganthrian Four. Departures 16: Chas. Glidden, W. T. Bryant and Lizzie Richmond, Donnelly and Drew, Dewitt Cooke and Flora Moore.

HYDE & BEHMAN'S COMEDY COMPANY returned to the Howard Athenæum, Boston, Mass., May 16, for the week; 23, the American Four and Comedy Four Consolidation; June 6, benefit of Frank Wright, stage-manager, who will give prizes of a horse, saddle and bridle, canary birds, boxes of cigars and four suits of clothes to a like number of galleryites.

THE RENTZ-SANTLEY TROUPE opened May 16 in the Coliseum, Detroit, Mich. The Celebrities were the attraction the past week, to good business, save on the warm nights.

AT BRAND'S MUSIC HALL, Cincinnati, the departures May 14 were Clarence and Bessie Hall, Nellie Beryl and Danny Mullaley. Business good. Haley and Flynn were to open 16.

THE COMPANY performing at the Eldorado Theatre, Cincinnati, included James Mackin, Kosure and Lamond, Billy and Lizzie Hanley, Fanny Chaplain, Gracie May, May Canola, Ella Heflin and Gracie Mitchell.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., has fallen off on account of the hot weather. Departures May 14: Carrie Lavarnie, Shannon and Pierce, Maurice and Green and Sid. C. France. Arrivals 16: Arthur Sprague and Mlle. Desiree, Donnelly and Drew, the Sheerans and Hank Goodman.

THE FOUR SHAMROCKS, Lou Sandford, Dooley and Tenbrook, Blanche Webster, Harry Devere, Press Eldridge, and Kitty Wells opened May 16 at the Vine-street Opera-house, Cincinnati, which was reopened May 9, under control of Thos. E. Snelbaker, with John Morrissey as manager, to a large house. On that night Manager Morrissey was presented with a superb floral horseshoe. The programme opened with a first-part, in which Dan Hart and G. W. Reynolds occupied the ends, with S. B. McMurray as interlocutor, Ada Mortimore, Viola Wray and Jenny Montague singing ballads. In the olio, besides the above, Manchester and Jennings, Landis and Steele, and Gussie Hart appeared. Matinees were given Tuesdays, Thursdays and Saturdays. The warm weather made the average business moderate. Departures 14: Jenny Montague, Dan and Gussie Hart, Landis and Steele, Manchester and Jennings, and Ada Mortimore.

AT ESHER'S ALHAMBRA, St. Louis, Mo., the arrivals announced for May 16 were Melville and Whiting, Selina Ainsly, L. Arthur and Gray, and Gibson and Devinney. The closures 14 were Josie Waide, Conchita Leo, and Crawford and McKisson. Business has been fair.

THE ADDITIONS announced at the Crystal-palace Varieties, St. Louis, Mo., May 15, were the Durell Twin Brothers, Millie La Font and Addie Hart. Left 14: Billy and Mary Milton and Milligan and Quinlan. Attendance good. Stage-manager Hugh Barton was presented with a gold-headed cane 8, James Welch making the address.

SNELBAKER'S MAJESTICS closed a week's season in the Olympic Theatre, St. Louis, Mo., May 14, and were well patronized at full prices. In the olio appeared Sallie St. Clair, Little Allright, Frank Naoni, Dolph Levino and Susie Dillon, Lou Sanford, Goldie and Steele, Maggie Cline, Magee and Allen, the Lynn Sisters, and the Clipper Quartet. In the burlesque of "Prince Pretty Patt" Mlle. Sara was seen in a high-kicking dance, assisted by four coryphees, who also appeared as Nautch girls. This company is bound westward, California being the objective point.

AT THE CAPITAL THEATRE, Indianapolis, Ind., the McCollums and the Morey Sisters were the announced newcomers May 16. Closed 14: Mollie Rice, Carle Bros., Emma Morris and Harry C. Holmes, who has been running the stage.

HOWORTH'S HIBERNICA is thus noticed by a Charleston, W. Va., journal of May 11:

> Howorth's Hiberuica entertainment at the Opera-house on Monday and Tuesday evenings was an immense affair. It was fun from the beginning to the end. This company gave a very creditable performance.

A LADY who can play Irish colleens is wanted by John F. Cosgrove, who advertises that he would like to hear from Emma Austin or Maggie O'Neil.

THE ANNOUNCED OPENINGS at Gilmore's Zoo, Indianapolis, Ind., May 16, were Harry and Emma Budworth, George and Marie Nelson, Harry and Rose Franklin, Thomas and Maude Morrissey, Nellie Boyd, Minnie Boyle, Frank Bell and Emma Rice, retained. Closing 14: Joyce and Lee, McClure Bros., Heeney and O'Connor, Nellie Neville, Hugh McNannie, Mabel Pearl, El Nino Eddie, Howard Dorr, and Lou and Dan Powers. John Brace, who has been in poor health for some time past, was compelled to close 10, owing to physical weakness. Mr. Gilmore will inaugurate Sunday performances 22 some three or four miles northwest of the city, on the line of the C. I. St. L. and C. Railroad. Aside from variety performances under canvas, varied outside attractions will be provided.

H. M. PARKER publishes a card in regard to his dog-circuses and the dog-show with Rial's "Humpty Dumpty" Troupe. He states they are using his name without authority.

THE CELEBRITIES COMBINATION—embracing Pat Reilly, Morris and Fields, Wood and Beasley, Add Weaver and Nellie Parker, John and Emma Whitney, Chas. and Ella Jerome, Richardson and Young, Fields and Leslie, and Dan Sully—were billed at the Academy of Music, Indianapolis, Ind., May 16. Those who closed 14 were George W. Herman, Armstrong and Wiley, Maggie Leo, John C. Leach, Chas. H. Duncan, Peasley and Venetta, Annie Hart, Baker and Lee.

KEATING AND SANDS recovered judgment in the Cincinnati Court of Common Pleas last week against F. Buchmann, proprietor of the Coliseum, for $92, being a week's salary and interest. Some two years ago they played at the Coliseum under written engagement for two weeks at $75 per week. At the end of the first week, business being dull, Mr. Buchmann closed his season. They brought suit for the second week's salary, with the above result.

EMMERSON AND CLARK, Nellie Neville, Hughey McNanney, Lillie and Billy McCullum, Chas. H. Duncan, Peasley and Vannetta, George W. Herman and Dan Powers were to have given two performances at Woodland Garden, Louisville, Ky. (Sunday), May 15. Snelbaker's Majestics drew large audiences there 8.

MLLE. LEONI'S FEMALE MINSTRELS opened in the Mulberry-street Theatre, Newark, N. J., May 16, for one week. The troupe includes Andy McKee, Billy Friess, Lew Brimmer, George Bunnell, Cooper Brothers, Mons. Ventini, Jennie Miaco, Lules Wentworth, Hattie Wilson, and the Victoria Sisters. Last week's business was not over-large.

T. M. HENGLER during the week ending May 14 appeared in the Arcade Theatre, Jersey City, N. J., at 9 o'clock, and at a variety theatre in the Bowery, this city, at 10.30 nightly.

MISS GRACE THURSTON was married to Tommy Lester in Fort Benton, M. T., April 19. Miss Thurston will be known in the profession hereafter as Miss Grace Lester.

THE BIJOU COMPANY opened May 16 at Waldmann's Opera-house, Newark, N. J., with the following talent: Charles Rodgers, Mattie Vickers, Annie Boyd, Lamont and Ducrow, the Daytons, Sheenan and Coyne, and Billy Carter. The Yacht Club Combination disbanded Friday, and failed to appear at the evening performance.

THE FOLLOWING appeared at Hyde & Behman's Theatre, Brooklyn, May 16: The Little Four—Talbot, Owens and Carroll Brothers—Nellie Richards, the Three Russian Athletes, Clooney and Ryan, Sanford and Wilson, Pat Rooney, Alice Bateman and Willis Pickert, the Garettas, Katie Rooney. Hyde & Behman's Comedy Company closed 14.

AT THE NOVELTY THEATRE, Brooklyn (E. D.) the attraction May 16 was Harry Miner's Novelty Combination, which consists of Sharpley and West, the Seamans, Minnie Lee, Fanny Beane and Charles Gilday, Kelly and Ryan, the Fieldings, Lamont and Ducrow, Wm. Henry Rice, the Four Eccentrics—O'Brien, Curdy, Magrew and Hughes—and Billy Carter.

AT BERRY'S BROADWAY THEATRE, Brooklyn (E. D.), the new people May 16 were G. C. Charles, Kate Moffett, Lottie Grant, Griffin and Mack, Joe Norton and Tom Runger. Departures 14: Leonzo Brothers, Cooper Brothers, John B. Wills and May Adams and Nellie May.

THE THEATRE COMIQUE, Providence, R. I., presented the following new faces May 16: The Cogill Brothers, Ada Forrest, William Gaylord, and the Millers. Wm. H. Shaw, treasurer, benefits 20.

THE COMPANY at Tivoli Garden, Pittsburg, Pa., for May 16, were Jack and Maggie McNiell, Dick Mack, the Randolph Children, Add and Maggie Ringler, May Wilson, Katie Winters, Lottie May, Harry Weeks, H. Smith and Master Willie.

BILLY LESTER of Lester and Allen called at THE CLIPPER office May 16, and stated that he did not write the letter which appeared in our past issue stating that he had inherited $10,000, and that he was about to retire from the profession. He said that Richard Lewis, a musician connected with Tony Pastor's Company, wrote the letter without his (Lester's) knowledge."

A PARTNER in eccentric songs, dances and comedian business is wanted by "Dates," who advertises.

THE GARRETTAS appear in their clever and taking specialties at Hyde & Behman's Theatre, Brooklyn, N. Y., this week. Their permanent address is published in another column.

PROF. NEIL SMITH is now traveling, with his performing dogs, with Shelby, Pullman & Hamilton's Show. He advertises his permanent address in this issue.

PROF. STIRK'S troupe of male and female bicycle-riders, with a wire-walker and vocalist, can be engaged. See card. The troupe is an attraction for a circus, garden, theatre or rink.

MELVILLE AND BUNELL, musical artists, wish to travel with a combination next season. See card.

SHEEHAN AND COYNE, the successors to Sheehan and Jones, are making their Irish sketches very taking features of the performances in which they take part. In Providence, R. I., the press give them considerable credit. See advertisement, containing notices. They opened in Waldmann's Opera-house, Newark, N. J., May 16.

SONG-AND-DANCE MEN are wanted by Manager "J.," as advertised.

HARRY WEBBER in "Nip and Tuck" opened in the Academy of Music, Chicago, Ill., May 16. Oliver Doud Byron closed 14. Carrie Swain, the Lamonts, and Canfield and Booker are the specialty people this week.

MANAGER H. W. WILLIAMS and wife of Pittsburg, Pa., returned home the past week from a brief Southern trip.

JOSEPH HURLEY, late stage-manager of the Grand Central, Troy, N. Y., is to make a Northern circuit in his play "The Collar Girls of Troy," in which, says our correspondent, "he impersonates a remarkably eccentric character, a copy of a former resident of Troy, a tailor by trade, known as Duke O'Neil. The Duke was an extravagant dresser and a lady-killer, yet had a generous heart and was popular with the 4,000 collar girls of Troy, as well as with all who met him. Mr. Hurley gives a capital imitation of the Duke."

LESTER, ALLEN, FERGUSON & MACK intend putting a combination on the road next season.

MR. AND MRS. AUGUSTUS J. BRUNO in "Voyagers" drew fair houses to the Olympic, Chicago, Ill., the past week. The specialty people were Jennie Reese, Irvin T. Bush and Chas. Reese, Andy and Annie Hughes, the Kine Bros., Little Ducie Gilmore and Murray and Murphy. The latter closed with C. T. Gilmore's Combination 14. Homer and Holly, Eliza Kruger and Ormiston Dixon joined the company 16. They play this week at the Lyceum Theatre, Chicago, the following week in Detroit, and then go to Leadville, Col.

NEGRO MINSTRELSY.

WM. COURTRIGHT, having recovered from his recent illness, has resumed his successful personation of Jerry, the colored steward, with the "Fun on the Bristol" party.

HEYWOOD'S MASTODON SERENADERS played in Stillwater, Minn., May 12, Hudson, Wis., 13, Chippewa Falls 14, Eau Claire 16; thence through Wisconsin. Season closes June 4.

HAVERLY'S EUROPEAN MASTODONS were to have appeared at Macauley's Theatre, Louisville, Ky., May 16, 17. The San Francisco Minstrels, who changed date from 4 to 21, have changed again, this time to 23.

BAIRD'S NEW ORLEANS MINSTRELS opened a four nights' season in the Academy of Music, Halifax, N. S., May 11, to one of the largest audiences that the building has ever held, notwithstanding that the weather was disagreeable. They go to Truro, Picton, Charlottetown, Moncton and St. John.

SAM HAGUE'S MINSTRELS.—For months past Mr. Hague has been engaged in selecting the best artists obtainable for a new troupe, which he purposes bringing to America in September. The company consists of English, Irish, Scotch and Welsh men who have made their mark in the various branches of the musical profession, and who have worked in unison for a succession of months. A correspondent says: "The inaugural entertainment we attended delighted even more than it astonished us—the music was perfection, and the voices, whether singly raised or harmoniously blent, were, without exception, unsurpassed, both for freshness and cultivation, by any it has been our good fortune to listen to; the comedians had the faculty (alas! rare) of expressing the acme of humor without for a moment allowing it to outstep the limits of the most sensitive modesty or refinement. The features of the entertainment were distinguished no less by novelty than ability of interpretation; and we never remember to have left a place of amusement with more unalloyedly delightful recollections."

CALLENDER'S GEORGIA MINSTRELS drew good house May 16, when they commenced a week's season at Ford's Opera-house, Baltimore. They will occupy Ford's Opera-house, Washington, D. C., 23, 24, 25.

A. H. JACKSON, proprietor of Jackson's Monster Minstrels, organized in Fremont, O., April 26, absconded in Norwalk, May 4, leaving his company in a destitute condition. Several of the troupe are now in Fremont, Mr. Jackson's home, endeavoring to recover what is due them. Charles Diamond, Louis Kline and Mlle. Irene have commenced suits, and if they are successful other members of the troupe will sue.

LOCAL TALENT, under the direction of W. K. Linyard, the retired actor, recently gave a minstrel entertainment in Brownsville, Tenn., for the benefit of the Ladies' Aid Society of the Presbyterian Church.

HOOLEY, MORTON & HOMER'S MINSTRELS, according to advices dated Victoria, B. C., April 27, "were playing to standing-room only."

J. W. FREETH is no longer connected with "Happy" Cal. Wagner's Minstrels, he having been discharged for cause, as we are informed.

E. B. BROWN, for several years past business-manager for F. S. Chanfrau, is to be general-manager of Barlow, Wilson, Primrose & West's Minstrels for the season of 1881-2.

HI HENRY'S PREMIUM MINSTRELS close their season June 1. Their next tour begins Aug. 25, and performers and others are wanted for the new company. Manager Hi Henry is much elated at his success during the past season, and is seeking to make his new troupe even stronger than the old. He can be addressed as per card. Dates are open for next season.

SAM GILDER, late stage-manager of the St. Elmo Theatre, Omaha, Neb., organized the Gilder Novelty Comedy Quartet, which took the road in Glenwood, Ia., May 11. The troupe includes Sam Gilder, Charles Whitney, Tom Dalton, Dan Carroll, W. T. Butcher, Sylvester Bros., and Prof. John E. Hassett, leader of orchestra. Gilder and Johnson are the managers, Frank Benedict is the advance-agent; and Charles Fox advertiser. They played in Malvern 12, Emerson 13, Red Oak 14, Villisca 16, Clarinda 17, going to Merrysville 18, Standsbury 19, Hopkins 20, Bedford 21, Lenox 23, Creston 24, Apton 25.

THE SAN FRANCISCO MINSTRELS are due in Louisville, Ky., May 23, 24, Indianapolis, Ind., 25, 26, Terre Haute 27, and open in Chicago, Ill., 30, for one week.

AN INTEREST is offered in Skiff & Gaylord's Minstrels, which is shortly to reorganize for next season. See card.

HAVERLY'S ORIGINAL MASTODONS closed a week of large business at the Grand Opera-House, Cincinnati, May 14, the business being surprisingly large when the excessively warm weather is considered. Billy Emerson sang "The Big Sunflower," and it was received with great enthusiasm.

THE SAN FRANCISCO MINSTRELS opened a week's season at Heuck's Opera-house, Cincinnati, May 16.

WOODSON & ALLEN'S MINSTRELS are billed in Mt. Jackson, Va., May 18, New Market 19, Staunton 20, Millboro 21.

CHAS. A. SHAW, treasurer, is to have a benefit in Detroit, Mich., May 24, when a minstrel entertainment will be given by a troupe composed of members of the first families of that city. Their identity will be kept strictly confidential, and their real names will not be announced. A novel performance is expected.

CIRCUSES.

FOREPAUGH'S GREAT MENAGERIE AND CIRCUS exhibited to fine business in Erie, Pa., May 12. Our correspondent says: "Through carelessness of the railroad employes while switching their train for unloading the tableau and platform car belonging to Mr. Forepaugh, it was badly damaged. The railroad company took charge of the car and returned it to New York City, where a new one will be built and forwarded to Mr. Forepaugh at Chicago, Ill. Hugh Coyles joined the show in Pittsburg as press-agent. Chas. H. Day goes ahead as advance-agent. They showed in Cleveland, O., 13, 14, Indianapolis, Ind., 16, Lafayette 17, going to Logansport 18, Crawfordsville 19, Terre Haute 20, Evansville 21, Danville, Ill., 23, Champaign 24, Bloomington 25, Peoria 26, Ottawa 27, Joliette 28, Chicago 30, one week."

BARNUM, BAILEY & HUTCHINSON'S SHOW pitched their tents in Bridgeport, Ct., May 16, Waterbury 17, proceeding to New Haven 18, Meriden 19, Hartford 20, Holyoke, Mass., 21, Springfield 23, Pittsfield 25, Woonsocket, R. I., 26, Providence 27.

JOHN H. MURRAY'S CIRCUS exhibited in North Attleboro, Mass., May 16, Hyde Park 17, going to South Camden 18, Foxboro 19, Warren, R. I., 20, Newport 21.

JOE ENOCHS, the well-known old-time circus man, son of Harry Enochs, has given up the sawdust for the present season, and will try his hand at keeping a neat and cosy hotel at Atlantic City, N. J. It will be known as Enochs' Cottage, is located on Pacific avenue, below Michigan avenue, and will be opened some time during the current week.

DICK ELLIOTT, sideshow-talker with Bunnell's Museum the past traveling season as lecturer, can be addressed as per card for engagements.

S. RHINEHART and dogs closed with Rial's "Humpty Dumpty" in St. Louis, Mo., May 14, and joined Sells Bros.' Pacific Circus in Kansas City 16.

ROBINSON'S CIRCUS exhibited in Wichita, Kas., May 9, Wellington 10, Humboldt 12, Ottawa 13, Kansas City, Mo., 14.

WELSH & SANDS' CIRCUS performed in Kansas City, Mo., May 16.

BATCHELLER & DORIS' CIRCUS is due in Mauch Chunk, Pa., May 26, Hazleton 27, Pittston 28, Tunkhannock 30, Towanda 31, Waverly June 1.

HARRY LAMKIN, equilibrist, and Clarinda Lowande, equestrienne, can be engaged. Address as per advertisement.

GEO. DE HAVEN opened in Lamont, Ill., May 16, with his "Novelty Company under Canvas." He has forty professionals and a balloon.

SELLS BROTHERS' CONSOLIDATED SHOWS, showing twice a day and three times on Saturday, opened on the Lake Front, Chicago, Ill., May 16.

BECKETT'S LAKE MICHIGAN CIRCUS ran aground in the lake and missed a stand. A tug was their only salvation.

RETLAW AND ALTON, who left Hudson & Costello's Circus in Carmi, Ill., May 5, joined Cooper & Jackson's Circus in Hillsboro, Ill., 7, their second season with that company.

THE GREAT ATLANTIC CIRCUS fell into the Sheriff's hands in White County, Ill., last week.

JOHN ROBINSON'S CIRCUS exhibited in Marshall, Mo., 16, Glasgow 17; thence to Mexico 18, Fulton 19, Bowling Green 20, Whitehall 21, Jerseyville 22.

W. C. COUP'S COMBINED SHOWS exhibit in Cincinnati, O., four days, commencing May 25.

ROBBINS & COLVIN'S CIRCUS was to have given four shows in Louisville, Ky., May 17, 18.

FOREPAUGH'S SHOW exhibited in Buffalo, N. Y., May 10, 11, giving two performances each day. People were turned away at both evening performances, and the matinees were largely attended.

MISCELLANEOUS.

HERZOG'S MUSEUM is to be continued in Horticultural Hall, Boston, a last week, ending May 21.

THE NATIVE PALESTINE ARABS performed in New London, Ct., May 16, Jewett City 17, going to Stafford Springs 18, Warren, Mass., 19.

ROBERT INGERSOLL is to lecture in Pope's Theatre, St. Louis, Mo., May 22, and Henry Ward Beecher in Library Hall 24.

AN EDUCATED PIG, a phonograph, paintings, etc., are for sale by H. R. Jacobs, who advertises.

THOSE who have written to F. R. Blitz are requested by him to write again, as former letters miscarried. See card.

THE SKATING RINK, Lowell, Mass., a building 175 by 75ft., and said to be well furnished for pedestrian tournaments and other entertainments, is to let. For a large gathering it is reported as the place in the town. See advertisement.

L. J. SAMUELS requests all who have written to him under the initials L. J. S. to repeat communications as per card.

HERZOG'S MUSEUM opens at the Theatre Royal, Montreal, May 23, for one week, and in Quebec 30, for a like period. P. W. Anderson is now the agent in place of Harry Cordova.

Continued on page 134.

BIJOU OPERA-HOUSE,
Broadway, near 30th street.
JOHN A. McCAULL.....Proprietor and Manager
Every evening at 8. Matinees Wednesday and Saturday at 2.
THE WILBUR OPERA COMPANY,
including the principal artists of THE ORIGINAL BOSTON COMPANY, in the reigning musical sensation,
THE MASCOT,
Opera Comique by Audran, composer of "Olivette."
Secure seats in advance and avoid speculators. 9-1t

HAVERLY'S NIBLO'S GARDEN THEATRE.
Second week of the Great Spectacle
CASTLES IN SPAIN, or CASTLES IN THE AIR.
CASTLES IN SPAIN, or CASTLES IN THE AIR.
CASTLES IN SPAIN, or CASTLES IN THE AIR.
CASTLES IN SPAIN, or CASTLES IN THE AIR.
Wonderful Scenery! Dazzling Properties! Rich Costumes!
Complete American cast of New York favorites.
EVERY EVENING,
MATINEES WEDNESDAYS AND SATURDAYS. 9-1t

WANTED—A PARTNER WITH ABOUT $300, to act as treasurer and help manage entertainment at a Summer resort. Also Curiosities and Performers. W. FREDERIC, Hyde Park, Mass. [*

Metropolitan Stage-whisperings

The writer of this article recently made a visit to New York, leaving Philadelphia on Monday and returning to the city of Brotherly Love on the Saturday following. The simple object in visiting the metropolis was to find out what the professionals in the amusement line of that city had to say regarding the merits of St. Jacob's Oil as a specific for rheumatic affections and complaints of a similar character. Passing down Broadway on Wednesday afternoon, the reporter accidentally met with Mr. M. B. Leavitt, the proprietor of the Rentz-Santley Novelty Company, then performing a very successful engagement at Tony Pastor's Theatre, 585 and 587 Broadway, opposite the Metropolitan Hotel. A Rentz-Santley Novelty Company matinee was in progress at Tony Pastor's Theatre, and there was an opportunity to find out what members of the troupe had to say about St. Jacob's Oil, and with the following result:

The first party interviewed was old Lew Benedict, formerly of Duprez & Benedict's Minstrels, who is known all over the United States as one of the originators of negro minstrelsy. The writer was introduced to Mr. Benedict by Mr. J. Rosenbaum, manager of the Rentz-Santley Company, and learned from the old minstrel that he had been suffering from rheumatic affections for many years, and that he never found any permanent relief until he commenced using St. Jacob's Oil. Mr. Benedict said that he considered St. Jacob's Oil an invaluable preparation in all cases of a rheumatic character, and he would not be without a bottle of it under any consideration. Mr. Benedict expressed himself as perfectly willing to give his free testimony as to the curative properties of St. Jacob's Oil, and he cordially recommended the great German Remedy to all persons who are troubled with rheumatic affections.

There was then an opportunity of hearing the experience of Miss Helen Courtland, a talented vocalist connected with the Rentz-Santley Novelty Company. This lady said that she had been a rheumatic sufferer for years, and never found any relief of a permanent character until she commenced using St. Jacob's Oil. The lady was enthusiastic in her praise of the wonderful Rheumatic Remedy and she thought, from her own experience, that everybody who is afflicted with rheumatic pains should know about the merits of St. Jacob's Oil. Miss Courtland had used St. Jacob's Oil, not only in rheumatic affections, but in cases where her throat had been affected by cold, and by rubbing her throat with the Great German Remedy she found she was afforded speedy relief, and when she had made up her mind she could not be able to sing St. Jacob's Oil always came to her relief. The lady said she could not do without St. Jacob's Oil, and her opinion was that all professional people should never be without it.

Miss Rosa Lee in the new and original musical burlesque now being performed by the Rentz-Santley Novelty Co., entitled "Penn's Aunts Among the Pirates," sustains the character of Frederick, a love-sick pirate. Miss Lee is a burlesque artist of considerable ability, and, like many others of her peculiar profession, she has been the victim of rheumatic attacks, which have at times almost prevented her from discharging her professional duties. This lady says she has never found anything like St. Jacob's Oil to relieve her rheumatic pains, and, in fact, other pains and aches resulting from colds or exposure. Miss Lee says she considers St. Jacob's Oil the most wonderful preparation of the kind ever discovered, and she most heartily recommends it to everybody who may be afflicted with rheumatic ailments. She could not travel on her professional tours without it, and the lady says she knows it is the most popular remedy of the kind known to the profession she follows for a livelihood.

Mr. Benjamin Leavitt, the treasurer of the Rentz-Santley Novelty Co., then came to the front, and said he could not get along without the use of St. Jacob's Oil. He considered it the medical miracle of the age. It had done him more good for rheumatic pains and aches of different kinds than anything else he had ever used. He most heartily recommended the Great German Remedy to all sufferers.

Then comes the name of Miss May Tenbroeck, who in the burlesque of "Penn's Aunts Among the Pirates" sustains the character of Richard, a very piratical cuss. Miss Tenbroeck enjoys the reputation of being an artist of recognized ability. This lady says that St. Jacob's Oil has done her more good in cases where she has had pains or aches, the result of colds or rheumatic complaints, than anything she ever used. She spoke in the most complimentary terms of the Oil, and remarked that she would never know what to do without it. It had saved her from much pain, and she freely recommended it to everybody.

Another of the company mentioned was then seen, and his name is Mr. P. Goldrich, a well-known song-and-dance character. Mr. Goldrich is a companion of Mr. Quilter in their unique musical sketch called "Ordinary Conversation." Mr. Goldrich says that when he has any rheumatic affections he never thinks of using anything except St. Jacob's Oil. It is a wonderful remedy, and everybody should know about it. Mr. Goldrich was originally from Tennessee, and his name in connection with his profession has become widely known throughout the United States.

Miss Victoria North is a celebrated Columbine from Tony Pastor's Theatre, and has performed successful engagements in the renowned "Humpty Dumpty" Troupe. Miss North endorses all that has been said above about St. Jacob's Oil, and says that the Great German Remedy has done her more good when she has had violent rheumatic pains than anything of the kind she ever used. Miss Louise Delouse, now a member of Rentz-Santley Co., had the rheumatism so severely that she was forced for a time to leave the stage. This lady has developed considerable talent in the theatrical profession, and is a valued member of the company she is now connected with. She tried everything she could think of to cure her rheumatic ailments, and at last obtained a bottle of St. Jacob's Oil, and the result was that before she had finished the contents of one bottle she experienced relief, and after continuing the use of the Oil her rheumatic pains entirely left her, and now she is perfectly well.

Miss Lulu Mortimer is another important member of the troupe mentioned above, and this lady says she has also been greatly benefited by using St. Jacob's Oil. She had severe rheumatic pains for many months. A short time since she was induced to try St. Jacob's Oil, and her relief was almost immediate. This lady was particularly enthusiastic regarding the merits of the Great German Remedy, and desired to add her testimony to the value of the preparation in cases of rheumatic affections.

The writer then interviewed the following professionals, connected with the Rentz-Santley Novelty Co., and found out that they all had been benefited by the use of St. Jacob's Oil: J. F. Henshaw, the comic singer; Capitola Forrest and Laura Bennett, the song-and-dance artists; Charles and Annie Whiting, the refined musical duo; and others of the troupe.

The writer then paid a visit to the celebrated variety establishment of which Harry Hill is proprietor, situated on Houston street, near Broadway. I had the pleasure of a short conversation with Mr. James Campbell, Mr. Hill's stage-manager, and was introduced by him to Mr. Hill. During our conversation the latter gentleman said he had never had any occasion to use St. Jacob's Oil, but did not know how it might be with the members of his company, and for the purpose of finding out what they had to say I sought interviews, with the following results:

Miss Alice Hale is a prominent songstress, and is performing a star engagement at Harry Hill's establishment. This lady said she had suffered severely from colds during the past Winter, and she found great relief from using St. Jacob's Oil whenever she felt any pain.

James O'Neil and John Conroy, who delight the audiences at Harry Hill's with their comic Irish songs and funny sayings, speak in the highest terms of St. Jacob's Oil. They have both used it, and think it has no equal as a remedial agent in rheumatic cases. The same statement was made by Miss Phœbe Shaw, the serio-comic songstress; Frank Livingston, the renowned balancer; Miss Lulu Mackey, the popular songstress; and John Ray, the well-known character-actor.

The writer then called at the Bijou Opera-house, Broadway and Thirtieth street; the Standard Theatre, Broadway and Thirty-third street; Madison-square Theatre, Haverly's Fifth-avenue Theatre, G. B. Bunnell's Museum, Broadway, corner of Ninth street; Buckingham Palace, Thalia Theatre, and other places of amusement, and found that of the members of the respective companies of those establishments the great majority had used St. Jacob's Oil with good effect, and all spoke highly of the Great German Remedy.

The New York visit was convincing of one thing—that the theatrical professionals of that city all heartily endorse the merits of St. Jacob's Oil, and the remedy is extremely popular among them all.

UNION-SQUARE THEATRE.
LAST TWO WEEKS OF THE ORIGINAL AND ONLY
VOKES FAMILY.
Positively last week of
THE BELLES OF THE KITCHEN.
Continuance of the petite comedy
COUSIN JOE.
EVENINGS AT 8. SATURDAY MATINEE AT 2.
MONDAY, MAY 23—WRONG MAN IN THE RIGHT PLACE and COUSIN JOE. 9-1t

BAND UNIFORMS FOR SALE.
10 elegant coats and capes, made of the very best material, used only a short time, good as new, cheap for cash.
9-1t* PERINE, 304 W. Thirty-first street, New York City

ABBEY'S (NEW) PARK THEATRE.
SECOND WEEK—MAY 16-21.
EVERY EVENING AT 8; MATINEE SATURDAY AT 2.
THE GRAYSON-NORCROSS OPERA COMPANY
appear in their original version of
"THE MASCOT,"
"THE MASCOT,"
AS PERFORMED BY THEM IN BOSTON FOR THE PAST FOUR WEEKS.
SEATS SECURED TWO WEEKS IN ADVANCE. 9-1t

GRAND OPERA-HOUSE, 8th av. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
FOR ONE WEEK ONLY.
TONY PASTOR AND HIS GREAT TROUPE.
TONY PASTOR AND HIS GREAT TROUPE.
TONY PASTOR AND HIS GREAT TROUPE.
TONY PASTOR AND HIS GREAT TROUPE.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK—RICE'S EVANGELINE CO. 9-1t

HAVERLY'S 14th-STREET THEATRE.
J. H. HAVERLY.....Proprietor and Manager
"The latest and greatest success."
MR. M. B. CURTIS in his novel life-picture of
SAM'L OF POSEN,
THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAYS AND SATURDAYS. 9-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
J. H. HAVERLY.....Proprietor and Manager
EVERY EVENING,
THE MAHN COMIC-OPERA COMPANY.
DONNA JUANITA. A new comic opera by
DONNA JUANITA. VON SUPPE,
DONNA JUANITA. composer of "Fatinitza" and
DONNA JUANITA. "Boccaccio." First presentation in New York.
DONNA JUANITA.
MATINEES WEDNESDAY AND SATURDAY. 9-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
LAST WEEK OF THE REGULAR SEASON.
LAST NIGHTS of CARTE & RICE'S OPERA COMIQUE COMPANY in BILLEE TAYLOR.
EXTRA MATINEE THURSDAY.
Monday, May 23, opening of the Summer season,
THE STANDARD OPERA COMPANY.
Continuation of the Great Success,
BILLEE TAYLOR.
Friday, May 27, 100TH PERFORMANCE. 9-1t

DICK PARKER'S American Theatre

Between 30th and 31st streets, Third avenue, NEW YORK CITY.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
2-tf DICK PARKER, Proprietor and Manager.

VOLKS'
VARIETY AND NOVELTY THEATRE,
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MRS. PAUL FALK.....Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert every Sunday Evening. 4-tf

HARRY MINER'S NEW THEATRE,

Nos. 165, 167 and 169 Bowery, New York.
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1-tf Sole Proprietor and Manager.

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Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors

OPENS AUG. 29.

Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

NEW SONGS.—"Charley the Masher," "Twig of the Shannon," "Rather too Heavy for Me," "saw Wood and Say Nothing," "Elegant Darky Swell," and "Clear the Way," 10c. each. HARDING'S, 329 Bowery, opposite Prince street, New York. 9-1t*

LETTERS sent to L. J. S. Roann, Ind., by mistake, were forwarded to Dead-letter Office. Write again to L. J. Samuels, Roann, Ind. 9-1t*

WANTED—PARTNER WHO CAN DO ECCENTRIC SONGS, DANCES AND COMEDIAN BUSINESS. No amateurs. Address DATES, care of CLIPPER. 9-1t*

WANTED—A STRONG, SENSATIONAL DRAMA, suited to variety theatres, with low-comedy star part and good female part. Write, stating particulars, style of characters, length of cast, price, etc., addressing H., Comedian, care of CLIPPER. 9-1t*

FOR SALE CHEAP, a large lot of Magical Tricks; one magician's table, size for talking money and disappearing birds in good order. Price only $10. We have a large lot of Second-hand Tricks, which we will sell at one-third of the actual cost. Address ZERA & LA CARDO, Salamanca, Cattaraugus Co., N. Y. P. S.—Inclose stamp to insure answer. 9-2t*

ACADEMY OF MUSIC,
CUMBERLAND, MD.
An elegant house; heated with steam, lighted with gas. Has also all other modern improvements. SEATING CAPACITY, 1,100. Cumberland is on the Baltimore & Ohio R. R., and is a terminus of Pittsburg and Washington R. R., and terminus of Pennsylvania R. R. in Maryland.
Will share with or rent to first-class companies only; for dates, etc., Season 1881 and 1882, address
9-7t eow HARRY W. WILLIAMSON, Manager.

WANTED—SONG-AND-DANCE MEN FOR NEW ENGLAND STATES, commencing June 1. Address
9-1t* "MANAGER J.," care CLIPPER Office.

A SLIDE TROMBONE-PLAYER
WOULD LIKE AN ENGAGEMENT
WITH SOME RESPONSIBLE PARTY.
Have no objections to travelling. Address
9-1t* FRED C. DAVENPORT, Boston, Mass.

NEW MUSIC FOR THE PROFESSION.

COMIC SONGS:
THE SERENADERS, THE CRUSADERS.....40 cents each
SENTIMENTAL SONGS:
PRETTY SNOWDROP, TELL ME WHY.....40 cents
UNDER THE APPLE-BLOSSOMS.....40 cents
FOR HER I PLUCKED THE VIOLET.....35 cents
One-third discount to the Profession from the above prices.
Address CENTRAL MUSIC HOUSE,
9-1t* 791 Broadway, New York.

PROF. NEIL SMITH
AND GREATEST DOGS ON EARTH.

Just closed a successful engagement of six months with G. E. Bunnell, performing in New York City and other places. Now traveling with the Shelby, Pullman & Hamilton Mastodon Circus, being the third season with same party. Address permanent residence, FORT HAMILTON, N. Y. 9-1t*

WANTED,

Circassian, Lady Club-swinger, Magician, Ventriloquist, Juggler, Wax-figures and all kinds of
CURIOSITIES SUITABLE FOR A MUSEUM.
Apply to FRANK COULSON, Putnam House,
corner Twenty-sixth street and Fourth avenue,
between the hours of 10 and 12 A. M. 9-1t*

PARTNER WANTED.

A Manager of experience and capital, having secured an attractive lady star and company for a tour around the world, and purchased three new plays, elegant printing, lithographs and entire new set of baggage, portable scenery, magnificent wardrobe, etc., desires a partner with capital to join him in the enterprise. Address
9-1t* D. E. C., 65 W. Thirty-third st., cor. Broadway, N. Y. City.

CALCIUM LIGHTS.

9-1t* Independent Calcium Light Co., 223 E. Ninth st., N. Y.

WANTED, A TIGHT-ROPE WALKER,

LADY or GENT, for street business. Address, stating lowest salary, Davis & Co., care E. J. Stowell, 88 Broadway, Brooklyn, E. D., N. Y. 1*

FRANK H. CARR
AT LIBERTY.

Managers in want of a reliable agent can address me care of Post-office, New Haven, Ct., or care of CLIPPER. 9-1t*

WANTED, AN IRISH COLLEEN.

Send photos and notices to
JOHN F. COSGROVE, Huntington Hall, Lowell, Mass.
P. S.—Would like to hear from Emma Austin or Maggie O'Neil. 1*

WANTED, AN EXPERIENCED AGENT,

one that's sober, reliable, energetic and can come well recommended. Apply to John H. Powers' National Museum, Richmond, Ind. 9-1t

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
TONY PASTOR
AND HIS SELECTED COMPANY OF ARTISTS
IN THE
BEST ENTERTAINMENT IN THE UNIVERSE.

AN ENDORSEMENT FROM THE EVENING BULLETIN, Providence, R. I.:

TONY PASTOR'S IMMENSE COMPANY appeared at the Providence Opera-house last evening, before an immense audience, and gave an entertainment which afforded immense pleasure. There were an immense amount of fun, an immense amount of laughter, an immense amount of applause, and an immense number of recalls. There were immense singing, immense dancing, immense dialogue, immense playing of musical instruments, especially on banjos, and immense acrobatic feats. In short, it was "immense" all the way through.

Route, the Principal Cities
FROM MAINE TO CALIFORNIA.

TONY PASTOR, Sole Proprietor.
J. A. DINGESS, AGENT. [8-tf] H. S. SANDERSON, MANAGER.

MANAGERS, NOTICE!
THE EVENT OF 1881.
THE
WATSON & ELLIS
STAR AGGREGATION

WILL START ON THE ROAD ON OR ABOUT SEPT. 1 ON A TOUR OF THE UNITED STATES AND CANADAS.
Read CLIPPER for future announcements. 9-1t*

A NEW THEATRE.
NOVELTY THEATRE,

MONTGOMERY STREET, JERSEY CITY; N. J.
THEALL WILLIAMS - - - - - - - - - Proprietors
W. H. BROWN - - - - - - - - - - - Manager

The above new and magnificent theatre, now in course of construction, located on the ground floor on the principal thoroughfare, will open MONDAY, SEPT. 5, 1881, with COLLIER'S BANKER'S DAUGHTER COMBINATION. FIRST-CLASS APPOINTMENTS, etc. All combinations desiring time at this theatre, please address
9-1t W. H. BROWN, 12 Union square, New York.

JOHN HAMMOND,

STAGE-MANAGER, BILL-WRITER, ETC., DISENGAGED. WOULD BE PLEASED TO ARRANGE FOR SUMMER SEASON.

BOOTH'S THEATRE, New York City, April 16, 1875.
Mr. JOHN HAMMOND: You are at liberty to use this as a general recommendation, certifying that you have been in our employ a number of years, and we found you honest, industrious and competent to fill any position of trust we placed you in.
JARRETT & PALMER.

BROOKLYN, Sept. 10, 1880.
John Hammond has been in our employ for a period of one year. We always found him an honest, sober and industrious young man. For further particulars address
HYDE & BEHMAN.

NIBLO'S GARDEN, New York, Dec. 13, 1878.
Mr. John Hammond has been with us as stage-manager for several seasons, and we have found him very capable and faithful in his duties.
KIRALFY BROTHERS, Per Imre Kiralfy.

John Hammond, stage-manager of Niblo's Garden Theatre, is as quick as a flash.—NEW YORK DEMOCRAT, May 9, 1879.

John Hammond, directing prompter of the Boston Theatre, is a valuable acquisition.—BOSTON HERALD, June 15, 1872.

Mr. John Hammond, formerly stage manager at Niblo's and Grand Opera-house, New York, is the youngest stage-manager in the profession, and deserves much credit for his successful work at the Novelty.—BOSTON GLOBE, March 6, 1881.

Thoroughly understands Ghost Mystery; also production of Spectacular or Shakesperian plays, Tableaux, Amazonian Marches, Transformations, etc. Address care of CLIPPER or AGENCIES, New York City. 9-1t

NOTICE TO MANAGERS OF FIRST-CLASS CIRCUSES, GARDENS, THEATRES, RINKS,
THAT
PROFESSOR STIRK'S EUROPEAN TROUPE

OF MALE AND FEMALE CHAMPION TRICK AND BICYCLE-RIDERS OF THE WORLD, WIRE-WALKING AND LADY SINGER,
ARE OPEN FOR ENGAGEMENTS AT ONCE.

A SURE DRAW. Lithos in stock. Cuts for daybills, also handbills. For terms, dates, etc., apply to sole agent, J. A. BROWN, New York, or PROFESSOR STIRK, Miner's Theatre, New York.
P. S.—Cannot parade with circus. Too much like hard work. 9-1t*

THE GARRETTAS'
GREAT NOVELTY ACT
HYDE & BEHMAN'S THEATRE,

BROOKLYN, THIS WEEK. Address 110 Fourth avenue, New York. 9-1t

MANAGERS AND THE PUBLIC, BEWARE
OF
JAY RIAL'S
HUMPTY DUMPTY TROUPE.

I have just played in Richmond, Va., after the above-named troupe, and found they had used my lithographs and billed a troupe of cheap, poorly-trained dogs, under my name, and caused the public to believe I was with the troupe. It has greatly damaged me. Managers playing Rial's troupe, remember I have no dogs with that company. I shall endeavor to get even with Jay Rial and Leonard Grover Jr. for this mean and deceptive business. Very respectfully,
PROF. H. M. PARKER,
Trainer and owner of Parker's Mastodon Dog-circus, Parker's New Dog-circus, Wingfield's Dog-circus, Hanlon's Dog-circus.
Permanent address, 155 Waverly place, New York. 9-1t*

BURNETT.

MR. ALF BURNETT, ASSISTED BY
MISS HELEN NASH,
in his popular entertainment entitled
"AWAY WITH MELANCHOLY."
TWO HOURS OF FUN AND SENTIMENT.
CAN BE ENGAGED
by any competent manager for a series of entertainments in or near New York. Address this week ST. DENIS HOTEL,
9-1t* corner Broadway and Eleventh street.

WM. COURTRIGHT

having recovered from his recent illness, has rejoined
JARRETT & RICE'S FUN ON THE BRISTOL,
and he has won unlimited success in the character of JERRY, THE COLORED STEWARD, for the past two seasons. En route to San Francisco; ten weeks' tour. 9-1t*

THE ONLY AND ORIGINAL SAILOR WEST

the famous English Harlequin, Pantomimist, Character Vocalist and the World's Greatest Hornpipe Dancer, in conjunction with Miss LYDIA WEST, the Graceful and Dashing English Columbine, and Pose-plastique Performer, are open to engage with Pantomime Troupes for the coming season. First-class managers only, address
9-1t* SAILOR WEST, London Theatre, Bowery, New York.

ANNIE WARD TIFFANY
AT LIBERTY

as STAR ATTRACTION or LEADING LADY. Address Syracuse, N. Y., or Agencies. 9-1t*

STILL IN THE FIELD.
HI HENRY'S FAMOUS PREMIUM MINSTRELS.
25 STAR ARTISTS, 25
Including those celebrated leading lights of the minstrel stage
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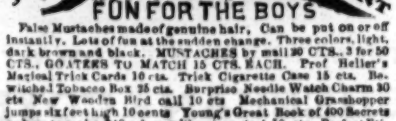

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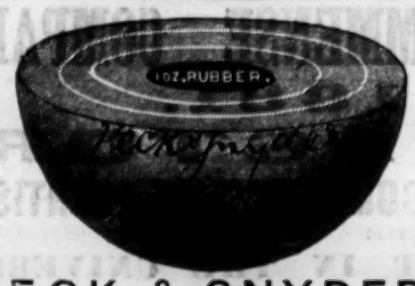

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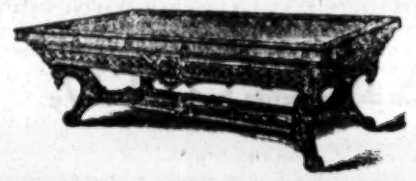

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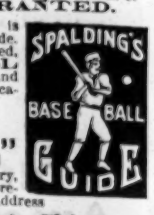

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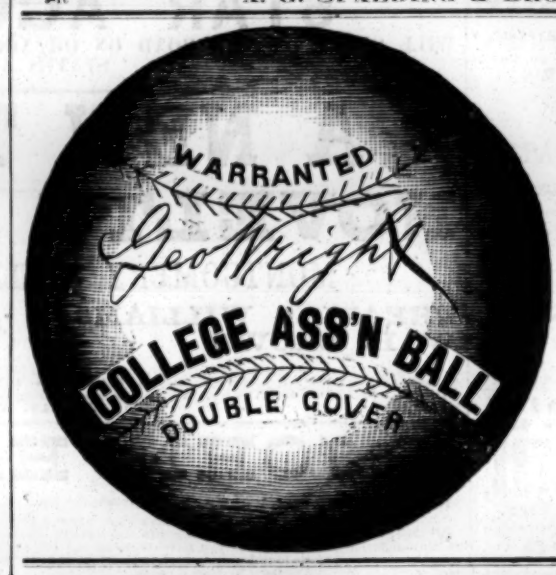

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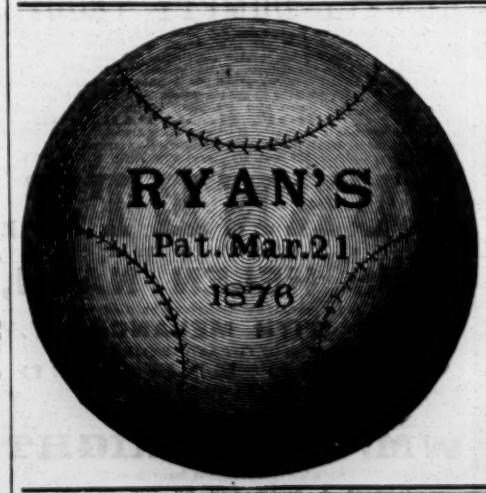

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